

The Bennington July Program Presents

An Evening of Contemporary Danish and American Music

with

Amy Williams, *pianist*

Program:

Humoresque Bagatelles (1897)

Carl Nielsen

- I. *Good Morning! Good Morning!*
- II. *The Spinning Top*
- III. *A Little Slow Waltz*
- IV. *The Jumping Jack*
- V. *Doll's March*
- VI. *The Musical Clock*

The Alcotts (1910)

Charles Ives

Sonata 3: The Death of The Machine (1923)

George Antheil

Impromptu In Two Keys (1923)

George Gershwin

The Tides of Manaunaun (1912)

Henry Cowell

Aeolian Harp (1923)

The Banshee (1925)

Amiable Conversation (1922)

Music for Five an 10c (1931)

Henry Brant

--INTERMISSION--

Primitive (1942)

John Cage

Homage a Ali Akbar Khan (1951)

Paul Rovsing-Olsen

Down a Country Lane (1962)

Aaron Copland

Modern Love Waltz (1976)

Philip Glass

Dejavalse (1977)

Tom Constanten

Two Hearts (1977)

Richard Felciano

The Dunes (1987)

Per Norgard

Etude No. 3 (1991)

Amy Williams

Three Reveries (1992)

Allen Shawn

Piece Piano No. IV (1977)

Frederic Rzewski

Tuesday, July 27, 1993

8:00 PM

Greenwall Music Workshop