### BENNINGTON COLLEGE MUSIC DIVISION

#### Presents

a

#### SENIOR CONCERT\*

by

## Kitsy Young

Wednesday May 19, 1976

8:15 p.m. Carriage Barn

Fantasia in c minor

J.S.BACH

Three Piano Pieces

SCHUBERT

- 1. Allegro assai
- 2. Allegretto
- 3. Allegro

#### Two Preludes

CRAWFORD

- 1. Intensivo
- 2. Leggiero

## - INTERMISSION -

Khong lek

YOUNG

nung song saam si

Josh Popenoe - Khluie (Thai flute), ching

# Estampes

DEBUSSY

- 1. Pagodes
- 2. La Soirée dans Grenade
- 3. Jardins sous la Pluie
- \* This Concert is being presented in partial fufillment of the requirements for the Bachelor of Arts Degree.

Next Concert: A Senior Concert by Kim Kako on Wednesday May 26, 1976 at 8:15 p.m. in the Carriage Barn.

ULYSSES: MONOLOGUES (1976)

Text by James Joyce

music by Michael Starobin

Peggy Richardson - soprano Lisa Michel - clarinet Michael Starobin - piano Paul Opel - assistance

1) When?
Going to a dark bed there was a sailor Sinbad roc's auk's egg in the night of the bed of all the auks of the rocs of Darkinbad the Brightdayler.

Where?

- that was a relief wherever you be let your wind go free who knows if that pork chop I took with my cup of tea after was quite good with the heat I couldnt smell anything off it Im sure that queer looking man in the porkbutchers is a great rogue I hope that lamp is not smoking fill my nose up with smuts better than having him leaving the gas on all night I couldnt rest easy in my bed in Gibraltar even though I like it in the winter . . . . standing at the fire with the little bit of a short shift I had up to heat myself I loved dancing about in it then make a race back into bed Im sure that fellow opposite used to be there the whole time watching with the lights out in the summer and I in my skin hopping around I used to love myself then
- 3) frseeeeeeefronning train somewhere whistling the strength those engines have in them like big giants and the water rolling all over and out of them all sides like the end of Loves old sweet sonning the poor men that have to be out all the night in those roasting engines.
- the sun shines for you he said the day we were lying on Howth head in the gray tweed suit and his straw hat the day I got him to propose to me yes first I gave him the piece of seedcake out of my mouth and it was leapyear like now 16 years ago my God after that long kiss I near lost my breath yes he said I was a flower of the mountain yes so we are flowers all a womans body yes that was one true thing he said in his life and the sun shines for you today yes that was why I liked him because I saw he understood or felt what a woman is and I knew I could always get round him and I gave him all the pleasure I could leading him on till he asked me to say yes and I wouldnt answer first only looked out over the sea and the sky