

January 17, 1981

Wendy Perron, Project Coordinator
Bennington College
Bennington, VT 05201

Daniel Cameron, Curatorial Coordinator
20 Clinton St. #6
New York, N.Y. 10002

Dear ^aWindy and Dan,

I have just received and returned the ~~xx~~ loan agreement from N.Y.U. The loan agreement lists eight prints, the same eight that are listed in the catalogue.

Eight prints were returned to me at the end of December. Therefore there are two prints unaccounted for. One is of Ken King in ~~xx~~ ~~xx~~ Blowout,. Two were sent to you, one side view and one front view and the catalogue lists one of them without specification. The other is from Pelican and shows Rauschenberg and Hay with C. Brown in the middle on one leg. This appears on your print order as contact sheet TR2, neg. #34A-35.

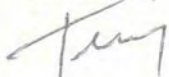
Please return them to me sandwiched between two sheets of corrugated cardboard and placed in an envelope. By the way, one of the prints returned, also from Pelican had a bent corner, lower left, and dirt marks from handling on its reverse side. (This had Hay on the left and C. Brown on the right side).

Also, somewhere, probably at Bennington, are four slides that I loaned you for the grant application. I would appreciate their return.

The catalogue is lovely. Have you confirmed additional bookings for the exhibition?

Looking forward to hearing from you and to the return of my prints and slides.

Sincerely,



Terry Schutte
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