

The Editor,
The Village Voice,
842, BROADWAY,
New York, NY 10003.
U. S. A.

C/o. The Architectural Association,
Communications Department,
36, Bedford Square,
LONDON WC1 3E5.

April 27, 1982.

Dear Editor,

Apropos to the recent writings in your columns and elsewhere about the Judson Dance Theatre, including Sally Banes excellent article of April 20, which I have just seen, I would like to contribute two observations. Firstly that it is indeed the gaps in its history, the unfolding of memory, process and event which not only confirm Judson's vitality at the time, but which now offer a more problematic (and therefore, I would hazard, a more resonant) relationship with the discourse of modernism particularly as it moves in relation to theatricality. Further I would like to acknowledge the work of the photographers, and in particular Peter Moore, whose work in relation to Judson was shown at New York University's Grey Art Gallery, admirably co-ordinated by Daniel J. Cameron. Most of the writing about the exhibition that I have seen concentrates on the content of this work as documentation, but there is perhaps a valuable enterprise in considering the site of these works in relation to other images of people in motion, and specifically with those other images of dance enshrined in the ballet. It is this shift in stance in pursuing images of performance that also needs to be articulated in any discussion of re-presentation.

Sincerely,



TONY CARRUTHERS.
