



**AWAKE:**  
**AN AIDS OBSERVANCE**

March 12, 1992

---

AWAKE: AN AIDS OBSERVANCE

- I. FLEISCHBESHAU (1991)  
Choreography: Terry Creach  
Music: Tom Farrell  
Set: Sue Rees  
Lighting Design: Michael Giannitti  
Dancers: Courtney Baker, Omri Elisha, Ian Jelinek,  
Brandon Kelley, Zack Goodwin, Dillon Tracy

FLEISCHBESHAU was made possible in part by commissioning funds from The Williams College Museum of Art. The work, involving dancers from both Williams College and Bennington College, was created for a series of performances, November 1991, celebrating the connection and history between the dance programs of our two schools. The Williams Museum of Art sponsored the event in conjunction with their showing of the "Bennington Collection" - paintings from the Bennington College Visual Arts Archives. Special thanks to Zack Goodwin for jumping in at the last minute.

- II. Dean of Faculty Susan Sgorbati

- III. Faculty Member Stephen Sandy  
Reading from "The Shirt of Nessus," a translation of  
Seneca's play about the death of Hercules.

- IV. AIDS and Our Community:  
A Discussion of High Risk and Safer Sex  
By Tom Preston

- V. The Road to High Risk  
Excerpts from LAUGHING WILD by Christopher Durang, AS IS by  
William M. Hoffman, and THE NORMAL HEART by Larry Kramer  
Performed by Jason Little

- VI. EDGE by Peter Golub  
Shannon Jones, soprano  
Peter Golub, piano  
Text by Stephen Sandy

- VII. A Moment of Silence  
Led by Mitchell Baker
-

VIII. IT TAKES TWO (1989)

Choreography: Bill T. Jones

Assistant to the Choreographer: Sean Curran

Lighting Design: Raymond J. Dooley

Dancers: Terry Creach and Stephen Koester

Music: as sung by Ray Charles and Betty Carter

"Baby It's Cold Outside"	Frank Loesser
"Side by Side"	Harry Woods
"Cocktails for Two"	Coslow-Johnson
"Just You, Just Me"	Klages-Greer
"Ev'ry Time We Say Goodbye"	Cole Porter
"Takes Two to Tango"	Hoffman-Manning

IT TAKES TWO was made possible, in part, by commissioning funds from the New York State Council on the Arts.

Art Installation in Commons and Newman Court and flowers on stage by Sue Rees; each rose removed from the table represents 677.17 people who have died of AIDS in the United States and the countless others in the world.

Technical Director.....David Groupé  
Audio Supervisor.....Dave Beach  
Stage Manager.....Ethan Brown  
Lighting Coordinator for  
Terry Creach .....Michael Giannitti  
General Lighting Coordinator and  
Light Board Operator.....Madeline McDonough-Maher  
Sound Operator.....Rachel Goldberg  
Floor Crew.....Anaheed Alani  
Alexander Dodge  
Eric Ginman  
Usher.....Monique Jenkinson  
House Manager.....Matt Dillon  
Poster and Program Design.....Tom Preston  
Coordinator.....Joan Goodrich

Many thanks to Bennington Area AIDS Project, Maryellen Gilroy, Beth Harbottle, Michael Jacobs, Melissa Marr, Daniel Michaelson, Virginia Sandy, Jean Smatko, Leila Wilson, C.T.C. Photo Lab, Merriam Graves Medical Supply, Publications Office, Rite Aid Pharmacy, Vermont Department of Health.

Please join us for a reception immediately following the performance in Newman Court.

---

EDGE

As on the treadmill of a dream  
The steady quarrying of time

Recedes in a dumb armada out  
Of port; of sight, below the verge

Of the sea. And do not question him,  
For he is azure and will linger late

At the window, dozing where the clouds  
Like politicians swell and show

Ebullient profiles to the light.  
From the street, through sleep, he'll hear the noise,

The unsteady beat of studied boys  
On bikes, scarring the afternoon;

And the quiet thud of a kitchen knife  
Slicing fat cukes for crazy brine.

© Stephen Sandy 1992

---