# The Playboy of the Western World

by John Millington Gynge



LESTER MARTIN THEATRE
DECEMBER 14TH & 15TH & 16TH, 2001

## The Playboy of the Western World

#### BY JOHN MILLINGTON SYNGE DIRECTED BY DANIELA VARON

#### THE CAST

(IN ORDER OF APPEARANCE)

Margaret Flaherty (called Pegeen Mike)	Ann Vieira	
Shawn Keogh, her cousin, a young farmer	Larry Dague	
Michael James Flaherty, a publican, Pegeen's father	Ryan C. Tittle	
Jimmy Farrell, a small farmer	Ben Spencer	
Philly Cullen, a small farmer		
Christopher Mahon		
Widow Quin		
Susan Brady, a village girl		
Nelly McLoughlin, a village girl	Jamie Hui	
Honor Blake, a village girl	Sara Harvey	
Sara Tansey, a village girl	Becky Renfrow	
Old Mahon		
	v	
Scene: A small village, on the wild coast of Mayo, in Ireland's lonesome west.		
Time: About a century ago.		
Act I, an evening in autumn.		

There will be one fifteen-minute intermission between Act II and Act III.

Act II, the following morning.

Act III, that afternoon.

SET DESIGN	MICHAEL SCHWEIKARDT
LIGHTING DESIGN	MICHAEL GIANNITTI
COSTUME DESIGN	JUNIO ANTHES-MOODY
	Annie Brown
	DANIEL MICHAELSON
SOUND DESIGN	N. B. ALDRICH
DIALECT COACH	JANIS YOUNG
FIGHT CHOREOGRAPHER	MICHAEL BURNET

The director would like to thank Andrew Cancellieri, Michael Giannitti, Kirk Jackson, Dina Janis, Frank La Frazia, Danny Michaelson, Barnabas Rose, Gladden Schrock, Carol Symes, and Janis Young for their warm welcome and generous support, with additional thanks to Michael for thinking of me, Kirk and Carol for coming to play, Janis and Dina for pitching in, and Andrew for going above and beyond; Ann Jareckie and Donna Mears for their kind care; Michael Burnet, a friend indeed; Jess Carr for jumping into the breach; and Jill Hays for her expertise and passion for "The Playboy" and all things Irish and her generosity in sharing her knowledge, enthusiasm, and resources with this production.

TECHNICAL DIRECTOR: ANDREW CANCELLIERI

STAGE MANAGER: COLLEEN JENNINGS

**ASSISTANT STAGE MANAGERS: MEGAN ADCOCK** 

JESS CARR

NIRANJAN KUNWAR

ASSISTANT SET DESIGNER: SCOTT ARONOW

**ASSISTANT LIGHTING DESIGNER: MONICA HUBBARD** 

ASSOCIATE COSTUME DESIGNER: EMILIA KEENE-KENDRICK

MASTER ELECTRICIAN: KRYSSY WRIGHT

PROPS COORDINATOR: KEVIN CASEY

PROPS COLLECTORS: TUGCE KURTIS

MUNIZEH SANIA

LIGHTING BOARD OPERATOR: BILGE GULTURK

SOUND BOARD OPERATOR: RYAN NEALON

LIGHT HANG: JOHN BOYD, SCOTT BUSH, MICHELLE CERONE,

MEREDITH HONIG, KYLE MOSHOLDER.

PERUSHOTTAM NEPAL, CHRISTIAN PANAITE,

JUSTIN REALMUTO, ELIZABETH STEVENS

COSTUME CONSTRUCTION: NELL STEWART, TIFFANY THERIAULT

WARDROBE: NICOLE POPE, WILL SELLHEIM

STAGEHANDS: ESTEE CLAUSS, JEREMY DAVIS,

COURTNEY FITZGERALD, ANNA JOHNSON,

**BETH PRICE** 

FIGHT CAPTAIN: CAROL SYMES

POSTER AND PROGRAM DESIGN: AMBER SCHERMANN

HOUSE MANAGERS: JASON MYERS, DONNA STEPHANSKY,

RHIANNON WELLS

Bennington Drama Faculty and Staff: Steven Bach, Andrew Cancellieri, Tom Farrell, Michael Giannitti, Kirk Jackson, Dina Janis, Frank La Frazia, Daniel Michaelson, Jean Randich, Sue Rees, Bill Reichblum, Barnabas Rose, Gladden Schrock, Carol Symes, Terry Teitelbaum, Janis Young

Production Special Thanks:

Ethan Applegarth, Scott Aronow, Deborah Brothers and the Williams College Theatre Department, Michael Burnet, Jess Carr, E& R Warehouse, Mia Fetterman, Jill Hays, Joyce and Bennington Potters, Karen Kelly, Ken Mooney and Oldcastle Theatre Co., Amanda Parla, Terry Teitelbaum and the costume shop staff, and Wesher's.

### A Brief Synge Glossary for "The Playboy of the Western World"

Bad Cess: bad luck

compiled by Jill Hays and Daniela Varon

Boreen: small, narrow dirt lane

Conceit: a liking, fancy for, notion, desire

<u>Cot</u>: small cottage or cabin <u>Cuteness</u>: acuteness, cleverness

<u>Drift:</u> herd, flock
<u>Felts:</u> thrushes
<u>Gaffer:</u> fellow, lad
<u>Gob:</u> mouth or beak
Liefer: rather, sooner

Lug: ear

Mitch off: sneak off, play truant

Old Hen: influenza

Parlatic: paralyzed from drink

Polis: police

Pot-Boy: serving boy in pub or shebeen

Shift: undergarment, chemise

<u>Slate:</u> thrash, beat <u>Suppeen:</u> small drink

Union: workhouse, poorhouse

Wattle: thin stick
Whisht: hush, shut up

Banbh: young piglet (pronounced "baniv")

Butt: end

<u>Cnuceen:</u> small hill (pronounced "nuckeen") <u>Crupper:</u> rump of a mule, donkey, horse

Divil A One: strong negative

Droughty: thirsty Furze: gorse

Gallous: spirited, wonderful, fine, splendid

Hooker: one-masted fishing boat Loy: long, narrow spade Militia: part of British garrison Moiling: drudging, working hard

Pandied: beaten, flogged
Peeler: policeman
Porter: a weak, sweet stout
a Power of: a great deal of, many
Skelping: hitting, beating, whipping

Streeler: idle, slovenly person
Turf: peat cut from bogs for fuel
Wanting: wanted by the law
Western States: America
Warrant: gift for

Bona Fide: person living far enough from a tavern to be considered a traveler and so served at all hours

Cholera Morbus: often fatal disease common in times of femine and malnutrition

Creel cart: cart with open, barred, or grated sides

Curagh: small light wicker-frame boat covered in tarred canvas or hide

Dispensation: from high church officials, needed by Catholics when cousins want to marry

Eastern World: mythological land located to the east of Ireland

Jobbing Jockies: cheating jockies, or occasionally employed jockies, or men who break horses

Kharki: khaki, worn by members of English military

Kilmainham: notorious British jail in Dublin where many Irish heroes and nationalists were imprisoned, tortured,

executed

<u>Playboy:</u> trickster, or one who plays games, or one who plays with women <u>Poteen:</u> strong illegal home-distilled whisky (pronounced "potchyeen") <u>Shebeen:</u> low public house or tavern, originally unlicensed or illegal Spavindy: lame, afflicted with disease of the hocks (in horses, asses)

Streeleen: chatter, flow of discourse, conversation

<u>Thraneen:</u> thread, or thread-thin stalk of meadow grass or straw <u>Tinkers:</u> nomadic wanderers of Irish roads, also known as "travelers" <u>Turbary:</u> right to cut turf/peat from bogs on another person's land

<u>Wake:</u> the watching of the dead from death to burial, usually accompanied by drink and festivities

Western World: west of Ireland; or Ireland vs. rest of the world; or Ireland as part of western Europe; or in some contexts America; or mythological land located to the west of Ireland