

*Music at Bennington presents....*

Yoshiko Sato

*and*

Allen Shawn

A Concert Of Music  
for  
Piano Solo  
and  
Piano four-hands

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Tuesday, March 12, 2002

8:00 PM

Deane Carriage Barn

This concert was made possible in part through the generous  
support of Judith Rosenberg-Hoffberger '54 and the Henry  
and Ruth Blaustein Rosenberg Foundation

## PROGRAM

**Sonata in C Major K. 521**  
(for piano four-hands)

W.A.Mozart

1. Allegro
2. Andante
3. Allegretto

**Klavierstück op. 33a**  
**Klavierstück op. 33b**

Arnold Schoenberg

**Six Epigraphes Antiques**  
(for piano four hands)

Claude Debussy

1. Pour invoquer Pan, dieu du vent d'été.  
( To invoke Pan, god of the summer wind )
2. Pour un tombeau sans nom.  
( For a tomb without name )
3. Pour que la nuit soit propice.  
( So that the night will be propitious )
4. Pour la danseuse aux crotales.  
( For the dancer with crotales )
5. Pour l'Égyptienne.  
( For the Egyptian lady )
6. Pour remercier la pluie au matin.  
( To thank the morning rain )

----intermission---

**Fantasie in c minor, K. 475**

W.A. Mozart

**Sonata No. 2 in B flat minor, op.35** Frederic Chopin

1. Grave-Doppio movimento
2. Scherzo
3. Marche funèbre (Lento)
4. Finale (Presto)

**Five Easy Pieces (Right Hand Easy)** Igor Stravinsky  
(for piano duet)

1. Andante
2. Espanola
3. Balalaika
4. Napolitana
5. Galop

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*Special gratitude to Tom Bogdan and Chris Molina who originally suggested this concert, and kept encouraging and insisting on it until, finally, it happened tonight. Thank you, both of you.*