

E.P.C. REPORT

## Music I

Bill Dixon

The greater part of the class's discussion was concerned not so much with our specific class, but with the present set up for Music I students. The common feeling among the class was that, due to the overcrowding of the department, the present system is failing to function as it is intended. For many, it was almost impossible to obtain an instrument class until almost mid-term, and even then many were not regularly scheduled. Also due to the number of students, many were deprived of the necessity of hearing their compositions. Many felt that either longer sessions or one extra devoted solely to hearing pieces was necessary to rectify the situation.

Many students questioned the valuability of composing at the O-I level. It was suggested that students should take one year of classroom work first; thereby, gaining facility in rhythm and music notation before they actually began to compose. Also the possibility of having the option between taking an instrument or composition for the first year, instead of both, was discussed.

Despite the discontent over these matters, the class was quite successful. Bill's instruction was especially good in helping us to recognize intervals, acquire a sense of the passage of time, and music notation. There was quite a bit of frustration concerning compositions assignments, mainly because it was difficult to progress without being able to hear one's pieces.

*EPC Rep. note*

*It is my opinion that Bill's teaching qualities could be utilized more extensively in the Music Dept. Music students of a higher level should also have the opportunity of studying with him, and conceivably, would profit more than a Music I class.*

*Annette La Rocque*