

7 1946

BENNINGTON COLLEGE

Presents

Dance Concert

JOSE LIMON

BEATRICE SECKLER, LETITIA IDE, ELLEN LOVE

Choreography by Doris Humphrey

Harold Pearlstein, Pianist

I

*Lament for Ignacio Sanchez Mejias Music by Norman Lloyd
Based on the Poem by Garcia Lorca

Ignacio	Jose Limon
Figure of Destiny	Letitia Ide
Figure of a Woman	Ellen Love

Prologue
The Catching and the Death
The Spilling of the Blood
Body Present
Absent Soul

INTERMISSION

*First Performance

II

*The Story of Mankind Music by Lionel Nowak
(From the cartoon by Carl Rose)

Man	Jose Limon
Woman	Beatrice Seckler

*First Performance

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Settings and Lighting designed by Michael Czaja
Costumes designed by Pauline Lawrence
Costumes executed by Nellie Hatfield

Stage Manager - Raymond Malon

Crew: Marilyn Carlson, Helen Frankenthaler, Challis Jones, Mary Morton,
Janet Rouse, Fred Sausville, Mary Louise White

Lighting Crew: Elizabeth Bacon, Jane Cole, Baba Foster

Program under the direction of William Bales and Martha Hill

Music under the direction of Hazel Johnson

Set designs and construction under the direction of Michael Czaja

Sets constructed by Harold Cole

Lighting designed by Jane Cole

Lighting Crew: Jane Cole assisted by Linda Borden and Joan Tewksbury

Costume design and construction under the direction of Richard Baldrige

Costumes constructed by Loretta Cordes, members of the cast and Community

Staff Stage Manager: Raymond Malon

Production Stage Manager: Letitia Evans assisted by Sally Liberman

Crew: Gail Greig, Sally Liberman and Ruth Lyford

Wardrobe Mistress: Mary Hooker assisted by Sally Liberman and Ruth Lyford

Dressers: Solange Batsell, Betty-Anne Gillett, Mary Hooker, Joan Marcotte

Curtain: Suzanne Lochhead

Members of Dance Group: Olga Balasenowich, Patsi Firsh, Barbara Corey,
Letitia Evans, Ann Hart, Joan Hunt, Amelie
Landry, Linda Lion, Marilyn Lord, Beth Olson,
Janet Reibel

* Senior Project