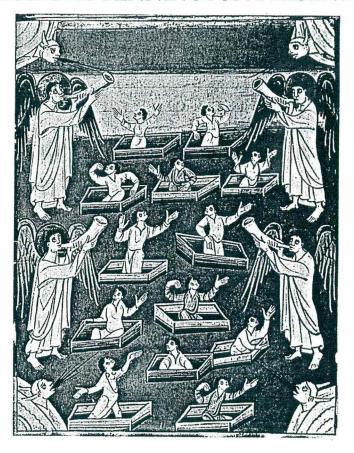
Special Thanks to: All the musicians who gave of their time and talent; Tobias and Allen for guidance; Dan, Ida, and Yung for support. Sue Jones and Susie for being there; the music faculty past and present for their help; my family and all my friends for listening; and you for coming.

MUSIC AT BENNINGTON PRESENTS



A SENIOR CONCERT BY

TODD TARANTINO

THURSDAY, NOVEMBER 30, 1995 8:15 P.M. GREENWALL MUSIC WORKSHOP

[&]quot;This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation." and by a grant from Music and The Woolley Fund of Bennington College.

PROGRAM

Shirt

Alison Hale - flute

Elyzabeth Gaumer - violin

Kate Powers - oboe

Cara Wick - viola David Gibson - 'cello

Bruce Williamson - clarinet Gunnar Schonbeck - bass clarinet

Christopher Faris - bass

Makomanai

(written for and premiered by Michael Sitsky, Matthew Larson, Sally Whitwell and Nicole Forsythe at the Pacific Music Festival, Sapporo, Japan)

Alison Hale - flute

Gunnar Schonbeck - bass clarinet

Bruce Williamson - clarinet

Cara Wick - viola

Tangito

Todd Tarantino - piano

Confession

(written for Nathaniel Reichman)

Nathaniel Reichman - trumpet Todd Tarantino - piano **Evening Prayer**

(written for Keri Towne)

Keri Towne - soprano Alison Hale - flute

Bruce Williamson - clarinet Gunnar Schonbeck - bass clarinet Angela Blemker - violin Allen Shawn - piano Rebekah Pym - offstage

piano

text: Thomas Wolfe

Summer (1800)

Daniel Belknap (1711 - 1815)

Celia Twomey - soprano Elyzabeth Gaumer - violin Cara Wick - viola David Gibson - 'cello

After Long Busyness

Angela Ble

Keri Towne - soprano Alison Hale - flute Bruce Williamson - clarinet Angela Blemker - violin Matthew J. Derrick - 'cello

text: Robert Bly