

YVONNE RAINER -- PART OF A SEXTET STATEMENT

I must have been thinking of the photos of Nijinsky's "Jeux" with their measuredly awkward poses. Shortly after this pose I stood on my hands and slowly keeled over sideways, supported at the waist by Bob, who then brought me smartly upright. Following a rehearsal I remember his remarking at the ease with which I worked. In retrospect those first five years were "easy". After 1966 it was never so easy again.

Yvonne Rainer, ~~1981~~ 1982