

***Bennington College Presents  
The Dance & Music Graduation Concert***

***Friday, June 9, 1995***

***2:00 pm***

***Martha Hill Workshop in VAPA***

***SEARCHING FOR TRUE NORTH***

*Choreography & Performance by Katy Schonbeck-Watson*

*Lighting by Thomas Dunn*

*Music: North Wind by Roger Winfield*

***MARIMBA SOLO***

*JS Bach: Partit #2 in D minor for solo Violin (movement #5) Chaconne*

*Adapted and Performed by David Brandt*

***GHOST***

*Created and Performed by Cathie Caraker*

*Poem #1 by Cathie Caraker*

*Poem #2 by Jelaluddin Rumi, 13th c. poet and mystic*

*Lighting by Alex Dewez; Adapted by Thomas Dunn*

*Music by Don Cherry & Hamza El Din*

*Sound Design by Cathie Caraker with Michael Guajardo*

*Costume by Cathie Caraker*

***There will be a fifteen minute intermission***

***DANCE ME HOME***

*Choreography by Sandra Mendes*

*Performance, Lighting & Costumes by Sandra Mendes & Carrie Cross*

*Percussion and Sound Score by Jay Metz*

*Music: 'Maria de Verdade' by Marisa Monte*

***PIANO SOLO***

*Rhapsody in G minor by Johannes Brahms*

*Performed by Stephanie Bennett*

***VOCAL SOLO***

*Queen of the Night from Mozart's Die Zauberflote*

*Performed by Shawnette Sulker*

*Accompaniment by Joseph Bloom*

## Production Staff

<i>Stage Manager</i>	<i>Shannon Giannitti</i>
<i>Light Board Operator</i>	<i>Thomas Dunn</i>
<i>Sound Operator</i>	<i>Shannon Giannitti</i>
<i>Assistant Stage Managers</i>	<i>Allison Mitchell</i> <i>Magdalena Abramson</i>
<i>Program Design</i>	<i>Shannon Giannitti</i>

## Special Thanks

*Katy Schonbeck-Watson*

*This Performance is dedicated to my Bennington family who have guided, inspired and supported my love of learning for 31 years.*

*Cathie Caraker*

*Special Thanks to: Alex, Michael, Dana Reitz, Michael Giannitti, Tom Farrell, Felice Wolfzahn, Willa Carroll, Laylor Taylor, Thom Dunn and all of the Dance Faculty. I would also like to acknowledge those former faculty and friends who supported and encouraged the development of my work at Bennington: Martha Wittman, Barbara Roan, Avraam Koen, Reinhard Mayer and others.*

*Sandra Mendes*

*Special thanks to Carrie, for endurance (and being more of a partner than a dancer), to all the Faculty I have worked with, to my friends, to Jay, to my mother, to Shannon & Thom and to the audience for being here.*

## Bennington College Dance, Design & Music Faculty & Staff

*Frank Baker, Joseph Bloom, Arthur Brooks,  
Tony Carruthers, Joel Chadabe, Liz Covey, Terry Creach,  
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Charles Gayle, Michael Giannitti, Shannon Giannitti, Milford Graves, David Groupe,  
Allison Hale, William Hughes, Suzanne Jones, Edwin Lawrence,  
Danny Michaelson, Randall Neal, MN Oliver, Muriel Palmer,  
William Parker, Tobias Picker, Susanne Rappaport,  
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