

MUSIC DIVISION MEETING, Dec. 4, 1957

1. Memo from TPB - "graduate intelligence": duly read and duly noted.
2. Barbara Sailer - Mr. Brant: She is writing an ambitious ensemble piece which is almost finished. Mr. Brant understood that selections for the student concert are made only from seminar performances and wondered if an exception could be made in this case so Barbara's piece could be done. The problem is (as usual) time. Students are too busy to rehearse yet another composition. The piece can be done in the spring. It was agreed to have a concert of student compositions ■ early in the spring term.
3. Martha Flowers (soprano): Mr. Brockway called to ask if we wanted her to give a concert here under the auspices of general meetings. It was agreed tha' it would be fine to have her and would be desirable to see alternative programs in advance.
4. Graduation music: Mr. Boepple suggests that he propose to the Woolley Committee that 3rd and 4th year music students, and music faculty make up lists of composers from which one could be chosen. Agreed. Various lists of young American composers will be posted (Taubman's, BMI, ACA, ASCAP).
5. Student review: it will be done next division meeting- be prepared!
6. Duplicating machine: Mr. Boepple is still investigating.
7. Piano for all beginning students: Mr. Boepple's proposal is that all beginning students who are not taking piano as part of their music work should get some elementary instruction on the instrument before taking up any other. After discussion of ways and means to try out the idea it was thought that the non-piano faculty and the faculty assistants might be able to handle it.*
8. Music Division secretary next term: Mr. Brant was unanimously elected.
9. Concert dates next spring: March 19; April 2, 16, 30; May 14, 28.
for students- May 9, 23 (afternoon); June 4, 11 (evening).

Paul Boepple, Secretary

* It was later suggested that perhaps the science faculty could "handle " it.