

B E N N I N G T O N C O L L E G E

presents

A FACULTY CONCERT

Wednesday
November 8, 1967

8:15 P.M.

Carriage Barn

I DIVERTIMENTO NO. 3 (K-439B) TRIO FOR
 TWO B^b CLARINETS AND BASSOON

W. A. Mozart

Allegro
Minuet
Adagio
Minuet
Rondo

Gunnar Schonbeck, Clarinet
Anthony Fulginiti, Clarinet
Edward Whiteside, Bassoon

II 15TH & 16TH CENTURY SONGS AND INSTRUMENTAL PIECES

Compiled by
Gunnar Schonbeck

Cent mille escus (Instrumental)

Busnoys

Violin, English Horn & Cello

Mit got so woln mirs hebenan (Voice & Inst.)

Tenor, Violin, English Horn & Cello

Adieu Fortune (Instrumental)

Caron

Violin, English Horn & Cello

Ein Jeden gselt (Voice & Inst.)

Tenor, Violin, English Horn & Cello

Die Katzenfote (Instrumental)

Violin, English Horn & Cello

Ich het mol sin (Voice & Inst.)

Tenor, Violin, English Horn & Cello

Pour entretenir mes amours (Instrumental)

Busnoys

Violin, English Horn & Cello

Frank Baker, Tenor
Eric Rosenblith, Violin

George Finckel, Cello
Gunnar Schonbeck, Eng. Horn

III TIENTOS FOR HARPSICHORD, ENGLISH HORN AND TIMPANI Carlos Surinach

Tiento de Quéja (plaintive)

Tiento de Peno (sorrowful)

Tiento de Alegria (joyful)

Vivian Fine, Harpsichord
Gunnar Schonbeck, English Horn
Louis Calabro, Timpani

IV THREE PIECES FOR FLUTE, CLARINET AND BASSOON (1925) Walter Piston

Allegro scherzando

Lento

Allegro

Gail Schonbeck, Flute
Gunnar Schonbeck, Clarinet
Edward Whiteside, Bassoon