

Bennington College
June 11, 1934

EVENING MEETINGS - TENTATIVE PROGRAM

June 12 Tuesday	Dorothy Canfield Fisher	Interviewing Literary People
13 Wednesday	Mariana Lowell) Margaret Aie) Gregory Tucker)	Trio Recital
14 Thursday	Archibald MacLeish	Reading (?)
20 Wednesday	Community or House Meetings	
21 Thursday	Edmund Wilson	Subject to be announced
27 Wednesday	Final Community Meeting	

Bennington College
May 12, 1934

EVENING MEETINGS - TENTATIVE PROGRAM

May 14 Monday	Miss Neebson) Miss Aue) Mr. Pittaway)	Joint Concert
15 Tuesday	French Workshop Play	Les Deux Timides
16 Wednesday	Community Meeting, followed by house meetings	
17 Thursday	John Martin	The Modern Dance
18 Friday	New York University) Bennington College)	Joint Dance Recital

21 Monday	Red Gate Shadow Puppets	
22 Tuesday	Margaret Mead	Temperament & Culture in the South Seas
23 Wednesday	Community or house meetings	
24 Thursday	R. M. Riefstahl	Some Aspects of Chinese Painting

28 Monday	Gregory Tucker	Concert
30 Wednesday	Community or house meetings	
31 Thursday	Rev. H. H. Tweedy	Religion

June 4 Monday	Theatre Guild Play	The Adding Machine
5 Tuesday	Theatre Guild Play	The Adding Machine
6 Wednesday	Community or house meetings	

12 Tuesday	Dorothy Canfield Fisher	Reading
13 Wednesday	Miss Lowell) Miss Aue) Mr. Tucker)	Informal trio concert
14 Thursday	Archibald MacLeish	Reading

19 Tuesday	Alfred Bingham	Commonsense
20 Wednesday	Community or house meetings	
21 Thursday	Edmund Wilson	Reading

27 Wednesday Final Community Meeting

Bennington College
April 25, 1934

EVENING MEETINGS - TENTATIVE PROGRAM

April	28	Yale Glee Club	}	Joint Concert
		Bennington Chorus		
	30	André Morize		Jules Romain, an Author and a School
May	2	Hubert Herring		Pan-Americanism
	3	C. Leslie Glenn		Organized Religion and Organized College Life
	7	French Workshop Play		Les Deux Timides
	8	J. L. Costa		Manufacture of Rayon
	14	Miss Neebson	}	Joint concert
		Miss Aue		
		Mr. Pittaway		
	17	John Martin		The Dance
	18	New York University	}	Joint Dance Recital
		Bennington College		
	21	Red Gate Shadow Puppets		
	22	Margaret Mead		Temperament and Culture in the South Seas
	24	R. M. Riefstahl		Some Aspects of Chinese Painting
	28	Gregory Tucker		Piano Recital
	31	Dr. H. H. Tweedy		Religion
June	4	Theatre Guild Play		
	5	Theatre Guild Play		
	12	Dorothy Canfield Fisher		Reading
	13	Miss Lowell	}	Informal trio recital
		Miss Aue		
		Mr. Pittaway		
	14	Archibald MacLeish		Reading
	21	Edmund Wilson		Reading
	27	Final Community Meeting		

EVENING MEETINGS - TENTATIVE PROGRAM

April	17	Dr. Bernad Iddings Bell	Two Routes to God: Mysticism and Theology
	18	Community Meeting	
	19	Walter Pach	Realism, the Art of the European Race
	24	Dr. Alice Hamilton	Medicine and Industry
	28	Yale-Bennington	Chorus Recital
	30	André Morize	
May	3	C. Leslie Glenn	Organized Religion and Organized College Life
	7	Workshop Play	"Les Deux Timides"
	8	J. L. Costa	Manufacture of Rayon
	14	Neebson, Aue, Pittawgy	Recital
	17	John Martin	The Dance
	18	N.Y.U.-Bennington	Dance Recital
	21	Red Gate Shadow Puppets	
	22	Margaret Mead	Temperament and Culture in the South Seas
	24	R. M. Riefstahl	Some Aspects of Chinese Painting
	28	Gregory Tucker	Piano Recital
	31	Rev. H. H. Tweedy	Religion
June	4	Theatre Guild Production	
	5	Theatre Guild Production	
	12	Dorothy Canfield Fisher	Reading
	13	Informal Trios	
	14	Archigald MacLeish	Reading
	21	Edmund Wilson	Reading
	27	Final Community Meeting	

April 13, 1934

EVENING MEETINGS - TENTATIVE PROGRAM

April	5	William B. Curry	Dartington Hall
	6	Theodore Dreiser	
	9	Theatre Guild Production	
	10	Theatre Guild Production	
	11	Community Meeting	
		Professor Carl F. Remer;	The International Economic Situation in the Orient
	12	Roland Hays	Concert in Williamstown
	17	Dr. B. I. Bell	Religion
	18	Community Meeting	
	19	Walter Pach	Realism, the Art of the European Race
	24	Dr. Alice Hamilton	"Medicine and Industry"
	28	Yale-Bennington	Chorus Recital
	30	André Morize	
May	3	C. Leslie Glenn	Organized Religion and Organized College Life
	7	Workshop Play	"Les Deux Timides"
	8	J. L. Costa	Manufacture of Rayon
	14	Neebson, Aue, Pittaway	Joint Recital
	17	John Martin	The Dance
	18	N.Y.U.-Bennington	Dance Recital
	21	Red Gate Shadow Puppets	
	22	Margaret Mead	Temperament and Culture in the South Seas
	24	R. M. Riefstahl	Some Aspects of Chinese Painting
	28	Gregory Tucker	Piano Recital
	31	Rev. H. H. Tweedy	Religion
June	4	Theatre Guild Production	
	5	Theatre Guild Production	
	12	Dorothy Canfield Fisher	
	13	Informal Trios	
	14	Archibald MacLeish	Poetry reading
	21	Edmund Wilson	
	27	Final Community Meeting	

April 4, 1934

March 22, 1934

EVENING MEETINGS

TENTATIVE PROGRAM.

March	22	Dr. Karl T. Compton	Production and Application of High Voltage Electricity
	26	Manhattan String Quartet	Recital
April	4	Lawrence Beard Dennis <i>Lawrence Beard Dennis</i>	<i>Lawrence Beard Dennis</i>
	5	Four one-act plays	Written and produced by students
	6	William B. Curry	Films of Dartington Hall, England
	9	Theodore Dreiser	
	10	Theatre Guild Production	
	11	Theatre Guild Production	
	11	Dr. Carl F. Remer	International Economic Situation in the Orient
	12	Roland Hayes	Concert in Williamstown
	17	Dr. Bernard I. Bell	Religion
	19	Walter Pach	Realism, the Art of the European Race
	23	Julian DeGrey	Recital
	24	Dr. Alice Hamilton	Medicine and Industry
	28	Yale-Bennington Recital	Chorus
	30	André Morize	
May	3	Dr. C. Leslie Glenn	Organized Religion and Organized College Life
	7	French Workshop Play	
	8	J. L. Costa	Manufacture of Rayon, demonstration
	10	Margaret Mead	Temperament and Culture in the South Seas
	14	Neebson, Aue, Pittaway	Recital
	17	John Martin	The Dance
	18	N.Y.U.-Bennington	Dance Recital
	21	Red Gate Shadow Puppets	
	24	R. M. Riefstahl	Some Aspects of Chinese Painting - slides
	28	Gregory Tucker	Recital
	31	Dr. H. H. Tweedy	Religion
June	4	Theatre Guild Production	
	5	Theatre Guild Production	
	7	Margaret Sanger	
	12	Dorothy Canfield Fisher	
	13	Pittaway, Lowell, Aue	Trios - informal
	14	Archibald MacLeish	
	21	Edmund Wilson	
	27	Final Community Meeting	

TENTATIVE PROGRAM OF EVENING MEETINGS

Mar.	13	Colonel Morris Frank of the Seeing Eye - films
	15	Mexican-Bermuda Evening - films
	16	Concert by Poldi Mildner - Chapin Hall, Williamstown
	19	Playreading
	20	Carl Van Doren
	22	Karl T. Compton: "Production and Application of High Voltage"
	26	Manhattan String Quartet
	27	Lawrence Dennis: "Communism or Fascism"
	28	John Martin on The Dance
Apr.	5	William B. Curry of Dartington Hall - films
	6	Theodore Dreiser
	9	Theatre Guild production
	10	Theatre Guild production
	12	Roland Hayes Recital - Chapin Hall, Williamstown
	17	Dr. B. I. Bell on religion
	19	Walter Pach: "Realism, the Art of the European Race"
	23	Julian DeGray, Recital
	24	Dr. Alice Hamilton: "Medicine and Industry"
	28	Yale-Bennington Recital
	30	André Morize
May	3	C. Leslie Glenn: "Organized Religion and Organized College Life"
	7	French Workshop Play
	8	J. L. Costa: "Manufacture of Rayon"
	10	Margaret Mead: "Temperament and Culture in the South Seas"
	14	Neebson, Aue, Pittaway Recital
	21	Red Gate Shadow Puppets
	24	R. M. Riefstahl: "Some Aspects of Chinese Painting" - slides
	28	Gregory Tucker - Recital
	31	Rev. H. H. Tweedy on religion
June	4	Theatre Guild production
	5	Theatre Guild production
	7	Margaret Sanger
	12	Dorothy Canfield Fisher
	27	Final Community Meeting

March 12, 1934

EVENING MEETINGS

Second Semester
1934

TENTATIVE PROGRAMME

March 3, 1934

Feb.	23	Otto Schniebs	Skiing
	26	Stassevitch-Lowell	Concert
	27	Playreading	Devil's Disciple
	28		
Mar.	1	Ralph Marcus	Origins of Christianity
	2		
	5		
	6		
	7	Com. or House meetings	
	8		
	9	May Gadd	English Folk Dancing
	12	Morris Frank	Films - The Seeing Eye
	13	↓ ↓	↓ ↓ ↓ ↓
	14	Com. or house meetings	
	15		
	16	Poldi Mildner (Wmstn)	Concert
	19	Playreading	
	20	Carl Van Doren	Literature
	21	Com. or house meetings	
	22	Karl T. Compton	Production and Application of High
	26	Manhattan String Quartet	Concert Voltage
	27	Lawrence Dennis	Fascism
	28	Com. or house meetings	
	29	N.Y.U.-Bennington Recital	Dancing
Aprl.	2		
	3		
	4	Com. or house meetings	
	5	Wm. B. Curry	Dartington Hall Films
	6	Theodore Dreiser	
	9	Theatre Guild	
	10	Theatre Guild	
	11	Com. or house meetings	
	12	Roland Hayes (Wmstn)	Concert
	13		
	16		
	17	Bernard I. Bell	Religion
	18	Com. or House meetings	
	19	Walter Pach	Realism, the Art of the European Race
	23	DeGray Recital	Concert
	24	Dr. Alice Hamilton	Public Health
	25	Com. or House meetings	
	28	Yale-Bennington Recital	Chorus
	30	André Morize	French Literature
May	1	Workshop Play	
	2	Com. or House meetings	
	3	C. Leslie Glenn	Organized Religion and Organized
	7	French Workshop Play	College Life
	8	J. L. Costa	Manufacture of Rayon
	9	Com. or house meetings	
	11	Stanley Casson	

May	14	Neebson, Aue, Pittaway	Concert
	15		
	16	Com. or house meetings	
	17		
	18		
	21	Red Gate Shadow Puppets	
	22		
	23	Com. or house meetings	
	24	R. M. Riefstahl	Some Aspects of Chinese Painting
	25		
	28	Tucker Recital	Concert
	29		
	30	Com. or house meetings	
	31	H. H. Tweedy	Religion
June	1		
	4	Theatre Guild	
	5	Theatre Guild	
	6	Com. or house meetings	
	7		
	8		
	11		
	12		
	13	Com. or house meetings	
	14		
	15		
	18		
	19		
	20	Com. or house meetings	
	21		
	22		
	25		
	26		
	27	Final Community Meeting	