



• weekly announcements for the bennington college community •

Nov. 17 - Dec. 2, 1990
Volume CXVII, No. 10

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public



SOCK HOP! FRIDAY! GREENWALL MUSIC WORKSHOP! 9:00 P.M.!

Saturday, November 17

*FROG

Repeat of last night's performance: A play written and directed by Pete Dinklage. Cast: Hyla Matthews, Ian Bell, Brooks Ashmanskas, and Brett Gillen. *Facsimile Theater*, 3:00 and 10:00 p.m. (Friday's performance 10:00 p.m. ONLY.)

*DR. STRANGELOVE

Repeat of last night's film *Dr. Strangelove. Barn 1*, 9:00 p.m.

*DEBUTS AND DASHING THINGS

A studio-style dance concert features a number of choreographic debuts and a specially conceived site piece. The choreographers are Lilia Mead, Miles Lally, Jordan Thomas, Liz Lind, and Shanan Kolker. Additional performers include Sarah Hale, Troy Kinser, Anne Riesenfield, Jack Magai, Molly Magai, Selene Colburn, Tara Solomon, Antonia Stephens, Carla Brown, Heather Bursch, Johnna MacArthur, Ramaa Mosley, Bill Dobrow, Jared Shapiro, and Tony Widoff. *Martha Hill Dance Workshop*, 8:00 p.m.

COFFEEHOUSE AT THE CAFÉ

Bennington's own alumnus, John Savlov, along with present school chums of yours, will be here to sing you silly. So come on down to the Café tonight for loony tunes, some sing-alongs, and a few blissful hours of fun on a clear mid-November's Saturday night. *Café*, 10:00 p.m.

• HIGHLIGHTS • OF • THE • WEEK •

SOCIAL SCIENCES DIVISION

◆ The Social Sciences Division will present a lecture by Helena Cobban: *Persian Gulf Crisis: Oil, Money, Arms, and the Pursuit of Security* on Tuesday, November 20, at 8:15 p.m. in Barn 1. Cobban is a graduate of Oxford University and author of two books and numerous articles on the Middle East. She worked as a journalist in the Middle East in the 1970s, including service for Reuters news agency, and five years as a regional correspondent for *The Christian Science Monitor* and the *London Sunday Times*. Currently she is Scholar-in Resident at the Foundation for Middle East Peace in Washington, D.C.

DANCE DIVISION

◆ The Dance Division presents a studio-style dance concert featuring a number of choreographic debuts and a specially conceived site piece. The choreographers are Lilia Mead, Miles Lally, Jordan Thomas, Liz Lind, and Shanan Kolker. *Saturday, Sunday, Monday, November 17, 18, 19, Martha Hill Dance Workshop*, 9:00 p.m.

LITERATURE DIVISION

◆ The Literature and Languages Division presents a reading by novelist Craig Nova on Tuesday, November 27, in Barn 1 at 8:15 p.m. He is the author of *Turkey Hash* (1972), *The Geek* (1975), *Incandescence* (1979), *The Good Son* (1982), *The Congressman's Daughter* (1986), and *Tornado Alley* (1989). He has won awards and prizes from the National Endowment for the Arts, The Guggenheim Foundation, and the American Academy and Institute of Arts and Letters, among other honors.

Sunday, November 18

***FROG**

Repeat of last night's performance. *Facsimile Theater*, 10:00 p.m.

WORLD PEACE MEDITATION

This evening's meeting will focus on the crisis in the Middle East. Is war intrinsic to human nature? Or can we consciously choose peaceful methods of conflict resolution? We will discuss the environmental crisis, dependence on oil for our way of life, and multinational approaches to resolving the crisis in the Middle East, such as the United Nations. How can we use our personal energy more effectively to create a peaceful yet exciting world for ourselves and future generations? *Franklin Living Room*, 7:30 p.m.

***DR. STRANGELOVE**

Repeat of last night's film *Dr. Strangelove*. *Barn 1*, 8:00 p.m.

***DEBUTS AND DASHING THINGS**

Repeat of last night's dance performance. *Martha Hill Dance Workshop*, 8:00 p.m.

WOMEN'S TEA

A chance for women who prefer, consider, or are interested in other women to socialize in a non-threatening setting. *Green Dining Room*, 4:00 p.m.

Monday, November 19

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Faculty Row*, #1, 6:30 p.m.

***DEBUTS AND DASHING THINGS**

Repeat of last night's dance performance. *Martha Hill Dance Workshop*, 8:00 p.m.

THIRD WORLD FILM: XALA

Xala, directed by Ousmane Sembene (Senegal, 1974). "Xala" is the curse of impotence which befalls a disgusting businessman who has decided to take a third wife; *Xala* is a satire on polygamy, neo-colonialism, and the African bourgeoisie by Africa's leading director. Color, 123 min. *Tishman*, 8:00 p.m.

***PIANO RECITAL**

Everyone is cordially invited to attend an evening of piano performed by Eric Ginman. Compositions by Debussy, Evans, Gillespie, and Schubert will be played. Special guest performances by Arthur Brooks and Jeremy Harlos. *Greenwall Music Workshop*, 8:15 p.m.

Tuesday, November 20

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls*, 5:30 p.m.

***BENNINGTON GREEN**

Bennington Green meets every Tuesday to talk about and act on environmental issues in our community and beyond. *Dickinson Reading Room*, 7:30 p.m.

THIRD WORLD FILM

Repeat of yesterday's third world film, *Xala*. *Tishman*, 8:00 p.m.

***PERSIAN GULF CRISIS: A LECTURE BY HELENA COBBAN**

The Social Sciences Division presents a lecture by Helena Cobban: "Persian Gulf Crisis: Oil, Money, Arms, and the Pursuit of Security." Helena Cobban is a graduate of Oxford University who has worked as a Middle East correspondent for the *Christian Science Monitor* and the *London Sunday Times*. Her analytic commentaries have appeared in a variety of publications, including the *New York Times*, the *Washington Post*, *Los Angeles Times*, *Foreign Affairs*, and *Foreign Policy*.

Ms. Cobban's book, *The Palestinian Liberation Organization: People, Power, and Politics*, published by Oxford University Press, won the *Choice* magazine award as an Outstanding Academic Book. In 1984 she received a Social Science Research Council-MacArthur Senior Fellowship in International Security. The result of this research is her latest book, *The Superpowers and the Syrian-Israeli Conflict*, to be published by the Center for Strategic and International Studies in early 1991. Cobban is currently a Scholar-in Residence at the Foundation for Middle East Peace in Washington, D.C. *Barn 1, 8:15 p.m.*

Wednesday, November 21

CHINESE TABLE

Everyone is invited to the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

*ANIMAL RIGHTS



Anyone who is interested in animal rights is welcome to attend our meetings. Issues that have been or will be discussed are stopping animal testing, alternatives to dissection, finding homes for animals in pounds, letter writing/signature drives, awareness, and education. *Booth Living Room, 8:00 p.m.*

Thursday, November 22 - Sunday, November 25

THANKSGIVING BREAK

Monday, November 26

THIRD WORLD FILM: SAARABA

Saaraba, directed by Amadou Saalum Seck (Senegal, 1988). Tamsir is a young Senegalese who returns to his country after 19 years of exile in France. He had hoped to find his roots, but instead is disillusioned by government corruption, alienation among young city dwellers, and apathetic family and friends. *Saaraba* is a groundbreaking film reflecting the concerns and insights of an emerging filmmaker and a new generation of young Africans. Color, 86 min. On video. *Barn 1, 8:00 p.m.*

Tuesday, November 27

THIRD WORLD FILM

Repeat of last night's third world film, *Saaraba*. *Barn 88, 8:00 p.m.*

*A CLASSICAL GUITAR CONCERT

John Mckanna will play an evening of music for the classical guitar. Works by Ravel, J. S. Bach, Da Milano, Augustin Barrios, and compositions by the performer. Special guests include Noah Maltzburger on guitar, Barbara Collins, voice, and the premier performance of the Bennington guitar trio featuring Mike Cole, Paul Opel, and John. *Greenwall Music Workshop, 8:15 p.m.*

*A READING BY CRAIG NOVA

The Literature and Languages Division presents a reading by novelist Craig Nova. He is the author of *Turkey Hash* (1972), *The Geek* (1975), *Incandescence* (1979), *The Good Son* (1982), *The Congressman's Daughter* (1986), and *Tornado Alley* (1989). He has won awards and prizes from the National Endowment for the Arts, The Guggenheim Foundation, and the American Academy and Institute of Arts and Letters, among other honors. *Barn 1, 8:15 p.m.*

Wednesday, November 28

"THE REHEARSAL STRATEGIES OF TADEUSZ KANTOR"

Jolanta Nölle from Berlin will speak about the production aesthetics and rehearsal strategies of Tadeusz Kantor. She has worked as a translator for Kantor in Kraków, Milan, and Berlin, and is writing a dissertation on the Theater of Kantor. Her presentation will be illustrated with videotapes from Kantor's productions of *Tote Klasse (The Dead Class)*, *Wielopole, Wielopole*, *The Artists Should Die*, and *I Will Not Return*. This lecture/presentation is sponsored by the Dance, Drama, and Literature and Languages Divisions. VAPA D207, 4:30 p.m.

FWT: ARE YOU READY?

Irene Rosenzweig, Director of Student Placement and FWT, will lead a discussion with new students and transfers in regard to Field Work Term plans. All are encouraged to attend. *Barn 1, 5:00 p.m.*

*WOMEN'S ISSUES STUDY GROUP

The Women's Issues Study Group presents Sandra Dunn, a member of the Literature and Languages Division faculty, who will give a talk entitled "The Written Self: A Holier Than Thou Teresa of Avila." Her study deals with issues of women's autobiographical writing. All are welcome to attend. *Barn 1, 6:30 p.m.*

*A CONCERT OF STUDENT WORKS

The Music Division presents a student works concert. *Greenwall Music Workshop, 8:15 p.m.*

Thursday, November 29

*LGB OF BENNINGTON

The lesbian, gay and bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, to organize, to have fun. Every Thursday. *Welling Living Room, 8:00 p.m.*

Friday, November 30

JOHN BLUM'S CONCERT

The Music Division presents a concert by John Blum. *Carriage Barn, 8:00 p.m.*

*ONE BIG DANCE CONCERT

This first fully-produced dance concert features wacky hats, mattresses, rubber pants, mechanics' coveralls, and fully-dressed mannequins. The choreographers are Yeva Feldman, Jonathan Kinzel, Selene Colburn, Agnes Benoit, and Johanna Hulick. Additional performers include Brooks Ashmanskas, Tom Preston, Ian Jelinek, Chris Korintus, Jason Little, Steph Forster, Rio Hernandez, Anaheed Alani, Jen Spector, Karen Shapiro, Emmanuelle Loustanou, Spring Ulmer, Claudia Meyer, Mollie McQuarrie, Diego Pereira, Sierra Simpson, and many others. *Martha Hill Dance Workshop, 8:00 p.m.*

Saturday, December 1 (Happy Birthday, Bobbi G.)

*ONE BIG DANCE CONCERT

A repeat of last night's performance. *Martha Hill Dance Workshop, 8:00 p.m.*

Sunday, December 2

*A SUNDAY AFTERNOON OF SONG

Everyone is invited to an afternoon voice concert presented by Shannon Jones. Works include Hahn, Puccini, Menotti, and Brahms. Guest artists include Marianne Finckel, Peter Golub, and Bart Arnold. *Jennings Studio 136, 3:00 p.m.*

***ONE BIG DANCE CONCERT**

A repeat of last night's performance. *Martha Hill Dance Workshop*, 8:00 p.m.

***MOSTLY BLUES VOICE CONCERT**

A mostly blues concert featuring Donna Johnson, voice, with Eric Ginman, piano, and guest Pamela Coady. A reception will follow. *Greenwall Music Workshop*, 9:00 p.m.

"SAILING OFFSHORE"

Jonathan Haynes will give this week's Sunday Night Seminar entitled "Sailing Offshore." Sponsored by the Office of the Dean of Faculty. *Noyes Living Room*, 8:30 p.m.

UPCOMING EVENTS

On Monday, December 10, Susanna Pflaum, Dean of Bank Street College, will meet with interested students to talk about Bank Street programs in the Green Dining Room at 12:30 p.m. Besides the Five Step Program between Bennington and Bank Street, Dean Pflaum will also talk about their graduate programs. Interested seniors and juniors are invited to attend as well as those students who are currently enrolled in Early Childhood Studies courses.

ANNOUNCEMENTS

INTERESTED IN WRITING FOR QUADRILLE?

Any students interested in writing "The Near Side" column in *Quadrille* should contact the Publications Office, ext. 256, as soon as possible. Deadline is December 1st for the next issue of *Quadrille*.

LIBRARY HOURS AND SPECIAL HOURS FOR THANKSGIVING BREAK

Library Hours:

Monday-Thursday	8:30 a.m.-12 midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 noon-12:00 midnight

Please note: Williams College forms are not available on Saturdays.
THE FINAL DAY TO ORDER BOOKS THROUGH THE INTERLIBRARY LOAN SERVICE IS MONDAY, NOVEMBER 26.

Special Hours for Thanksgiving Break:

Wednesday, November 21	8:30 a.m.-5:00 p.m.
Thursday, November 22	CLOSED
Friday, November 23	1:00 p.m.-5:00 p.m.
Saturday, November 24	1:00 p.m.-12:00 midnight
Sunday, November 25	Regular hours resume

CASHIER'S OFFICE

The Cashier's Office will be closed from Wednesday, November 21, at 4:00 p.m. until Monday, November 26, at 11:00 a.m.

TIMESHEET SCHEDULE FOR STUDENT WORKERS

Timesheet schedule as follows:

Period covered:	Submitted by:	Payday:
11/04-11/24	11/26	12/05
11/25-12/14	12/17	12/27

BOOKSTORE

Available at the Bookstore: *Salmagundi*: The Poetry of Ben Belitt; *A Life* by Federico Garcia Lorca; *Tornado Alley* by Craig Nova; and *Labyrinth of Solitude* by Octavio Paz.

GREAT BOOKSTORE DISCOUNTS!

The Bookstore is having a preinventory sale!

50%-75% off all selected school supplies.

50% off all miscellaneous literature.

20% off all Morrilla art supplies.

10% off all T-shirts and sweatshirts

THE WITTENBERG REVIEW

Twice each year *The Wittenberg Review* will present some of the finest research and creative writing produced by students at more than eighty of the nation's leading liberal arts colleges, along with some larger schools noted for outstanding teaching in the liberal arts. *The Wittenberg Review* has solicited for submissions from the students of Bennington College. For further information, inquire at the Publications Office, ext. 256, or call Donald R. Perkins at 513-327-6114.

SEXUAL HARASSMENT ADVISORS

Sexual Harassment Advisors available for confidential advising on matters concerning sexual harassment are:

Sam Baber, who can be reached at ext. 361, or 447-4118, in Canfield 18, or through his post office box.

Ricky Blake, who is available by appointment at ext. 318.

Wayne Baker, who is available at the Crossett Library ext. 278, Monday through Friday, 7:00 a.m.-1:15 p.m., or in times of emergency at 442-3829.

Wendy Guerra, who is available in the Publications Office, ext. 256/286, Monday through Friday, from 9:00 a.m.-5:00 p.m.

Erica Herman, who can be contacted in person or at ext. 391, in Franklin 19, or through her post office box.

Elizabeth Wright, who is on campus Monday-Wednesday. Call for appointments at ext. 211 between 9:00 a.m.-5:00 p.m.

WEIGHT ROOM HOURS

Weight room hours are as follows:

Monday - Friday	2:00-4:00 p.m. 7:00-10:00 p.m.
Saturday and Sunday	2:00-5:00 p.m. 7:00-10:00 p.m.

AEROBIC CLASSES

Traditional aerobic classes will be held Monday through Thursday at 5:00 p.m., and Friday at 3:30 p.m., in Commons West. Bring mats if possible and be sure to wear a good pair of sneakers!

NEWS FROM THE FWT OFFICE:

◆ There are a limited amount of CWS funds available for FWT jobs in the non-profit sector and some on-campus positions. If you are interested and eligible for College Work Study, please see Irene Rosenzweig in the Field Work Term Office before November 30.

◆ If you have obtained your FWT position or are planning an Independent Study, we need your information! Independent Study Job Information Forms are available in the FWT Office. Independent Study Forms must be filed by November 30. The I.S. forms must be filed for students who are participating in the Portugal program. New jobs and housing opportunities are arriving daily!

◆ Each weekend, two job books are placed on reserve in the library for those who are still job hunting—or for those who don't have time during the week.

APPLES FOR STUDENTS

The Early Childhood Center is taking part in the Grand Union "Apples for the Students" program, which provides Apple computers to schools. The Center needs to collect as many yellow register tapes as possible. Please send your yellow register tapes to Rita Cassidy at the Early Childhood Center and help us to acquire a computer.