

Under Direction of: Martha Hill, Arch Lauterer, Mildred Wile

Dance Group: Carol Channing, Polly Childs, Lillian Deissler, Gloria Eksbergian, Nancy Fahnestock, Carolyn Gerber, Marcia Grossman, Dorothea Hanwell, Mary Heed, Katherine Henry, Molly Howe, Ruth Ives, Nancy Lee Keith, Gertrude Kelly, Jeanne Michaels, Antoinette Larrabee, Mary Perrine, Jane Perry, Faith Reyher, Mary-Averett Seelye, Ray Malon, Bennington Theatre Studio.

Sets and lighting designed by: Arch Lauterer

Set and lighting for Hebrew Dances by: Henry Seymour

Costumes designed: Opening Dance: Margaret Klaw
Mental Agonies: Julia Holland
American Minstrel Dance: Faith Reyher
Man Goin' Round: Phyllis Wright
Hebrew Dances: Molly Howe
Polka: Phyllis Wright
Competition Russe: Jane Perry
Blues: Phyllis Wright
Pavane: Phyllis Wright

Costumes made by the dancers and Julia Holland; Jane Perry, chairman

Stage manager: Mary-Averett Seelye

Stage crew: Nancy Lee Keith; Ray Malon, Herbert Shaw—Theatre Studio Group

Light crew: Mary Somers Wood; Henry Seymour—Bennington Theatre Studio

Curtain: Julia Holland

Make-up: Chandler Cowles, Edward Thommen—Bennington Theatre Studio

Piano: Yolanda Lorenz and Isabella Perrotta

Violin: Martha Lavaack and Lydia Schoepperle

Guitars: Edith Conklin, Marion Hepburn; Chilton Ryan—Bennington Theatre Studio

Flute: Mary Perrine

Percussion: Carolyn Gerber; Chandler Cowles, Chilton Ryan—Bennington Theatre Studio

Voice: Ruth Ives

Chorus: Directed by Alison Green, Margaret Allen, Dorothy Coffin, Martha Erskine, Diana Marvin, Helena Mason, Judy Lee Paris, Virginia Wilson

Music for Jewish Dances used through courtesy of Jewish Workers' Music Alliance

BENNINGTON COLLEGE

Presents

DANCE RECITAL

with

SENIOR COMPOSITIONS

of

DOROTHEA HANWELL

JANE PERRY

FAITH REYHER

*The Theatre
Bennington College
Friday Evening, May 26, 1939
at Eight-thirty*

PROGRAM

1. Opening Dance *Yolanda Lorenz*
Choreography by Faith Reyher
2. Pedestrian Sketches *Mary Perrine*
 - a. Official Journey
 - b. Pleasure Trip
 - c. Eviction
Choreography by Molly Howe
3. Waltz *Yolanda Lorenz*
Choreography by Faith Reyher
4. Small Dances
 - a. Minuet *Ravel*
Choreography by Gloria Eksbergian
 - b. A Jingle and a Ballad
Choreography by Mary Heed
 - c. Duet *Phillips*
Choreography by Gloria Eksbergian and Molly Howe
 - d. Folk Theme *Mary Perrine*
Choreography by Nancy Fahnestock
 - e. Automaton
Choreography by Mary Heed
5. Round
Choreography by Carolyn Gerber
6. Experiments in Dance and Verse
 - a. Politeness *A. A. Milne*
 - b. Missing *A. A. Milne*
Choreography by Mary-Averett Seelye
 - c. Chinese Nursery Rhymes
Choreography by Dorothea Hanwell
 - d. The Pleasures of Merely Circulating *Wallace Stevens*
Choreography by Carolyn Gerber
 - e. The Mechanical Optimist *Wallace Stevens*
Choreography by Mary-Averett Seelye
 - f. Lines from Sweeney Agonistes *T. S. Eliot*
Choreography by Carolyn Gerber
 - g. Scherzo *Ben Belitt*
Choreography by Mary-Averett Seelye
 - h. Lines from King Lear *Shakespeare*
Choreography by Carolyn Gerber
 - i. Lines from Four Saints in Three Acts *Gertrude Stein*
Choreography by Mary-Averett Seelye
7. Mental Agonies
 - a. Prelude to a Reconciliation
 - b. Conscience Versus Ego
 - c. Striving Toward a Goal
Choreography by Dorothea Hanwell and Jane Perry

8. Figure of Boredom
Choreography by Barbra Miller
9. Hope Springs Eternal or Reduction of a Recumbent Figure *Arranged*
Choreography by Jane Perry and Faith Reyher
10. American Minstrel Dance, "I Hope I Don't Intrude" *Traditional*
Choreography by Faith Reyher
11. Mama Have You Heard the News, from "The American Songbag" *Carl Sandburg*
Choreography by Barbra Miller
12. Man Goin' Round *Traditional*
Choreography by Faith Reyher

INTERMISSION

13. Hebrew Dances *Arr. by Dessau, Helfman, Sheinin, Strelnikov*
 - a. "Oh Thou Afflicted,
Tossed with tempest and not comforted."
 - b. "Lo, the people shall dwell alone,
And shall not be reckoned among the nations."
 - c. "For this our heart is faint;
For these things our eyes are dim."
 - d. "O virgin of Israel: thou shalt again be adorned with thy tabrets,
and shalt go forth in the dances of them that make merry."
 - e. "Awake, awake; put on Thy strength,
O Zion."
Choreography by Dorothea Hanwell c. by Carolyn Gerber and Dorothea Hanwell
14. Two Dances *Sbostakovitch*
 - a. Polka
 - b. Competition Russe
Choreography by Jane Perry
15. Two City Portraits *Harvey Pollins*
Choreography by Dorothea Hanwell
16. Blues *Yolanda Lorenz*
17. Epitaph to Joy
Choreography by Mary-Averett Seelye
18. Park Avenue Boredom *Newman*
Choreography by Faith Reyher
19. Manāna *Otto Luening*
Choreography by Jane Perry the Composer at the Piano
20. Courante *John Bull*
Choreography by Jane Perry
21. Pavane *Morton Gould*
Choreography by Faith Reyher
22. Bach Goes to Town *Alec Templeton*
Choreography by Dorothea Hanwell
23. Departure
Choreography by Dorothea Hanwell, Jane Perry, Faith Reyher