SCT Colloquium / Ruth D. Ewing '37 Lecture Series

AMERICAN GLOBAL MILITARISM AND SOCIAL JUSTICE



Monday, September 24 | 7 pm | CAPA Symposium

THE COSTS OF WAR

Catherine Lutz

What have been the consequences, short and long term, of the wars launched by the US in Afghanistan and Iraq in the wake of 9/11?

Catherine Lutz is the Thomas J. Watson, Jr. Family Professor of Anthropology and International Studies at Brown University. Her research has variously focused on war, gender, photography, and emotions, as well as the US car system. She is the recipient of a Guggenheim Fellowship, grants from the National Endowment for the Humanities and the National Science Foundation, and numerous book awards. She is past president of the American Ethnological Society.



Monday, October 1 | 7 pm | CAPA Symposium

ISLAND OF SHAME, ISLANDS OF HOPE: U.S. MILITARY BASES OVERSEAS AND ANTI-BASE RESISTANCE

David Vine

At the isolated center of the Indian Ocean lies a large and secretive U.S. military base on the island Diego Garcia. While few know about the base, even fewer know that its creation involved the expulsion of the island's indigenous Chagossian people.

David Vine is Professor of Anthropology at American University in Washington, DC. David is the author of Base Nation: How U.S. Military Bases Abroad Harm America and the World (Henry Holt, 2015) and Island of Shame: The Secret History of the U.S. Military Base on Diego Garcia (Princeton University Press, 2009). David has written for The New York Times, Washington Post, and Mother Jones, among others. Learn more: www.basenation.us and www.davidvine.net.



Monday, October 8 | 7 pm | CAPA Symposium

DOES THE SUBALTERN (GIVE A) SH*T?: DRONE VOYEURISM AND THE WORK OF ENDURANCE

Madiha Tahir

Madiha Tahir is a doctoral candidate at Columbia University researching the spatial politics of remote (drone) warfare. She is the director of *Wounds of Waziristan*, a short documentary film that marks the first time that an extended portrayal of Pakistani survivors of drone attacks was broadcast on American television. She is also the co-editor of a volume of essays, *Dispatches from Pakistan*, with co-editors Vijay Prashad and Qalandar Bux Memon and the co-founder of *Tanqeed* (www.tanqeed.org), a magazine of politics and culture, with Mahvish Ahmad. Tahir has worked as a freelance journalist and her work has appeared in a host of media outlets including *Al Jazeera*, *Vice*, *Foreign Affairs*, *Caravan*, *Guernica*, *The New Inquiry*, *The Columbia Journalism Review*, *The Wall Street Journal* as well as on *Democracy Now!*, *PRI and BBC's "The World"*, and elsewhere. She holds a masters degree in Near Eastern Studies from NYU and an M.S. from Columbia Journalism School.



Monday, October 15 | 7 pm | CAPA Symposium

SHOULD THE US BE PRIVATIZING WAR?

Allison Stanger

Allison Stanger is the Russell Leng '60 Professor of International Politics and Economics and founding director of the Rohatyn Center for International Affairs at Middlebury College. She is the author of *One Nation Under Contract: The Outsourcing of American Power and the Future of Foreign Policy* and the forthcoming *Life, Liberty, and the Pursuit of Leaks: The Story of Whistleblowing in America*, both with Yale University Press. She is working on a new book tentatively titled *Consumers vs. Citizens: How the Internet Revolution is Remaking Global Security and Democracy's Public Square*.