

OLD FIRST CHURCH OF BENNINGTON

REV. THOMAS STREET, MINISTER

Candle-Light Service of Sacred Music

By the Bennington College Chorus
Including Solo Voices

PAUL BOEPPLE, *Conductor*

Assisted by the Octet and Members of the Bennington College Orchestra

Hymn 105 (The Congregation Seated)

Scripture Reading

Pastoral Prayer

"Give Ear, Oh Lord" (Ps. 4:1, 5:2) Heinrich Schütz (1585-1672)
Sacred Concert for two voices and continuo.

"Why Afflict Thyself, Oh My Spirit" (Ps. 42:11) Heinrich Schütz (1585-1672)
Sacred Symphony for two voices, strings and continuo.
Dorothy Caplow and Joan Skinner, *sopranos* Ruth Lyons, *'cello*
Betsy Jolas, *organ*

"Agnus Dei", from the Mass "De Beata Virgine"
Josquin des Pres (circa 1445-1521)
Two voices a cappella.

"Assumpta est Maria" G. P. da Palestrina (1521-1594)
Motet for two choirs (Voices and Strings).

"Who with Grieving Soweth" Hermann Schein (1586-1630)
Motet. Voices, strings and wind instruments.

Offertory

"O Come, O Come, Immanuel"

"What Child is This?"

"Lullay, Thou Little Tiny Child"
The Octet, directed by Patricia Crocker

Lamentations of Jeremiah (I:10-14) François Couperin (1663-1733)
For two voices (Soli and Chorus), strings and continuo.

Hymn 91 (Congregation seated)

Benediction

Wednesday Evening, December 13, 1944, at 7:30