

The Bennington Weekly

VOL. 1—NO. 28

Friday, June 29, 1951

10 Cents

Col. Shelly Will Deliver Commencement Address



COL. MARY JO SHELLEY

Mary Jo Shelly, who was sworn in as Director of the WAFS this month and is on indefinite leave of absence from Bennington where she held the position of Director of the Student Personnel Office and Educational Assistant to the President, will give the commencement address Friday evening at 9:00 in the Carriage Barn.

In her address Colonel Shelly plans to talk about some of the similarities between the armed forces and the College. That "the demands of a strong College, a well-founded business or industry, a public or a military service, all ask the same thing of the people who come into it. The old virtues of truth-telling plus tact, humility coupled with courage, astuteness combined with tolerance are still the bill of particulars for effectiveness. A WAF re-

cruit and a Bennington freshman are up against the same fundamental proposition—to commit themselves to a task, to accept the disciplines that will make the task come off successfully, to find their unique capabilities under those disciplines, and to stay with the job."

Miss Shelly, who was sworn in as head of the WAF's with the rank of colonel on June 11, was born in Grand Rapids, Michigan. She went to school in Grand Rapids and received her Bachelor of Arts Degree from the University of Oregon in 1926, where she was also elected to Phi Beta Kappa. She received her Master's Degree from Columbia University in 1929.

Deciding on a career in education, Miss Shelly taught at the University of Oregon until 1928, at Teachers College, Columbia

(Continued on Page 4)

Students To Form Official Committees Next Year

Executive Committee—

- (1) Jill Warburg, Chairman.
- (2) Judy Erdmann, Chairman of House Committee.
- (3) Gus Welfer, Secretary.
- (4) Peggy Lamp, Corresponding Secretary.
- (5) Dorothea Harding, Parliamentarian.

Judicial Committee—

- (1) Martha Hornblower, Chairman.
- (2) Sidney Brucker, Secretary.
- (3) Sheila Strise, Secretary.
- (4) Mr. Ford, Faculty Adviser.

E. P. C.—

- (10) Sandra Tschachbasov, Chairman.

- (2) Ester Abraham, Secretary.
- (3) Nan Gualtari, Social Science.
- (4) Ester Abraham, Science.
- (5) Sophy Ruderman, Political Economy.
- (6) Lynn Fletcher, Art.
- (7) Marilyn Bernstein, Drama.
- (8) Yvonne Franz, Dance.
- (9) Joan Olmstead, Music.
- (1) Sandra Tschachbasov, Carol Husted, Literature.
- N. R. T.—
- Jane Neal, Yvonne Franz, Cree McPherson.
- Recreation Council—
- Joan Geiger, Mimi Tanenbaum, Solveig Peterson.

1951 Candidates For Bennington Graduation

Barbara Allen, from Bennington, Vermont, prepared for Bennington at the Manhasset High School. While at Bennington Miss Allen majored in Art.

Allison Brewer, from Somers, New York, attended the Rye Country Day School in Rye, New York, and transferred to Bennington after one year at Mount Holyoke College. She majored in psychology. While at Bennington, she was a member of the staff of the college newspaper, a member of the Student Educational Policies Committee, represented the College at the Intercollegiate Psychological Conference held at Mount Holyoke and was a member of the commencement committee.

Jacqueline Brown, of Bronx, New York, attended the Bergen Junior College before entering Bennington. At Bennington she majored in Literature and was Secretary of Executive and Judicial committees.

Mary Allen Carpe, from Putnam Valley, New York, attended the Cambridge School, Weston, Mass., and transferred to Bennington after a year at Bard College. While at Bennington she majored in Literature and was an E. P. C. member and on the Silo Board.

Ann Chatfield, of Rockport, Maine, came to Bennington from Hillsdale School in Cincinnati, Ohio. She majored in art. While at college, she was chairman of the Community Chest Committee and a member of the Cooperative Store Board.

Frances Parsons Culleton, formerly of Harrison, New York, came to Bennington from the Foxcroft School in Middleburg, Virginia. She majored in art. While at college, she served as the representative of her division on the Student Educational Policies Committee and on the Board of the campus newspaper.

Judith Cunningham, from Bangor, Maine, attended the Walnut Hill School in Natick, Massachusetts, before coming to Bennington. She majored in art and architecture.

Kristin Curtis, from Brookmoor, Washington, D. C., prepared at the Madeira School before entering Bennington. At Bennington she majored in Art.

Patricia Potter Cushing, of North Adams, Massachusetts, came to Bennington from the Kingswood School Cranbrook in Bloomfield Hills, Michigan. She majored in art and served as house chairman while at College.

Barbara Ushkow Deane of Kew Gardens, Long Island, attended the Kew-Forest School, Forest Hills. At Bennington she majored in art and served on the editorial staff of the newspaper.

Charmian Duce, of New York City, attended the Holten Arms School in Washington before entering college. While at Bennington she majored in Art.

Sally Eastman from Orleans, Vermont, attended the Orleans High School in Orleans, Vermont, before coming to Bennington. She majored in political science. While at Bennington, she was house chairman for two and one-half years and served on the Senior Committee.

Joan Elliott, of Medford, Oregon, attended the Medford High School and transferred to Bennington from the University of Oregon. She majored in Social Science and was chairman of the social science workshop of the College.

Carol Diamond Feuer, of Woodmere, Long Island, prepared for college at the Woodmere High School. While at Bennington she majored in Music.

Patricia Fitzsimmons, from East Rockway, Long Island, prepared for college at Garden City High School. At Bennington she majored in Literature and was a member of the Silo.

Charitas Frick, of Marburg, Hesse, Germany, was an exchange student from Germany. While at Bennington she majored in Social Science and after this year's leave of absence she has completed her senior project.

Allegra Fuller, from Forest Hills, New York, graduated from the Madeira School in 1945 and danced for two years before entering Bennington. While at Bennington she majored in Dance and was dance E. P. C. and a member of the store board.

Gail Gardner, from Jamaica, Long Island, attended Jamaica High School before entering Bennington. While at Bennington she majored in Literature and was a member of the chorus.

Barbara Ross Godley, originally of Annisquam, Massachusetts, attended the Buckingham School in Cambridge before coming to Bennington. At Bennington she majored in Social Science.

Carol Davis Goodman, of Bennington, Vermont, transferred to Bennington after one year at the University of Vermont. She majored in literature. Mrs. Goodman had one of her short stories selected for inclusion in "The Best American Short Stories of 1951".

(Continued on Page 4)

Mr. Brockway Announces Mrs. DeGray New Dean

"Anna Sophie Hedvig"

by Lorraine Lubart

"This is the first production up here that I've understood," said one student after seeing "Anna Sophie Hedvig", by Kjeld Abell. "I'd like to see this play a few times. I have the feeling that there's a lot in it that I'm missing," said another.

"The play was rather long," commented a third, and with this student I agree. I felt that it contained more truth than drama. The theme was the unobstructive man versus tyranny and the virtue of man's acting against tyranny instead of just sitting back resignedly. It was well worked out on the abstract level where it was really echoed throughout; however, when it came to embodying the theme in situations and characters, I thought it was less successful. I don't think that the slightly surrealistic touches like the Man-Against-the-Wall fully compensated for the lack of character involvement within the structure of the play. In spite of this, however, I did find myself absorbed in the play most of the time.

Ruth Rigler in the title role gave a sustained excellent performance throughout. One really gets a feeling of pure yet pathetic courage in the character of Anna, the mild, introverted school teacher who is supposed to have murdered the tyrant-teacher of the school she taught in. There is a question left in the audience's mind as to whether or not she did murder the teacher. This doubt, I believe, is one of the finer touches the playwright has given this play in that it allows for a choice of interpretations (a favorite situation at Bennington) and also gives the play an intriguing new dimension.

Dorothy Jane Miller as the ostensibly shallow and frivolous matron was charming and very funny, supplying much needed buoyance to a very grave play. John, the young idealist of the family, was played by Colin Craig who did an excellent job in bringing to life a role universal and loaded with ideas to the extent of sacrificing character traits. Bob Jones was quite fine and believable as Director Hoff, one of the tyrants in the play.

Mimi Tanenbaum as Marie, the maid, was another oasis of humor on the deserts of gravity. At the outset of the third act, I found myself overwhelmed with depression. Perhaps if there had been more of Mimi, there would have been less depression.

Bob Alvin certainly did everything that could have been done with his role of Rasmussen, the school janitor. He captured the warmth, sincerity and viewpoint of that kind of man. Said a sophomore Drama student about Bob's performance, "You know, when you see something like that done within the method, it makes you want to keep working in the method yourself."

CAST

Young Girl.....Anne Sharp
Young Man.....Lawrence Arrick
Marie.....Miriam Tanenbaum
The Lady of the House
Director.....Dorothy Jayne Miller
Assistant Director.....Arnold Sundgaard
Robert Alvin

(Continued on Page 4)

* Mrs. Julian DeGray of the Social Science Division will replace Miss Shelly as Director of Personnel starting next term, it has been announced by the Administration. Mrs. DeGray has been with the college since 1936, and although she has taught "Problems of the Social Order" and other courses, has primarily concentrated on the field of philosophy.

Of the appointment Mr. Brockway states:

In exploring possible replacements for Miss Shelly during her leave we came to the conclusion that an outsider with no knowledge or understanding of our way of life would find the position difficult. We therefore directed our search to our own staff and faculty. I am happy to announce that Mrs. DeGray was chosen for this important post and has accepted it. Her long record of effective counseling at Bennington gives us assurance that she will handle the problems of her office with objectivity and wisdom. I am sure that Mrs. DeGray will enjoy the full cooperation of faculty, staff and students in the performance of her new responsibilities.

Boynton To Be Assistant To Pres. Of Conn. College

Viola C. Boynton, Director of Admissions at Bennington College will take the position of Assistant to the President, Dr. Rosemary Park, of Connecticut College for Women next year. Miss Boynton's new job will consist mainly of coordinating all public relations aspects of the college.

Miss Boynton will be replacing Miss Louise Potter, the present assistant, who is leaving the school to become Dean of Women at the University of Alaska. Plans are not complete for a new Director of Admissions at Bennington.

Commencement Weekend Schedule

FRIDAY, June 29

- 3:00 p. m. Dance Workshop.
- 6:30 p. m. Buffet Supper on Jennings Hall lawn.
- 8:00 p. m. Concert performance by the Bennington College Orchestra and Chorus.
- 9:00 p. m. Commencement address by Mary Josephine Shelly, Colonel, United States Air Force.

SATURDAY, June 30

- 9:45 a. m. Bell Ringers.
- 10:00 a. m. Conferring of Degrees in the Barn Quadrangle.
- 11:00 a. m. Informal reception for the graduates and their guests.
- 12:00 Noon Buffet Lunch on Commons lawn.

The Bennington Weekly

Published by Students of Bennington College

Member
Intercollegiate Press

Friday, June 29, 1951

Editor Susan Liebman
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On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

EDITORIAL

The Foreign Student drive is finally over. The last fifteen dollars has been slowly and painfully collected by Community Chest. We hear that the girl chosen will probably be from Greece, as was originally planned. We'd like to thank the Community for their extra efforts in making the drive a success, and particularly Katrina Boyden, who had the unenviable job of sticking with the drive until all the money had been collected.

Each senior class must have its own particular charm against bad weather. At least there must be some explanation for the fact that rain never falls in Bennington on graduation day. And so, knowing that Saturday will be clear, we will go on from there and talk about the class itself.

They're mostly social science majors, but art and literature are well represented fields also. Claiming only a few students are science, music, dance and drama. The graduation gowns need the usual amount of alterations, and the subject of caps vs. mortarboards is being discussed again. Counselors are no doubt wondering whether they have been successful with their departing counselees. The seniors, with variation, are probably wondering the same thing. And the rest of Community is either looking back or looking forward to their own graduation.

A Letter To The Editor

June 19, 1951

Because of certain misrepresentations and misleading quotations which occurred in the June 8 issue of The Bennington Weekly (specifically in paragraphs 4 and 5) on the functions of the Junior Division Committee the members and secretary of the Committee wish the Community to know that the extent and degree of consideration which is given to a student requesting promotion and the deliberation with which all aspects of the case are reviewed before a decision is made. The student's application and her entire record are carefully reviewed by the Committee, first on the basis of her readiness to undertake the more advanced and more independent work required in Senior Division, then on the basis of the feasibility of her Senior Division Plan in relation to this particular student.

The Committee endeavors to consider each student with great

care and thought in terms of her progress during the first two years, her readiness, not only on the basis of scholastic ability but also as a responsible and productive member of the Community.

Promotion to Senior Division after two years is normal. However, some students require additional time in Junior Division for various reasons such as immaturity, social irresponsibility, lack of intellectual self-discipline. These are not necessarily factors of lack of scholastic ability, but may contribute to the decision to delay a student for further consideration. Every effort is made to give the student the benefit of the doubt, but there are those "who just never learn to work independently" according to the criteria used in evaluating her and these are the students who cannot finally be accepted into Senior Division.

Junior Division Committee
of the Faculty

♦ WEDDING ♦

by Olivia Hirsh

There is not much doubt in the minds of our student body that they are members of a progressive institute of higher education. Most of these students, in fact, pride themselves on their progressive attitudes.

After listening to an interesting lecture the other day on Baroque attitudes reflected in our present day marriage services, we began to wonder just how far these attitudes extended in their schemes of living outside of the College Community.

It occurred to us that it might be quite fascinating to investigate this forward thinking group of students and discover for ourselves just how the members of that lucky "We Have Hooked Our Man" sorority plan to conduct their ceremonies in a burst of progressive glory.

Accordingly we interviewed five of these happy lassies. The results were startling!

All five plan to be married in white or off-white. All of them are having bridesmaids, ushers, and of course, the groom.

The reasons for this "Stick to Tradition" attitude are varied. One of our interviewees dismissed the whole question with, "Well the only excuse I can give is that I am really a sloppy sentimentalist at heart." Another one said "Well, I was torn between the traditional trappings and eloping down a ladder. I felt somehow that the eloping would be different, but then, the more I thought about it, the more I decided that eloping was traditional, too. There was even a Charles Addams cartoon about it in the *New Yorker*, so I decided that if I was going to be a bride, I might as well do the whole thing up right." Still another interviewee looked askance at us and gasped, "Well, after all, a wedding is a wedding, and I only plan to marry once, so naturally I want to be married in a church with a minister and bridesmaids and ushers and flower girls and a ring bearer and a reception.

There were some departures from the tried and true. One of the prospective blushing brides remarked that "my father gave me the choice of a wedding or the money it would cost. Now if I took the money I would buy myself an automatic dishwasher. If I do decide on the wedding I just know I'll be thinking of those piles and piles of dirty dishes all during the ceremony." Another girl is planning to have her recessional composed for her, rather

than sticking to good old Mendelssohn. Still another prospective bride is designing and making her own wedding gown. But by far the most unusual marriage is one that is going to take place in a valley. In this ceremony the oldest member is the twenty-one-year-old groom. The youngest will be the two-year-old flower girl, if she can be trained to walk a straight line. The attendants will be eleven years of age. At first the bride planned to walk up one of the hills surrounding this valley and be married on top. But, as she put it, "I just couldn't see myself panting up that hill in my white dress and high heels." Thus we concluded our interviews, having been forced to the unhappy conclusion that our girl graduates are, at heart, Conventionalists Living in the Baroque Tradition.

Dance Workshop Held Last Thursday

The small dance workshop was held last Thursday in the Carriage Barn. The informal presentation showed to advantage several interesting dances by Melanee Zimmer, Aileen Passloff, Bob Jones, Elaine Levin, Janet Gay, Sophie Ruderman and Helen Shapiro.

Melanee Zimmer opened the program with a fine study. The mood was sustained quite well throughout the dance. Especially rewarding was the dancer's rhythmic phrasing in relation to the music.

Aileen Passloff and Bob Jones performed a very trim and appealing duet to "Johnnie With a Wooden Leg."

Very pleasing and well done was Elaine Levin's solo. Her first theme particularly caught this reporter's attention. Janet Gay's solo lacked variation in dynamics which slightly detracted from some interesting movements.

Sophie Ruderman and her group provided the most advanced study for the afternoon. The dance had a dramatic conception but just what it was remained clouded. Sophie's theme for herself was stunning, and related to

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the group's movement in a unique fashion. Herbert Millington improvised with a rather meaningless score. However, the improvisation had been announced previously.

Although too long, Aileen Passloff's dance showed a wealth of excellent material. The movement with her hands seemed especially nice.

Helen Shapiro closed the program with her solo. Too much material without particular form made it difficult to discern the central theme. The parts that gave a primitive feeling were the best.

The quality of the informal workshop was very good. It was regrettable, nevertheless, that more freshmen did not perform.

J. N.

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WEEKLY AND SILO ANNOUNCE EDITORS

Next year's editor of the Bennington Weekly will be Lorraine Lubart. The new advertising managers will be Ann Crosby and Elizabeth Kister.

Sondra Tschachbasov will be editor, and Lynn Fletcher will be art editor of next year's Silo. The board will consist of Martha Hornblower, Reva Brown, Joan Kerns, Sand House, and Carol Husted. Faculty advisers will be Daniel Shapiro, Francis Golfing, Robert Stange and Franklin Ford.

1951 GRADUATES

(Continued from Page 1)

Pamela Hanford, of Hershey, Pennsylvania, came to Bennington from the Hershey Junior College. She majored in social science.

Doris Chapman Hinds, of New Haven, Conn., attended the Kingswood School before entering college. At Bennington she majored in Art. Mrs. Hinds left in 1949 and is graduating in absentia.

Martha Holt, of Portland, Maine, came to Bennington from the Dana Hall School in Wellesley, Massachusetts. She majored in social science. While at Bennington, she served as house chairman, was a member of the Recreation Council, the Community Chest Committee, and the Cooperative Store Board.

Renee Hubert, from Greenwich, Connecticut, came to Bennington from the Edgewood School in Greenwich. She majored in social science and served as assistant house chairman while at Bennington.

Jonne Hutton, of New Haven, Connecticut, came to Bennington from the Stoneleigh-Prospect Hill School, Greenfield, Massachusetts. She majored in literature. While at Bennington, she served as chairman of the Judicial Committee, chairman of her house, was president of the Cooperative Store Board, and was on the Board of the College literary magazine.

Ann Irwin, of Chestnut Hill, Pennsylvania, came to Bennington from the Holton-Arms School in Washington, D. C. She majored in art and served as secretary of the Judicial Committee.

Suzanne Sessions Kaplan, from Minneapolis, Minnesota, prepared for college at Northrop Collegiate. At Bennington Mrs. Kaplan majored in Dance.

Susan Knight, of Charlottesville, Virginia, attended the Stonewall School in Charlottesville and transferred to Bennington from Salem College, Winston-Salem, North Carolina. She majored in social science. While at Bennington, she was house chairman and served as a member of the Community Chest and Non-Resident Term Committees.

Rosemary Lawrence, of San Francisco, California, came to Bennington from Miss Burke's School in San Francisco. She majored in social science. While at College, she participated in the chorus and represented the College at an intercollegiate Psychology Conference held at Mount Holyoke.

Sue Lemberg, of New York City, prepared for college at the Berkley Institute in Brooklyn. While at Bennington she majored in Literature and was a member of the Newspaper and the Silo magazine.

Jocelyn Levine, of New York City, attended the Cooper Union Art School before entering college. At Bennington she majored in Art.

Diana Gellman List, of New York City, attended the Germantown High School before entering Bennington. At Bennington she majored in Dance. Mrs. List left Bennington eight years ago and has now completed her senior project.

Sheila Macauley, from Greenwich, Connecticut, came to Bennington from the Madeira School in Virginia. She majored in art.

Ann Macfarlane, of Bronxville, New York, came to Bennington from the Bronxville High School. She majored in social science and served as secretary of the Non-Resident Term Committee.

Jean Marcy, of Newton Highlands, Massachusetts, attended the Putney School, Putney, Vermont, and transferred to Bennington after two years at Stephens College in Columbia, Missouri. She majored in social science.

Georgene Maxfield, of Oakland, California, came to Bennington from the Castilleja School in Palo Alto, California. She majored in social science. While at Bennington, she served as secretary to the Educational Policies Committee, chairman of the Executive Committee, and worked as a member of the social science workshop and commencement committees.

Pyhllis Meili, of Scarsdale, New York, came to Bennington from the Masters School in Dobbs Ferry. She majored in drama. While at College, she served on the Community Chest Committee, and was chairman of her house.

Laurel Melnick, of Chestnut Hill, Massachusetts, came to Bennington from the Dalton School in New York City. She majored in sociology.

Anne Mobley, of Greenwich, Connecticut, came to Bennington from Rosemary Hall in Greenwich. She majored in drama. While at Bennington, she was on the staff of the College newspaper, sang in the chorus, and was a member of the drama tour during her Non-Resident Term.

Suzanne Mosher, of North Chatham, Massachusetts, came to Bennington from St. Mary's Hall in Burlington, New Jersey. She majored in literature. While at college, she served on the editorial board of the College literary magazine.

Helen June Norcross is now working for a teaching degree in New York City. Before coming to Bennington, she attended House in the Pines. At Bennington she majored in Literature.

Elizabeth Olsen, of Alton, Illinois, came to Bennington from the Monticello Preparatory School. She majored in social science. While at Bennington, she served as chairman of her house, secretary of the Cooperative Store Board, and as a member of the Community Chest Committee.

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**FASHION
FAIR**

Renee O'Sullivan, of Waban, Massachusetts, came to Bennington from the Walnut Hill School in Natick. She majored in science. While at Bennington, she served as chairman of the science division for the Educational Policies Committee and as campus fire chief.

Barbara Paige, of New York City and Darien, Conn., prepared at the Northfield School for Girls. At Bennington she majored in Art.

Olivia Pattison, of Brunswick Hills, New York, came to Bennington from the Emma Willard School in Troy. She majored in literature. While at Bennington, she served as editor of the College newspaper, chairman of her house, and fire warden.

Dorothy Pearlman, of Croton-on-Hudson, New York, came to Bennington from the Walden School in New York City. She majored in political science.

Susan Quinby, from Forest Hills, New York, attended the Forest Hills High School before entering Bennington. She majored in Psychology and for the past year and a half has been on leave of absence.

Ruth Rigler, of St. Paul, Minnesota, came to Bennington from the University High School in Minneapolis. She majored in drama, and while at Bennington, served on the Executive Committee and was a member of the College Drama Tour for two seasons.

Doris Robbins, from Forest Hills, New York, attended Forest Hills High School and Juilliard School of Music. While at Bennington she majored in music and was chairman of student E. P. C. During Non-Resident Term she toured with the music and dance groups and was a member of the chorus and orchestra.

Marilyn Rutz of Washington, D. C., attended Central High School in Washington before entering Bennington. At Bennington she majored in Political Philosophy.

Anne Sharp, of Voorheesville, New York, came to Bennington from Friends Academy in Locust Valley, Long Island. She majored in drama. While at College, she served as representative of the drama department on the Student Educational Policies Committee and as chairman of the College Drama Tour during last Non-Resident Term.

Nancy Smith, of Silver Spring, Md., prepared at the Madeira School before entering Bennington. At Bennington she majored in Art and was a member of the Silo magazine.

Carol Spence, of Bronxville, New York, came to Bennington from the Milne High School in Albany. She majored in social science and served on the board of the College newspaper.

Kathleen Van Wyck attended Mills College before transferring to Bennington. While at Bennington she majored in Social Science.

Elizabeth Wagner, of Washington, D. C., attended Columbia High School and after two years at Northwestern transferred to Bennington. At Bennington she majored in Social Science and was Science E. P. C. and Co-Chairman of Social Science Workshop.

Katherine White, of Gates Mills, Ohio, came to Bennington from the Laurel School in Shaker Heights, Ohio. She majored in art. While at Bennington, she was house chairman and served on the board of the College newspaper.

Elizabeth Winslow, from West Hartford, Connecticut, attended the Putney School at Putney, Vermont, and came to Bennington after a year at the University of Rochester. She majored in social science and served as chairman of the Educational Policies Committee.

Possibilities For Teacher Training

There is increased interest on the part of Bennington students in teaching careers, and the Faculty EPC has this spring considered various ways of helping students to obtain training which will entitle them to teaching certificates.

Many students would be wise to finish their undergraduate education at Bennington and then take graduate work at a teacher-training institution. Graduate schools of education usually award the degree of Master of Education upon successful completion of a prescribed one year course of graduate study. New York and Connecticut (and probably other states also) offer special summer courses for liberal arts college graduates which entitle them to temporary elementary school certificates after one summer's study.

The Education Departments of New York and Connecticut have been asked to consider how much progress our students could make toward certification as teachers if they transferred to teachers' colleges in these states for one year (probably the third year) of undergraduate study. Such study in absentia might, in individual cases, be accepted by Bennington as equivalent to a year of study here.

There will continue to be opportunities for practice teaching at Bennington and during the Non-Resident Term. Some of the states and some of the graduate schools of education will probably give credit for such practice teaching. As before, the most regular and supervised practice teaching will be in the Nursery School. Special projects like teaching dance, music, art, etc., in local grade and high schools under the supervision of Bennington faculty members can be undertaken. Special efforts will be made to place students in practice teaching positions during Non-Resident

(Continued on Page 4)

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Carol Feuer Presents Recital

by E. A. Lester

It was for me a superb experience to attend the senior recital of Carol Diamond Feuer, violinist, which was given in Carriage Barn Friday evening, the 15th of June. Carol, beautifully assisted by Doris Robbins, pianist, and Gretchen Dykema, 'cellist gave really impressive readings of three major works of our chamber music literature. The Beethoven F major piano-violin sonata, the lilting "Spring" sonata opened the program, followed by the Bach F minor violin sonata. Both of these were played not only very attentively as to finer details, but with a real breadth of style, an admirable sense of over-all significance. The wonderful Trio in Eb major, op. 70, no. 2, was ensemble playing at its most alert, considerate, sensitive best; this impression being confirmed at once by the instrumentalists' realization of the opening "dolce" theme in free imitation canon, stated "poco sostenuto" by the 'cello and followed in fifths by the violin and piano.

Prolonged applause by the good-sized audience of faculty, students, friends and family, gave ample justification to the warm enthusiasm generated around campus in anticipation of this event, which marks for Carol Feuer the successful completion of undergraduate studies at Bennington.

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FUR STORAGE

Possibilities For Teacher Training

(Continued from Page 3)

Term. There will be opportunities in elementary schools, and special subjects like art, music, dance, math, Latin, etc. There will be some apprentice teaching at the College. For example, one senior will teach mathematics next year, several will teach music, etc.

Special term projects appropriate for future teachers, in the field of educational psychology, the psychology of learning, teaching methods, etc., can be done in connection with courses regularly included in the curriculum.

Basic knowledges and skills required for teaching certificates are, as usual, available. Next year some courses providing these will be: Interpersonal Relations, Patterns of Inquiry, Human Life and Environment, Social Psychology, American History, Language and Literature.

GENERAL STARK THEATRE

Bennington, Vt.

TUES., WED., THURS.
JUNE 26, 27 28

"GOODBYE MY FANCY"

Joan Crawford, Robert Young, Frank Lovejoy

FRI. - SAT., JUNE 29-30

"THE FAT MAN"

J. Scott Smart

SUN. - MON., JULY 1-2

"ONLY THE VALIANT"

Gregory Peck



We take this opportunity to thank you for your patronage. It has been a real pleasure to serve you. For those who are graduating we wish the utmost success. For those who are not we wish a wonderful summer.

201 South Street

Bennington, Vt.

Col. Shelly Will Deliver Commencement Address

(Continued from Page 1)

University, from 1929 to 1932, at New College, Columbia University from 1932 to 1935, and was Associate Professor at the University of Chicago from 1935 to 1938.

Miss Shelly's association with Bennington College started in 1934, when she was appointed Administrative Director of the Summer School, a post she held until 1939. On July 1, 1938, she was appointed to the regular faculty, and with the exception of the war years has been at Bennington ever since. She served as a member of the arts faculty, then Assistant to the President, and in 1947 became Educational Assistant to the President and Director of the Student Personnel Office, a post corresponding to Dean.

She was commissioned Lieutenant in the WAVES in 1942, and advanced to Lieutenant Commander and Commander. During most of her service she was Training Officer, and after VE Day was in charge of demobilization. She holds a citation from James Forrestal, Secretary of the Navy, for "Outstanding Performance of Duty".

Bennington Facing \$83,000 Deficit

Bennington is facing an \$83,000 deficit next year, the largest in its history, it was revealed in Community meeting last Wednesday by Mr. Brockway in his financial report, the first business on the meeting agenda during which he appealed to the students to help lower the budget.

The increased deficit, \$20,000 more than last year, is due to a \$21,000 rise in costs, and an income rise of only \$4,000. The College is not contemplating any economies in the quality of instruction, except insofar as low raises may force teachers to supplement their incomes with part time jobs. The added \$20,000 will be made up by increasing the college income. This will be accomplished in two ways: Asking parents of non-scholarship students to donate \$150, the difference between cost of room and board and the amount charged; cutting down the size of scholarships where the added cost would not put too much burden on the family. Students were asked to discuss these measures with their parents.

In the course of the Meeting, two amendments to the Constitution were considered: (1) Introduced by Betsy Winslow as head of EPC to elect representatives to the Committee at the end of spring and fall terms rather than at the

Statement of Income and Expenses

Recreation Council:

Income:	
Formal Dance Committee.....	\$592.44
Entertainment Committee	35.55
College Supported Activities.....	64.50
	\$692.49

Expenses:

Formal Dance Committee.....	\$429.42
Entertainment Committee	79.25
College Supported Activities.....	64.50

Total Income	\$576.92
Total Expenses	\$692.49
	576.92

Balance \$115.57

Community Chest:

Income:	
Foreign Student Fund	\$1,195.38
Fall Drives	953.67
Transferred from Chest Fund	132.33
	\$2,281.38

Expenses:

Bennington College (for. stud)	\$ 750.00
United Negro College Fund	600.00
Employees Christmas Fund	486.00

Total Income	\$1,836.00
Total Expenses	\$2,281.38
	1,836.00

Balance \$ 445.38

This balance is what we have toward our goal of \$750.00 for next year's foreign student.



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(Continued from Page 1)

Design and Technical Director
William Sherman
Technical Director Renee Marron
Assistant Technical Director
Carolyn Keese
Stage Manager...Carolyn Lissner
Assistant Stage Manager
Caroline Crane
Business and Publicity
Barbara Pavell
Anna Sophie Hedvig...Ruth Rigler
Esther...Marilyn Bernstein
John...Colin Craig
Leila...Dorothea Harding
Father...Coe Norton
Mrs. Karmach...Joan Maggin
Mr. Karmach...Leonard Lesser
Director Hoff...Robert Jones
Man Against the Wall
Charles Czarny

Mrs. Rasmussen...Anne Mobley
Rasmussen...Robert Alvin
Asta...Caroline Crane
Birk...Robert Jones
Nielson...Alvin Schulman
Girl in the School (Esther)
Joan Larson

beginning, and (2) A motion put forth by Babs Pavell, Chairman of Recreation Council, to increase the members of Recreation Council from three to four. The Community voted overwhelmingly that both of these amendments should be voted on in the fall by secret ballot.

A report covering the year's work was given on Executive Committee by Georgie Maxfield, on Judicial Committee by Dusty Hutton, on Educational Policies Committee by Betsy Winslow, on Non-Resident Term Committee by Yvonne Franz, on Recreation Council by Babs Pavell, on Community Chest by Katrina Boyden, on Store Board by Francine Jupp, on NSA by Fran Dugan, and Ellen Sauerwein, Student Treasurer, gave an outline of Student Committee finances.

Have a Good Vacation!



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Congratulations

And Best Wishes to
the Class of 1951

From Danny

Good Summer

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