

The Bennington Theatre Guild

*Presents*

# LIBEL !

*By* Edward Wooll

A Bennington Theatre Studio Production

*Bennington College Theatre*

*March 4, 5, 1938*

*At 8:30 P. M.*

## Characters

Associate	Louis Levin
William Bale	Herbert Shaw
Sir Wilfred Kelling, K. C., M. P.	Goodall Hutton
The Hon. Sir Arthur Tuttington	Ronald Sinclair
Thomas Foxley	John Blackburn
Sir Mark Loddon, Bart., M. P.	Edward Glass
Lady Enid Loddon	Jay Hall
Sarah Carleton	Florence Kinsley
George Hemsby	Ray Malon
Patrick Buckenham	C. E. Kastenbein
Dr. Emile Flordon	Ernest Carriere
Admiral Fairfax Loddon	David Crowell
Captain Gerald Loddon	Edward Thommen
General Winterton, C. B.	John Creighton
Lady Agatha Winterton	Helen Cushman
Major Brampton	Sherman Conrad
Numero Quinze	Hal Sanders
Evelyn Filbey	* { Emily Sweetser
	{ Marcia Ward
Flordon's Assistant	Alex Breese
Usher	Ernest Watson
Shorthand-Writer	Muriel Harmon

Jurors: George Mathers, Luther Graves, Fred Welling, Ben Belitt, Richard Wistar, James McCamy, Maurice Whittinghill, Russell Krob, George Lundberg, Lewis Jones, Henry Johnson, Ides van der Gracht, and others.

\*Miss Sweetser Friday evening, Miss Ward Saturday.

## Synopsis of Scenes

The Scene throughout the play is a King's Bench Court at the Royal Courts of Justice

Act I - A Spring afternoon

Act II - Next day. The afternoon

Act III - Next day. The morning

Time - About the present

NOTE: This play is founded on a combination of facts, though the characters are entirely fictitious

FIVE MINUTE INTERMISSION AFTER ACTS I AND II

Play directed by George Ebeling.

Setting designed by Lucy Glazebrook under the direction of Arch Lauterer.

### TECHNICAL STAFF OF THE PRODUCTION

Stage Manager: Henry Seymour.

Scene Technician: Edward Glass.

Lighting by: Henry Seymour, Lucy Glazebrook, Helen Bottomley, Ernest Watson.

Costumes and Properties: Lucy Glazebrook, Virginia Todahl.

Curtain: Peggy Myers.

### ACKNOWLEDGEMENTS

Wigs by Oscar Bernner.

Court robes through courtesy of Student Activities Council of Williams College.

Court Benches from the Yellow Barn, Old Bennington.

Play produced by special arrangement with Samuel French.

