

(Im)Possibilities of Landscape: Reimagining the Robert Frost Stone House

Curated by Sophia Gasparro '19

May 9th - June 1st
11 am-5pm

Opening May 9th
6pm-8pm

Robert Frost Stone House Museum
9546, 121 VT-7A, Shaftsbury, VT
05262

When we think of the Stone house, we visualize both the interior—where Robert Frost lived and worked—and exterior—the environment which informed many of his most famous works.

(Im)Possibilities of Landscape will explore representations of landscape, domesticity, and sense of place. This project is motivated by an interest in providing accessibility to Bennington's unique collection of art; selected pieces, like Wallace Putnam's 1959 "Horse and Cart on Beach", and Charles Burchfield's 1915 studies for paintings, diverge from characteristic representations of Bennington's collection. The shared history between Frost and Bennington College, which dates back to the 1930s and spans into the future, allows for a reexamination of the possibilities of both the work and the space.