BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE PURCHASE BRASS

Ron Carson, trumpet
Ron Stinson, trumpet
Jean Martin, French horn
Richard Clark, tenor trombone
David Titcomb, bass frombone
Steven Perry, tuba

Wednesday April 15, 1987

8:15 p.m. Greenwall Music Workshop

CARTALL ALTERNATION (LATER)

to the form of the second

FANFARE (1977)

Lionel Nowak

THREE SKETCHES (1972)

Edwin Lawrence

- I. Andantino
- II. Lento
- III. Tempo giusto

THE MALADY OF HARLEQUIN (1985)

"A selective

Peter Golub

- I. The theatre is opened. Harlequin is ill. The doctor examines him but is unable to diagnose the problem.
- II. Harlequin gives birth to three boys; only one survives.
- III. Harlequin and Pierrot give the child his first bath; Harlequin nurses the child.
- IV. Harlequin madly rocks the child in his cradle and then plays with him, while Pierrot washes the linen.
- V. The child takes his first steps. Harlequin is mad at Pierrot for almost letting the child fall.
- VI. The doctor visits the mother, Harlequin, who complains of the difficulty of rearing children.
- VII. Harlequin combs the child's hair and "de-lices" him.
- VIII Harlequin gives the child a horrible whipping and then threatens to repeat the punishment.
- IX. Harlequin teaches the child to read.

INTERMISSION

INTRODUCTION AND FUGUE (1987)

Louis Calabro

(1987)INVOCATION for Brass Quintet

Allen Shawn

QUARTET FOR BRASS (1978)

Vivian Fine

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Charles of the section

- Variations
- II. Fanfare
- III. Eclogue
- IV. Variations

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This concert is being funded in part by a grant from the Woolley Fund.

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