

*MCO 2019 Electronic Music:  
Creativity and Sound I & II*

**Concert**

May 20, 2015  
9:30 pm

Bennington College  
Down Caf

Free Admission

## Concert

Presenting undergraduate student works from MCO2109 & MCO 4139, Spring 2015.

### **About MCO 2109: Electronic Music: Creativity and Sound I**

How do you compose when any sound can be used in music? This course provides a wide-ranging exploration into strategies for sound-based composition and the digital transformation of sound. Students will create original sounds and compositions in the electronic music studio. Students are expected to complete short readings, participate in discussions, present their creative work on a regular basis in class sessions and complete two studio projects. The lab session will cover digital audio recording, digital signal processing, and compositional practice in the electronic music studio.

### **About MCO 4139: Advanced Projects in E-Music**

This course will focus on composition in the electroacoustic medium. Students may also choose to develop their technical skills in: digital sound synthesis, digital signal processing and digital audio recording. Students are expected to complete short readings, participate in class discussions and to present their creative work on a regular basis in class sessions. An intermediate to advanced level tutorial.

## Performers

Rohan Edwards  
Wesley Evans  
Lucas Galante  
Jack Gerrard  
Sammy Gourabou  
Conor Hannon  
Parry Heavlin  
Arthur Jongebloed  
Jia Murtaza  
Hans Olsen  
Max Ostrow  
Julian Parr  
Ayesha Raees  
Sterling Singletary  
Harlan Steed  
Quynh Vo

Instructor  
Michael C. Leczinsky