

Minutes of Meeting of Art Division
May 24, 1956

All members present except Mr. Holt who is on Sabbatical.

1. The Art Division declared no interest in a letter received from the Netherlands Information Service in New York City advising that Mr. Eli Prins of the Netherlands would be available to give lectures on art here at the College during the dates October 1st through 4th.
2. The Art Division nominated Sheila Solomon, and as alternate Dale Lester for a Max Beckmann Memorial Scholarship at the Art School of the Brooklyn Museum. Miss Sherwood has been asked to write to Mr. Augustus Peck, Supervisor of the art school, accordingly.
3. The Art Division unanimously declined the application of Sarah Winslow to graduate in absentia at Bennington College. Reasons: She only worked here one and a half years, and her latest accomplishments are not known. Mr. Feeley will answer her accordingly through Mrs. Elizabeth Haskell.
4. Mr. Dorner read to the Art Division President Burkhardt's note referring to the reading lists and charts for the three consecutive semesters of Art History and suggesting the use of the material for an introductory course. Mr. Dorner emphasized the necessity of an art historical introductory course preparing the students with the basic knowledge of monuments, their dates and places and significance, and suggested that Deborah Feldman would continue to some degree the position of Mr. Ablow.

After long and thorough discussion during and after the meeting, all members of the Art Division agreed upon the following plan:

Deborah Feldman stays at Bennington for one and half years to get her M.A. During the first semester she will be an assistant to the art teachers. She will prepare bibliographies for the study of special fields of art history. She will also prepare slide collections for the art teachers and collect and organize the material of reproductions, etc. Her second main job during the first semester would be a tutorial with Mr. Dorner. This would make her acquainted with the literature in our Library and give her the knowledge which would enable her to give an introductory course.

If she does well in both cases she will continue in the following semesters to work in the aforementioned way for the art teachers and give an introductory course to Mr. Dorner's course in the history of art.

She would work the one and a half years for free tuition.

The Secretary of the Art Division is to propose to the President this solution to the present unsatisfactory situation.

Alexander Dorner
Secretary

P.S. Unless there turns up an urgent subject, there will be no meeting of the Art Division in the week from May 28 to June 2.