

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APRIL 19 - 28, 1996
VOL. CXXVIII, NO. 7

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

FRIDAY, APRIL 19

*THE SONATA OF SISYPHUS

Bennington College will present "The Sonata of Sisyphus." This performance features constructed sculptures for orchestration in collaboration with students from Middlebury College. Following the performance at Bennington, the ensemble will hit the road to Middlebury, April 25 and 26, and other venues. The players include: Harley Blake, Dylan Bolles, Matthew Denton, Matthew Derrick, Cemre Durosoy, Melissa Gorman, Renee LaFerriere, Taylor Mahony, Scott Moore, Rebecca Murphy, with guest Mark Gridley. Lighting is by T'aiya Shiner. Instruments to be played include the fugal horn, Sisyphus' staircase, radio scratch machine, twirley jigs, the big rocker, bowed piano and a quartet in F#, and other assorted oddities. *Martha Hill Dance Workshop, 9 p.m.*

*ANIMATED FILMS

The Film Society will show two animated films, *The Rime of the Ancient Mariner* by Larry Jordon and *The Mascot* by Ladislav Starevitch. *Tishman Lecture Hall, 8:30 p.m.*

SATURDAY, APRIL 20

*ANIMATED FILMS

Repeat of Friday night's film showing. *Tishman Lecture Hall, 8:30 p.m.*

HIGHLIGHTS OF THE WEEK

THE SONATA OF SISYPHUS

◆ Bennington College will present *The Sonata of Sisyphus*, a musical collaboration with students from Middlebury College, Friday, April 19, Martha Hill Dance Workshop, 9 p.m.

L'ENSEMBLE

◆ L'Ensemble, a professional chamber group founded by Ida Faiella, will present a performance of *The Elephant's Child*, Saturday, April 20, Deane Carriage Barn, 7:30 p.m.

DEATH AND THE MAIDEN

◆ Bennington College will present Roger Silva's Directing III Production of *Death and the Maiden*, Thursday and Friday, April 25 and 26, Margot Tenney Theater, 8 p.m.

SATURDAY, APRIL 20 (CONT.)

*THE ELEPHANT'S CHILD

L'Ensemble, a professional chamber group founded by Ida Faiella, will present a performance of *The Elephant's Child*. *The Elephant's Child* was commissioned by L'Ensemble from Arizona composer Tim Clark and is based on the Rudyard Kipling story from the *Just So Stories*. The piece will be narrated by National Public Radio's Robert J. Lurtsema and includes soprano, flute, violin, cello, double bass, and percussion. *Deane Carriage Barn*, 7:30 p.m.

MONDAY, APRIL 22

*PEACE CORPS REPRESENTATIVE

Have you ever thought about joining the Peace Corps? Well, this is your chance to find out more about this agency and have all your questions answered by someone who has been there. Diane Gallagher, a Peace Corps Representative for the Boston Regional Office, will be on campus to give a short presentation in the Purple Dining Room during lunch and will be available for questions following the presentation and between 1:00-2:00 in the Career Center. (She may also have some time after 4 p.m.; contact the Career Center if you are interested in meeting with Diane then.) Whether you graduate in seven weeks (yay) or another year, consider the Peace Corps. Peace Corps seeks candidates in the fields of education, science, health, mathematics, computer science, etc. **BENEFITS:** See the world, do the right thing, learn about other cultures. All medical, dental and living expenses are paid, with a readjustment allowance of \$5,400 upon completion service. The Peace Corps also allows for student loan deferment and in some cases cancellation. *Purple Dining Room 12 - 1 p.m.; Career Center 1 - 2 p.m.*

TUESDAY, APRIL 23

*ALAN McCULLUM

Sculptor/painter Alan McCullum will give a lecture on his own work. McCullum's installations have received critical acclaim in showings throughout the United States and in several other countries including Canada, Germany, Italy, Switzerland, and Japan. Born on the West Coast and now living in New York City, his work is said to show "differences recreated through a proliferation of identical objects." For more information contact Elizabeth Pellerin at ext. 218. *Barn 1, 7 p.m.*

*CATHERINE BOWMAN

Widely-respected poet Catherine Bowman will read selections from her two books *1-800-HOT-RIBS* (1993) and *Rock Farm* (1996). Bowman is the recipient of several literary honors including the Kate Frost Tufts Discovery Award for Poetry (1994), Pushcard Prize Nomination (1994), and the New York Foundation for the Arts Fellowship in Poetry (1990). Bowman, who teaches poetry in the New York City Public Schools and at Manhattan College, has produced two nationally broadcasted poetry videos with high school students, *The ABC's of What I Hate* and *The Great American Poller Coaster Poem*. She also reports on poetry for the award-winning *All Things Considered* on National Public Radio. *Deane Carriage Barn*, 8 p.m.

TUESDAY, APRIL 23 (CONT.)

*STANDING BY

There will be a showing of the movie *Standing By*. The 30 minute-long 16 mm film, based on the dance *Standing By* (1985), is directed and choreographed by Wendy Rogers with Dyanna Taylor, director of photography; David Welle, editor; Paul Dresher, composer. The dancers include Betsy Claassen, Allyson Green, Louise Gren, Liz McDonough, Wendy Rogers, and Gay White. *Tishman Lecture Hall, 7 p.m.*

WEDNESDAY, APRIL 24

BOOK SALE

Special opening date for Bennington College students, faculty, and staff. This is your chance to come in and browse before the sale is open to the general public on Thursday, April 25. 2 - 10 p.m., *Crossett Library*.

DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

SEPC

The Student Educational Policy Committee (SEPC) invites all interested students, faculty and administrators to attend its weekly meeting. If you have issues you think SEPC should discuss or are interested in any of the topics SEPC will be discussing, please come and play a role. The agenda for tonight's meeting is: elections and freshman at large. *Purple Dining Room, 6:15 p.m.*

THURSDAY, APRIL 25

BOOK SALE

Book sale is open to general public. 9 a.m. - 9 p.m., *Crossett Library*.

*DEATH AND THE MAIDEN

Bennington College will present the Directing III Production of *Death and the Maiden*. The three act play by Ariel Dorfman tells the story of Paulina Salas, a victim of a military abduction attempting to reconcile her past 15 years later. Directed by Roger Silva, set design by Doug Palardy, lightning by Joe Garland, and stage managed by Ashley Smith. The cast includes Rachel Whitman, Michael Buhl, and Jen Greenfield. *Margot Tenney Theater, 8 p.m.*

*NEW MUSIC IMPROVISATION ENSEMBLE

The New Music Improvisation Ensemble will present sections of a large work, *Union*. Source material for this setting is taken from the John Dos Passos trilogy entitled *U.S.A.* Also, bassist, Reggie Workman will present two pieces with students titled *Synapse II* and *Coltrane Time*. *Deane Carriage Barn, 8 p.m.*

FRIDAY, APRIL 26

*BOOK SALE

Book sale is open to the general public. *Crossett Library, 9 a.m. - 2 p.m.*

*MUSIC AT BENNINGTON

Music at Bennington will present a faculty concert featuring Reggie Workman, bassist with Raphé Malik, trumpet, and accompanied by Dennis Warren, percussion. The program will include music by both Workman and Malik. *Deane Carriage Barn, 8 p.m.*

*DEATH AND THE MAIDEN

Repeat of Thursday night's production. *Margot Tenney Theater, 8 p.m.*

SATURDAY, APRIL 27

***THE OTHER SIDE OF THE WINDOW**

A music and art project entitled "The Other Side of the Window" will be performed. Based on a selection of seven Margaret Atwood poems, the project premiered at the end of March in New York City. It features Cybele Paschke as the soprano soloist of the song cycle, the ensemble (two flutes, guitar, cello, toy piano, and soprano), composer Frank Oteri, and artist Melissa Richard. There are seven songs in the song cycle and seven oil paintings which correlate to both the poems and the musical settings. There will be an opportunity to meet with both the composer and the artist after the performance. *Deane Carriage Barn, 8:30 p.m.*

***SPRING AWAKENING**

Bennington College will present Frank Wedekind's *Spring Awakening*, a play about sexual coming-of-age. This production of Ted Hughes' 1995 adaptation is directed by Nicholas Elliott; sets and costume design by Melissa Gorman; lighting by Joel Garland; and stage management by Erica Maurais. The cast includes Layla Taylor, Nel Cochrane, Jason Kingsley, Eben Moore, Doug Snyder, Eliza Glynn, Elizabeth Williamson, Vrinda Condillac, John Kube, and Jim Cairl. *Margot Tenney Theater, 8 p.m.*

***FACULTY DANCE CONCERT**

Bennington College will present a faculty dance concert entitled "The Later Show" featuring works by Wendy Rogers, guest faculty; Peter Schmitz, Middlebury College faculty; and Peter Jones, Mt. Holyoke music faculty with Bennington College's Terry Creach, Peggy Florin and Felice Wolfzahn. *Martha Hill Dance Workshop, 9:30 p.m.*

SUNDAY, APRIL 28

***SPRING AWAKENING**

Repeat of Saturday night's production. *Margot Tenney Theater, 8 p.m.*

***KERI TOWNE**

Bennington College will present the final graduate recital of soprano Keri Towne. The first half includes works by Mozart, Schumann, and Rossini and will be accompanied by Daniel Epstein, piano. In the second half Ms. Towne will be joined by Tom Farrell, Chris Faris, and Bruce Williamson for a selection of American song standards. Other contributing artists include Emily Hey, Ned Mooney, Irina Petrova, Ben Sunderlin, Celia Twomey, Kerry Woods, and Rebecca Zafonte. There will be a reception following the concert. *Deane Carriage Barn, 2 p.m.*

UPCOMING EVENTS

***EVENING OF MUSIC AND POETRY**

On Friday, May 8, the "Fridays at 8:00" series will continue with "Emily Dickinson: an Evening of Poetry and Music," featuring Id Faiella, Allen Shawn, and Steven Cramer. *Deane Carriage Barn, 8 p.m.*

***DANCE CONCERT**

On Friday and Saturday, May 10 and 11, Bennington College will present a dance concert. The evening will consist of a travelling dance performance of senior work by Eva Lawrence and Madeleine Reber and will include collaborations in dance, light, sculpture, and sound by alumni, faculty, and current students. *Martha Hill Dance Workshop, 7:30 p.m.*

***AZUL CIELO**

Sunday, May 5, marks the start of a series of site-specific presentations to be held around the Bennington College campus over a period of five days. The project, conceived and directed by Michelle Dorvillier, incorporates several new compositions which string together music, dance, drama, spoken word and visual art. The first performance, entitled *los muertos, me soplan (the dead, they whisper to me)* will be on-going from 7 a.m. until 2 p.m. and audience members are invited to arrive at any time. The following is the overall performance schedule: Sunday, May 5, *los muertos, me soplan*, 7 a.m. until 2 p.m., Franklin Card Room; Monday, May 6, *cancion desencajada*, 6:45 p.m., Jennings Music Building; Tuesday, May 7, *sueno corporal*, 10:30 p.m. Tishman Lecture Hall; Wednesday, May 8, *azul cielo*, 2 p.m., basketball court; and Thursday, May 9, *Threnody*, 8:30 p.m., Greenwall Music Workshop. A detailed description of each day's performance will appear in next week's issue of *College Week*.

***DUO GUITAR CONCERT**

On Friday, May 10, Music at Bennington will present a Duo Guitar Concert with John Arnold and Thomas Schuttenhelm. The program will include works by Leo Brouwer, Mauro Giuliani, J. S. Bach, Tobias Picker, and Enrique Granados. Arnold, a native of Winchester, VA, is currently finishing a post-graduate degree from the Hartt School of Music. He has been active as both a solo and chamber musician, particularly in the realm of 20th century music. Mr. Arnold teaches guitar at Bennington College. Schuttenhelm, a native of Albany, NY, is currently finishing a doctoral degree in composition from the Hartt School of Music. Mr. Schuttenhelm teaches at The Greater Hartford Performing Arts Academy as well as the Hartt School. The Duo was formed in the fall of 1995 and has been performing in the greater Hartford area. *Deane Carriage Barn, 8 p.m.*

***WILLIAM KENNEDY**

On Monday, May 13, Pulitzer Prize-winning novelist William Kennedy will read from his new novel *The Flaming Corsage*. Dramatic and fast-paced from start to finish, the novel concerns the troubled marriage between an ambitious playwright from Albany's working-class Irish neighborhood and his aristocratic wife, and a famous scandal that becomes the subject of the husband's major play. Kennedy began his writing career as a reporter and published his first novel, *The Ink Truck* in 1969. *The Flaming Corsage* is the sixth novel in his Albany Cycle, which also includes *Ironweed*, *Very Old Bones*, and *Quinn's Book*. *Upstairs Cafe, 8 p.m.*

OFF-CAMPUS EVENTS

GORDON BOK

On Friday, April 19, singer/sailor Gordon Bok returns to Hubbard Hall with his rich resonate baritone renditions of sea songs and tales. Admission is \$14 non-members, \$10 members, \$7 students, and \$5 under 13. For more information contact Benjie White at 518/677-2495. *Hubbard Hall, Cambridge, NY, 8 p.m.*

MARY RUTH RAY

On Sunday, April 28, Mary Ruth Ray, viola, and Michael Beattic, Piano will perform a program of sonatas by Schubert, Shostakovich, and Brahms. Admission is \$16 non-members, \$12 members, \$8 students, and \$6 under 13. *Hubbard Hall, Cambridge, NY, 3 p.m.*

CONCERT AT NIGHT SHIFT CAFE

On Friday, April 26, Dr. John, New Orleans' classic piano Funk, with Bershires' own James Montgomery Band will perform at the Night Shift Café/Mass MoCA 87 Marshall Street, North Adams, MA. Tickets are \$19.75. Tickets can be purchased at the door just prior to showtime (if available), or reserved by calling Berkshire World Travel, 413/663-7646, or by purchase at the Record Rack, Main Street, Bennington.

JOBWIRE

The Career Center maintains listings year-round of various types of jobs and internships. Below is a selection of recent listings. See the Career Center library (Barn 44) for more information and/or application materials. We can also help you conduct a long distance job search and update your resume. See the Announcements section for our office hours.

SUMMER JOBS:

Massachusetts NARAL, Boston, MA. "Interns work closely with staff on a variety of projects, from assisting in the recruitment of volunteers to planning events and grassroots trainings." Opportunity to learn how a grassroots organization works. Need-based scholarships available.

Hendel Choir of Baltimore, Baltimore, MD. Intern in arts management and marketing of performing arts. No experience necessary. Possible housing.

Camp Daybreak, Montpelier, VT. This is a one-week (August 10-17) residential camp on Lake Champlain which is designed to offer a special experience to 30 emotionally disturbed children (ages 8-11). Positions open for both group and one-on-one work with campers. Room and board is provided. Deadline to apply: June 1.

Black Hat Productions, NYC. Part-time apprentice to Anita Thacher artist-film maker-photographer-owner of one-woman production company. Installation work, film work. Position can be tailored to interns interests and abilities. Volunteer.

The Falmouth Hotel, Falmouth, MA (Cape Cod). Four to six positions open for the summer season: bar and wait staff, kitchen help, and chambermaids are needed. Housing is available on a first-come first-served basis for employees at \$35/wk. (up to four persons).

Nebraska National Forest, Chadron, NE. Are you interested in spending a few weeks or the whole summer working with the forest service in Nebraska? There are many opportunities for volunteers to gain a wide variety of experience in their field of study. Most positions provide housing, campsite, meals, and/or materials. See Nebraska National Forest Opportunities book.

Hulbert Outdoor Center, Fairlee, VT. Wilderness trip leaders needed. Trip leaders, interns, and specialist needed for rock climbing, back packing, white and flat water canoeing, kayaking, and rafting. Must be at least 21 years old. Certification in CPR, wilderness first responder, life guard, required and offered (for a fee) through Hulbert Outdoor Center.

Blue Mountain Arts, Boulder, CO. Deadline extended for two internships offered for summer 1996 (original deadline was 3/24) - communications intern & editorial intern. Open to juniors, seniors, recent graduates, and graduate students. Interns work independently and with directors of art, editorials, and special projects. Communications intern will help create world web sites. The editorial intern will work on developing greeting card designs. \$2,000 per month plus travel expenses to Boulder. Deadline to apply: April 24, 1996.

Woods Entertainment, Burbank, CA. Summer internships with top production company affiliated with Miramax and Hollywood Pictures. Credits include: *Beautiful Girls*, *Things to Do in Denver When You're Dead*, *Wide Awake*, and *Swingers*. Volunteer.

Marinex, NYC. Publishers of *The Biz*, *Trouble & Attitude*, *The East Village*, *CyberSoap*. Multimedia internship program. Minimum commitment is 8 weeks. Internships are tailored to interest and abilities of interns: write articles, do research, graphic design, interviews... "creative and challenging work. These are volunteer internships which can lead to paid employment."

LONG TERM / PERMANENT JOBS:

K105.3 FM, Killington, VT. A full-time sales position has opened for a creative and motivated person. Work will involve marketing, creating promotions, writing proposals, copy writing, and establishing / maintaining business relationships.

Storey Communications, Pownal, VT. "Storey Communications, Inc. is an independently-owned publishing and direct marketing company." Full time position for a graphic designer.

Classique Nannies. Nanny placement in New York state. Positions pay \$100-\$300 / wk. DOE. Full- and part-time positions available.

Angelic Organics. Community supported agriculture vegetable farm serving 300+ families in northern Illinois. Farm internships range from 4 months to 1 year. Interns, farm hands, cooks, and administrative assistant positions available year-round. All positions include: stipend, housing, and meals.

Peace Corps. Diane Gallagher a Peace Corps Recruitment Representative will be visiting Bennington on April 22. See the Announcements section of *College Week* for details!!!!

Center Stage, Baltimore, MD. Professional internship program. Internships last one season (August to May or September to June). Housing and a stipend is provided and Center Stage has an "excellent job placement record" through their network of theaters across the country. Apply early, no later than April 30.

NEW FROM JOBTRAK:

JOBTRAK: is a job listing service used by over 200 college career centers and more than 100,000 employers. Job openings are faxed to us daily. See the JOBTRAK binder in the Career Center for chronological listings.

First Global Education Foundation, Los Angeles. Placements for anyone with a BS or BA teaching English in Korea. 40 hrs./wk. \$1,500/mo. Free room, air fare and medical. Listed 4/5/96 pg. 12.

Nevada County Consortium, Nevada City, CA. Teacher of the deaf and hard of hearing. Special Ed. Certification, valid CA drivers license. 40 hrs./wk. \$25K. Listed 4/5/96 pg. 18.

Cachenet, Logan, UT. Internet employment opportunity. On-line marketing service. Work from home. Flexible schedule. Base rate & bonuses. Listed 4/9/96 pg. 34

Interlinear Technology Inc., Alameda, CA. Summer research intern for software company. Strong technical background, research, and writing skills required. \$2,000 stipend DOE. Listed 4/5/96 pg. 28.

Looking for employment in the museum field? Visit the American Association of Museums www site at: <http://www.americanmuse.org/aam>. And/or see the Career Center for AVISO, the monthly newsletter of the AAM (which includes articles and job listings).

PART-TIME JOBS:

Artist needs office assistant. Cambridge, NY. Will pay hourly wage + extra for gas money. Contact Leslie Parke.

Jukebox License Office. Conduct a survey of jukeboxes operated in public establishments within your area during 1 or 2 weeks in June. Compensation up to \$550. Request an application in writing by May 1, 1996.

ANNOUNCEMENTS

COMMUNITY NOTICE

Speeding on campus is becoming a problem. Please remember, the speed limit is 15 MPH. Our streets are very narrow as are our walking lanes which makes the potential for serious accidents very real. Thank you for your cooperation. Richard G. Borden.

BANK STREET COLLEGE MASTER IN EDUCATION

For all students interested in the Bennington Bank School Master in Education Program, there will be a trip to Bank Street College of Education to observe classes and meet with the Dean of Teacher Education on Wednesday, April 25. We will leave the flagpole at 6 a.m. and return to campus by 6 p.m. Please contact Sally Sugarman at ext. 119 by April 22.

FLOWER SALE

On Saturday, May 11, Hubbard Hall, Cambridge, NY will be holding its annual prennial plant sale from 10 a.m. to noon. Keep them in mind as you are cleaning up your old beds or starting new gardens. If you donate divisions or plants to the sale, you can shop early (9 - 10 a.m.). If you need help digging or transporting, contact Bliss McIntosh at 518/677-3151 or Kerry Woods at ext. 307.

NOWAK EXHIBIT

From April 16 through April 30, an exhibit honoring Lionel Nowak may be viewed at the Crossett Library.

NOWAK/HILL MEMORIAL PROGRAM REBROADCAST

The videotapes replay of the memorial program "Bennington Honors Martha Hill and Lionel Nowak" will be shown on CAT-TV, Cable Channel 12 in Bennington on Monday, May 6 at 10 p.m., Wednesday, May 8 at 6 p.m.; Sunday, May 12 at 9 p.m.; and Tuesday, May 14 at 1 p.m. The program was taped on campos on March 17 and features remembrances and performances by friends, colleagues, and student sof both Martha and Lionel. The video was produced by David Cranmer, External Relations. For information call CAT-TV at 442-8868.

DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 - 3 p.m.
Lydia English, Associate Dean of the College: Tues. & Thurs., 3 - 4 p.m.
Henrietta Marshall, Assistant Dean of the College: Thurs., 2 - 5 p.m.
Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 - 5 p.m.

The **Language Media Lab** of the Regional Center for Languages and Cultures is open seven days a week in Dickinson opposite the New Media Center.

Come to the lab and explore foreign languages and cultures with exciting new software and video:

- Connect to other cultures and students through the Internet.
- Improve linguistic and cultural skills with stimulating multimedia programs.
- Create you own multimedia packages about languages and cultures.

Hours of Operation:

- Monday and Wednesday: 10 a.m. - 5:30 p.m. and 8:30 - 10 p.m.
- Tuesday and Thursday: 10 a.m. - 10 p.m.
- Friday and Saturday: 10 a.m. - 5 p.m
- Sunday: 1 - 10 p.m.

CROSSETT LIBRARY

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	<u>noon</u> - midnight

APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Monday	6:30 p.m. - 9 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

POETRY COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of three poems should be deposited in Barn 96 not later than Friday, April 26, 1996. The prize is offered at over 150 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize; Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, Heather McHugh, and Stephen Sandy among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

STUDENT TIMESHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
5/6	5/15
5/20	5/29
6/10	6/19

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Publications Office, Barn 3. The deadline for submissions is Tuesday at **5:00 p.m.— no exceptions**. If forms are incomplete or illegible, the information will not be included.

FWT/CAREER CENTER

Graduating and looking for a job? Need help updating your resume? Looking for a summer job? Applying to graduate school? The FWT/Career Center can help. We have a comprehensive career library containing job listings & bulletins, general career information, graduate school directories, scholarship resources and other job search materials. Come by and look around, speak with one of the Career Assistants, or Marilyn Carbin (Marilyn is the Acting Director while Gale is on maternity leave).

General Office Hours

Monday - Wednesday 9-5
Thursday 9-6
Friday 9-5
Closed weekends

Marilyn's Hours

Monday 1-5
Wednesday 1-4:30
Friday 8:30-4:30

Career Assistant Hours

Monday 10:30-1 INick)
Tuesday 1-3 (Taliesin)
Thursday 1-3:30 (Nick)
Thursday 4-6 (Taliesin)
Thursday 6-8 (Kim)
Friday 1-4 (Kim)

LAW SCHOOLS

Law School Forums: Each year, the Law School Admission Council offers several Forums designed to give interested students an opportunity to meet with representatives of 100 law schools from across the country. Those represented include both public and private, large and small, and rural and urban law schools. Prospective law students can meet informally with representatives from any of the schools in attendance, as well as obtaining first-hand information about admission requirements, course offerings, campus life, and financial aid. Admission is free, and there is no preregistration. For more information, speak with Ron Cohen, Pre-Law advisor, in Barn 80 or call him at ext. 113.

Registration and Information Books for the 1996-1997 LSAT, as well as general reference material, are also now available in Barn 80. The 1996-1997 LSAT will be given on the following dates:

Monday, June 10, 1996
Saturday, October 5, 1996
Saturday, December 7, 1996
Saturday, February 8, 1987

Current information on a number of programs in law schools throughout the country is also available: Boston University, Case Western Reserve, University of Cincinnati, Creighton University, University of Dayton, University of Georgia, Gonzaga University, University of Kansas, University of North Carolina at Chapel Hill, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, St. Louis University, University of San Diego, Santa Clara University, Seattle University, Southwestern University (Los Angeles), Suffolk University, Syracuse University, University of Tennessee, University of Tulsa, Washington and Lee, Willamette University, William and Mary, and Yale University.

PSYCHOLOGICAL COUNSELLING SERVICES

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

SEXUAL HARASSMENT ADVISORS

The following sexual harassment advisors are available for confidential consultations: Paul Olmer, ext. 343, Bingham 22, Alessandra Gregory, Dewey 16, 442-9856, Bill McCabe, ext. 331, Dickinson 228, Marta Stringham, ext. 162, Barn 26, home, 442-2585, Wayne Hoffman-Ogier, ext. 131, and Liz Tingley, ext. 318, Dickinson 101, 518/686-4718, home.

HEALTH SERVICES

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. For the spring term, Health Services will be closed every other Saturday and Sunday from 7 a.m. to 3 p.m. Security can contact the nurse on call if needed during this time.

**Tune into 88.0FM every night at 7:00
and WHIP will rock your booty.**

WHIP SCHEDULE 88-ish FM

TIME	MONDAY	TUESDAY	WED.	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00							
7:00	Meredith Butler & Elizabeth Ward Dork Rock	Jonathan Livingston Minimalist Pop	Jeremy Romagna Who knows?	WHIP GOD Mike Carlip Punk Ska Jazz Hour			WHIP GOD Mike Carlip Punk Ska Jazz Hour
8:00			Emily Graham Silly stuff, strong variety	Ian Greenfield Nondescript	SWANNEES All types o' rock 'n' roll	John Kube Indy Music	Matt Derrick and WHIP GODDESS Jen Lipman Surfmatalpunk- reggaejazzcore
9:00	Jude Ross 2nd Grade Mental Music	Pablo DeOcampo Poopy Indy Music					
10:00		Todd Baker Miscellaneous	Jason Raymond Hawaiian Music	Pablo DeOcampo More Poopy Indy Music	John Barr GOOD	Stacey Seronick Anonymous	Matt Denton Everything all at once
11:00							

PROGRAM IN PUBLIC & COMMUNITY SERVICE NEWSLETTER
VOL. 6
SPRING TERM, 1996

Why not consider volunteering in the local community? Local schools, social service agencies, and many community organizations provide a variety of opportunities to assist them and the individuals they serve. Unless otherwise specified, students and others interested in any of the following should contact Ron Cohen, Barn 80, ext. 113.

New listings:

The Bennington Museum has a number of community days, open houses, and one-day outreach programs. Judith Ziller, Education Coordinator at the Museum, is interested in working with students on current programs and in developing new programs. Information on the Museum, as well as voluntary service positions as gallery guides and administrative and research assistants, are available in the FWT/Career Center Office.

In collaboration with the Bennington Cooperative Service Council and the Bennington Retired Senior Volunteer Program, the College is working to develop a list of local citizens (including interested Bennington students, faculty, and staff) willing to speak to a class at the Mount Anthony Union Middle School. If you have expertise or experience you would be willing to share with interested teachers and students at the Middle School and are willing to have your name listed in this Community Registry for the remainder of this school year, please call Ron Cohen immediately.

The following positions are available at the Southwestern Vermont Medical Center: coffee shop cashier, child care assistant, medical library assistant, gift shop assistant, mailroom assistant, special project/medical library assistant, lending library cart and/or comedy cart. For more information, call Barbara Hine, Volunteer Coordinator at 447-5090, or speak with Ron Cohen.

The McCullough Free Library in North Bennington has an immediate need for an administrative assistant to work 1 or 2 hours each week for the remainder of the spring term, and possibly in the summer, to help the Library's 75th Anniversary Committee with celebration activities, including exhibits, fund-raising, and publicity. Interested students should speak with Ron Cohen

Continuing listings:

Southern Vermont College is looking for a student with experience and expertise in computer graphics to assist it in preparing the SVC WWW Home Page. Interested students should contact Susan O'Neill at SVC: 442-5427.

The College has been working for several months now with the Retired Senior Volunteer Program (RSVP) in Bennington to develop a resource center containing information on volunteer opportunities in Bennington County. One aspect of the Center will be CARENET, a local network through which any citizen of the community (including Bennington College students) interested in volunteering would have access to a database containing this information. RSVP is looking for a student with sufficient computer expertise to assist in the regular updating of CARENET. Interest students should call Josie Rahe, Director of RSVP at 447-1545, or Ron Cohen.

The Red Brick Head Start in Shaftsbury is looking for a classroom assistant, particularly on Tuesdays. The class is a small one (nine students), but many of the children need one-on-one supervision. Bennington students can also help plan visits by Head Start classes to campus. Those interested should call Verna at 442-2420.

The Tutorial Center in Bennington welcomes suggestions from students interested in presenting their own work to classes. This might include, but need not be restricted to, readings, discussions, exhibitions, and performances.

The Community Service Program at Mount Anthony High School is interested in having Bennington students talk about their own experiences in public and community service, and in having Bennington students facilitate discussions of service-related issues.

The Everett Public Service Internship Program provides \$175 in weekly expenses to students selected as interns to work at one of 44 participating organizations. Organizations included for

summer, 1996 include: Advocates for Children (Queens, NY), Alliance for Justice (Washington, DC), Brooklyn Children's Museum, Center for Science in the Public Interest (Washington), Facing History and Ourselves (Brookline, MA), Human Rights Watch, Museum of Modern Art (New York City), National Public Radio (Washington), Native American Rights Fund (Boulder, CO), NOW Legal Defense and Education Fund (New York City), Physicians for Social Responsibility (Washington, DC), Shorebank Corporation (Chicago), Tobacco Products Liability Project (Boston). Both undergraduate and graduate students are eligible to apply. More information is available in Barn 80.

Vermont Department of Corrections. Two positions are available:

1. Pre-sentence investigations assistant to assist staff in conducting background investigations on defendants appearing in Vermont District Court. Responsibilities include research, interviewing, writing, and appearing in District Court to support the final written report. Writing and word processing skills are essential. Volunteers must be able to present a reasonably professional appearance when interacting with the public or the criminal justice system. Activities are performed at the State Office Complex (in the town of Bennington) and at various locations in Bennington County.

2. Assistant to supervisor of mandated community service teams. For more information about either position, contact Tom Freeman at 447-2777.

Students completing work on senior theses, concerts, performances, and exhibitions might consider presenting their work at local schools, civic associations, and other clubs or organizations. This would parallel an effort by 25 members of the faculty who have agreed to present their work as part of a Bennington College Speakers' Bureau.

The Alternative Community Experiences (ACE) Program provides daily programs and tutorial services to approximately 35 local area students (ages 7-22) identified as having special needs. There are several opportunities available for students interested in internships or weekly volunteer positions. Those interested should contact Ed Sanders, Director of the Program at 447-8403.

The Bennington Area Home Health Agency needs people willing to read to members of the community in their homes.

PAVE (Project Against Violent Encounters) needs advocates to serve in several capacities: hot line worker, court advocate, safe-home provider or community educator. No prior experience or particular skills required. Training provided.

Bennington Head Start.

1. Classroom/Activity Assistant. Assist Head Start teachers by bringing interests, talents, skills, and hobbies into the classroom--in music, puppetry, dance, drama, and intercultural games. This position also encompasses daily classroom routines (loading and unloading busses, meals, outdoor play, classroom supervision, and cleaning, all under a teacher's direction). No background experience or training required, only enthusiasm in sharing interests with young children.

2. Partnering. Become a familiar face to a child who needs some guidance in classroom social interactions by bringing the child into the activities of the group in appropriate ways. This includes language and behavior modeling, and building the child's self-esteem as part of the group. Background in psychology or child development required, as is experience with young children. Position involves some degree of physical activity, in indoor and outdoor play.

3. Tutors for Parents. Either one-on-one, working on math or literacy education, or with small groups, particularly helping to prepare for upcoming examinations, such as for a driver's permit. Monday or Tuesday, from 10 a.m. - 12 noon.

4. Child Care. Caring for children while parents are attending small classes. Wednesday evenings, 6 - 8 p.m.

The North Bennington Graded School (K-6). The College has a continuing collaboration with the School, and there are several opportunities as classroom assistants.

Prospect Nursing Home. Volunteers to assist Activity Director in planned therapeutic activities for residents. Activities normally scheduled for periods of 1/2 or 1 hour during the day, as well as evenings and weekends.

If you are interested in participating, stop by to talk with Ron Cohen in Barn 80 or call ext. 113.