

CARRIAGE BARN CONCERT SERIES

fall 2016

Bennington College Music Faculty in Concert

Tuesday, September 6th | 8:00pm

The performance will include an eclectic repertoire that encompasses classical compositions, jazz, improvisation, and original music.

Marc Ponthus Performs the Music of Pierre Boulez

Wednesday, September 14th | 8:00 pm

Acclaimed pianist Marc Ponthus, whose recording of the complete piano music of Pierre Boulez was a recent “Editor’s Choice” in *Gramophone* Magazine, will perform works of Boulez alongside Robert Schumann’s romantic masterpiece, *Kreisleriana*.

Art Lande with Bruce Williamson

Wednesday, September 21st | 8:00 pm

The duo of Art Lande (piano) and Bruce Williamson (sax and woodwinds) present a concert of original jazz, combining improvisation and intuitive interplay with engaging melodies, rhythms, and song forms. Though they can both be heard on dozens of recordings, these live performances – full of musical adventure, inspiration, spontaneity, warmth, and soul – are not to be missed.

Mary Halvorson and Stephan Crump

Monday, September 26th | 8:00 pm

After years of circling one another among mutual friends and colleagues on the New York music scene, Halvorson and Crump met in 2011 and immediately made plans to collaborate. From the very first notes, it has been a magical connection. Guitarist/composer Mary Halvorson has been active in New York since 2002, following jazz studies at Wesleyan University and the New School. Critics have called Ms. Halvorson “NYC’s least predictable improviser,” “the most forward thinking guitarist working right now,” and “one of today’s most formidable bandleaders.” Grammy-nominated, Memphis-bred bassist/composer Stephan Crump is a rising light on the New York music scene. As a collaborator with mainstream jazz luminaries, downtown explorers, singer/songwriters and others, he has become known for the elegance and purposeful groove of his acoustic and electric bass playing, and for transforming his instrument into a speaking entity with a magnetic pull on audiences.

PoetryMusic: Where Words and Music Meet

Monday, October 3rd | 8:00 pm

Chris Lee (vibes/percussion) and Colleen O’Brien (voice/cello) are PoetryMusic: “A delightful meeting of music and poetry ranging from Shakespeare to Robert Frost and Maya Angelou. In the tradition of the classical art song, where composers wrote music for the poetry to be sung, the chamber jazz duo PoetryMusic combines poetry, exquisite music and visual images for a truly unique multimedia experience.” They have left a profound impact on audiences: “We all felt we experienced something very special and unique. The music and performance revealed new layers of meaning for the chosen poetry and literature. What a remarkable fusion of literature and music.” More details at poetrymusic.org.

The Power of Drum

Wednesday, October 5th | 8:00 pm

A drum set clinic and concert event featuring Will Calhoun from the Grammy Award-winning group Living Colour; Jonathan Joseph, drummer with the Grammy Award-winning guitarist Jeff Beck; and Ronnie Burrage, drummer with the legendary saxophonist Archie Shepp, winner of the NEA 2016 Jazz Master Award. A unique and dynamic evening of sonic individualism, social-political profundity, and pure creative genius.

Beethoven: The Complete Piano Sonata Series

Wednesday, November 2nd | 8:00 pm

Pianists Christopher Lewis and Yoshiko Sato perform the fourth installment in their series devoted to the complete piano sonatas of Ludwig van Beethoven.

Javanese Gamelan Concert with Pak I.M. Harjito

Saturday, November 19th | 8:00 pm

Master Pak I.M. Harjito leads the Bennington Javanese gamelan class, playing an orchestra of gongs and metallophones in the serenely beautiful court tradition of karawitan.

All concerts located in the
deane carriage barn.

BENNINGTON COLLEGE