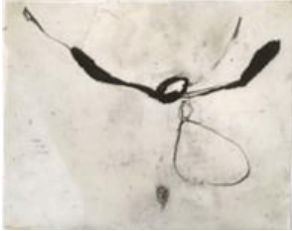


## Usdan Gallery Presents "Middle Falls" by Linda Matalon

Nov 06, 2012

**ARTIST'S LECTURE | November 6, 2012, 7:30 pm, Tishman Lecture Hall**  
**USDAN GALLERY | November 6–30, 2012**



Usdan Gallery is pleased to present the exhibition of *Middle Falls* by Linda Matalon **until November 30, 2012**. Begun in 1999 in Matalon's 40th year, this extraordinary work is made up of 36 large-scale minimalist drawings that represent a visual catalogue of every sculpture Matalon had made up until that point in her career. Although each of the drawings bear the title of a respective sculpture, they are not renderings of particular works, rather they revisit intention through memory. The relationship of the drawings to Matalon's sculpture defines a metaphysical rather than purely descriptive mode retracing the fragile observations of memory. *Middle Falls* was inspired by Claude Lorrain's (1604–1682) *Liber Veritatis*, in which he made a drawing for each one of his paintings.

Matalon builds and erases surfaces so that her wax and graphite drawings embody both presence and absence; these two opposing realities shape a transparent poetic space. Factual description is let go for a new drawn language where memory and the imagination works with artistic rigor to collect, sort, and catalog each sculpture's less evident form.

Matalon was born in Brooklyn, New York, and lives and works in Brooklyn. She has been exhibiting her drawings and sculpture since 1991. Her work is represented in private and public collections world wide.

Matalon will speak about her work on **Tuesday, November 6, 2012, at 7:30 pm**, in Tishman Lecture Hall. This event is free and open to the public. The exhibition in Usdan Gallery is on display until November 30, 2012, during gallery hours (Tuesday through Saturday, 1:00 to 5:00 pm).