

COLLEGE WEEK

Weekly announcements for the Bennington College Community

April 13 to April 22, 1984

Vol. LXXXVI No.7

CALENDAR OF EVENTS

Friday, April 13

- 9 p.m. * Film The Man Who Fell To Earth: David Bowie, Candy Clark, Buck Henry, Rip Torn. An extraterrestrial comes to our planet from a distant galaxy, desperately seeking a water supply for his people. Has suspense, intrigue, romance of a sort, even humor. The sci-fi effects are absolutely beautiful. Tops of its kind. (also - The Golden State) Sponsored by the Film Society. Tishman Hall.
- 10 p.m. Friday Night party. Music provided by Cosmos. Will last until 2a.m. Commons Lounge.

Saturday, April 14

- 9 p.m. * Film Diamonds Are Forever: Sean Connery, Jill St. John, James Bond at his best. The basic setting is Las Vegas, the quarry is another evil villain willing and eager to rule the world. Mr. Bond's libido, drollery and excessive gadgetry foil the rascals, of course. (also - Cartoons; Flash Gordon #6) Sponsored by the Film Society. Tishman Hall.
- 10 p.m. Coffeehouse. Music provided. Will last until 1 a.m. Commons lounge.

Sunday, April 15

- 2 p.m. Film: Repeat of Diamonds Are Forever. Tishman Hall.
- 3 p.m. Yoga/exercise class. Canfield living room.
- 8 p.m. * Film Triumph Of The Will: Leni Riefenstahl's infamous documentary on Hitler 1934 Nuremburg rallies is rightly regarded as the greatest propaganda film of all time. Sponsored by the Film Society. Tishman Hall.
- Film Night And Fog: Alain Resnais directed this, probably the most powerful and moving document on the Nazi holocaust ever produced on film. Francois Truffaut calls it the most important picture in his life, artistically, politically, and every other way. Sponsored by the Film Society. Tishman Hall.

EVENTS ASTERISKED * ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

Sunday, April 15

10 p.m. Coffee hour in all houses.

Monday, April 16

1 p.m. Freshmen committee meeting. New dining room.

8 p.m. * The Social Science Division presents Louis Carini of the Faculty Psychologist, speaking on "Three Axioms for a Theory of Conduct: Some Philosophical Questions." The talk is based on a book which will be published in May. Barn I

Tuesday, April 17

1 p.m. House Chairpersons meeting. Franklin.

6 p.m. Student Council meeting. Green dining room.

8 p.m. * Ed Flaccus: "A Botanist's View of Crete: Flora, Land and People." An illustrated talk introducing Balloon Archeology. The fifth lecture in a series of faculty lectures, concerts, exhibits and performances sponsored by the Dean of the Faculty. Barn I.

9 p.m. * Film The Bicycle Thief: Enzo Staiola, Lamberto Maggiorani. Tragic story of a poor man whose needed bicycle is stolen, and his search through Rome with his small son to find the thief. Superbly directed by Vittoria De Sica. Won the Oscar for Best Foreign Film. (also - De Duva). Tishman Hall.

Wednesday, April 18

12:30 p.m. to * Al-Anon meeting. If there is someone in your life whose drinking upsets you, come and share your experiences with those who have felt that way too and have learned to feel better about it.

1 p.m. Community Life committee meeting. New dining room.

2 p.m. Senior Commencement meeting. Green dining room.

3 p.m. International Student coffee. Woolley Living room.

6:30 p.m. Food committee meeting. All representatives please attend. Green dining room.

8:15 p.m.* The Bennington College Music Division presents a Cello Concert performed by Peter Susser, '81, accompanied by David Levi on the piano. The program includes music by Tomaso Vitali, Robert Schumann, Johann Sebastian Bach, Claude Debussy, and Peter Susser. Greenwall Music Workshop.

9 p.m. * Film King Lear: Paul Scofield, Irene Worth, Patrick Magee. Peter Brook directed this stark and rather heavy version of Shakespeare's famous tragedy. The portrayals of Lear, Goneril, Gloucester and Fool are among the most complex in screen Shakespeare. Tishman Hall.

Wednesday, April 18

11 p.m. * Film The Bicycle Thief: Repeat. Tishman Hall.

Thursday, April 19

1 p.m. * Sixth in the series of "Civilisation" films by Kenneth Clark.
and Protest and Communication: Discusses developments in northern Europe
6:30 p.m. around the end of the 15th century and after--Gutenberg's printing
press; the writings of Luther, Erasmus, and More; The Reformation;
Durer's woodcuts; and the personal questionings and fears in the
writings of Montaigne and Shakespeare. Sponsored by the Film Society,
Student Services. Tishman Hall

4:15 p.m.* Anthropology Film Series. "Dead Birds": A poetic film on the cycle
of life and death among the Dani, who say that men, unlike snakes,
cannot keep life by shedding their skins, but like birds, must die.
90 minutes. Tishman Hall.

6 p.m. Cat committee meeting. Anyone with problems or suggestions, please
attend. Swan living room.

7 p.m. Women's Resource Center meeting. Woolley living room.

8:15 p.m.* Lecture: Tom Fels - "George Lyman Kittredge and the Modern Popular
Folk Song" An investigation of the cultural significance of the
folk idiom in contemporary popular music. Sponsored by the Liter-
ature Division. Mr. Fels is a North Bennington writer with a par-
ticular interest in contemporary culture. Barn 1.

9 p.m. * The Green Mountain Forum Thursday night film series presents a
double feature: Controlling Interest: an insightful view of how
big multinational companies influence the economics and politics
of the U.S. and Third World, how they increase poverty, and how
they encourage repressive governments. Color, 40 minutes.
The Atom and Eve: originally produced for the atomic power industry
to promote the use of electricity, this film has become a piece of
classic pro-nuke propaganda. It is, in essence, a cinematic marriage
between the desire to fill every kitchen with electrical appliances
and then to lock women in....the end product is worthy of the theatre
of the absurd. Color, 15 minutes. Tishman Hall.

Friday, April 20

8 p.m. * Home Front Memo. Senior project in Black Music and Drama by
Jennifer Wollerman. Paul Robeson House.

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- 9 p.m. * Film Andy Warhol's Frankenstein: Joe Dellesandro, Monique Van Vooren. Mad Baron clones body-beautiful monsters out of bloody human innards. Campy and disgusting, with severed heads and hands galore. (Well, we had to warn you.) (also - Cartoons: Flash Gordon #7) Tishman Hall.

Sunday, April 22

- 7 p.m. Radio Active: a play compiled and adapted by Loren Segan is on reserve in the Crossett Library. Auditions will be held Sunday to
10 p.m. April 22 and Monday, April 23, 7 to 10 p.m. Sign up at the drama board in VAPA. This is a senior project in directing.
- 2 p.m. * Repeat of film: Andy Warhol's Frankenstein. Tishman Hall.
- 8 p.m. * The Drama Division presents Equus by Peter Shaffer, directed by Phillip Warner. Lester Martin Theatre.
- 8 p.m. * Film Paul Robeson: A Tribute To An Artist. The Academy Award-winning documentary about the late, great singer-actor. Not about Robeson's political views and neither is it a biography, but is a tribute to his talent. Sponsored by the Black Music Division. Tishman Hall.

NOTICES

On Sunday, April 15, Applicant day, the meal hours will be changed as follows:

Breakfast 8 a.m. - 9 a.m.
Buffet Lunch 12 noon - 2 p.m.
Dinner 5 p.m. - 6:30 p.m.

On Sunday, April 15, a group of prospective students and their parents will be on campus for a special day of events and panel discussions. For some it is a last look at the College before making their decisions of whether to accept our offer of admission. We hope you will make them feel welcome.

The following is a schedule for all student time sheets (Regular and College Work-Study): checks are issued on:

5/10 covering 4/1 through 4/28 if submitted by 4/30
6/8 covering 4/29 through 5/26 if submitted by 5/28
6/29 covering 5/27 through 6/16 if submitted by 6/18

Important: No CWS time sheets will be paid through CWS funds if submitted after 4 p.m. on June 19, 1984.

To all art majors and prospective art majors from the A Division.

With regard to Senior Review: The first group of graduating seniors will hang

their work on Thursday, April 26. Sign up on a list outside Marge's office for location of your work. The Division will look at your work for a week and make their decisions on May 2. Then please remove your work promptly so that the second group may hang their work on May 3 for review on May 9.

Juniors: Confirmation of Plans are due in the Faculty Secretary's office before long weekend. (AC E206)

Sophomores: (Second Term Sophomores) Tentative Plans are due in the Faculty Secretary's Office before Long Weekend. (AC E206)

The second issue of the telephone directory will be coming out soon. If you have moved, please let the switchboard know. If you have not left your off-campus number at the switchboard, please do so.

On Tuesday, April 17 at 7 p.m., the Gay Lesbian Alliance of Bennington College invites all to attend its first meeting of the term. The GLA will have an open discussion concerning the focus of the newly reorganized group. All interested students are encouraged to attend. Grey dining room.

Take it or Leave It! All models left in the Design Studio after April 18 will be trashed! unless you leave a note or speak to Kenin Rothchild. Ext 202.

On exhibit in the library are collages using color xerox by Kate Maher and student theses from 1983.

The Cashier's office will be closed from Wednesday, April 25 at 4 p.m. until Monday, April 30 at 11 a.m.

OFF CAMPUS EVENTS

The exhibit of ceramics by potter Londa Weisman, '67 previously slated to appear at the Park-McCullough House in North Bennington in May, has been cancelled due to a conflict in the artist's schedule. No new date has been set.

On Sunday, April 15 at 3 p.m. at the Second Congregational Church on Hillside Street in Bennington "A Talk With David Dellinger". David Dellinger, a long-time peace activist, will be the fourth and final speaker in the Peace Resource Center's winter series of talks on current social issues. Dellinger will address "The Power of Peacemakers in the 1984 Election." He speaks from nearly 50 years of involvement in local and national organizing for peace and social justice which have included two prison terms. He received considerable national attention as a member of the much publicized Chicago Seven. However, much of his work has been as a writer, including sixteen years as editor and publisher of Liberation magazine. He was coordinator of the Vietnam Peace Parade committee; member of the Russell War Crimes Tribunal; and Chairman of the National Mobilization Committee to End the War in Vietnam.

Images Cinema:	April 13 - 17	<u>El Norte</u>	7 p.m. and 9:30 p.m.
	April 18 - 19	<u>The Grey Fox</u>	u p.m. and 9 p.m.
	April 20 - 21	<u>Alice's Restaurant</u>	7 p.m.
		<u>The Compleat Beatles</u>	9 p.m.
	April 22 - 24	<u>Silkwood</u>	7 p.m. and 9:15 p.m.

Williams College Museum Of Art, Photography lecture series. April 17, "Photographing the Future: Beaton, Steichen and Bourke-White in the Air."

Sterling and Francine Clark Art Institute calendar is available in Barn 18.

Chamber of Commerce Road Race, May 5 at the ParkMc-Cullough House, North Bennington. Get in shape for either the 4 mile or the 10K race. Applications are available at the Chamber office or contact Marie Parker in Barn 18.