

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

The Battle Cry of Freedom

Words and music by George F. Root

With spirit $\text{♩} = 120$

The musical score is written on seven staves in G major (one sharp) and common time. The melody is simple and rhythmic, with lyrics written below each staff. Chord symbols (G, Em, C, D7, A7, B7) are placed above the notes to indicate accompaniment. The piece includes a chorus section marked 'Chorus' and ends with a double bar line.

Oh, we'll ral - ly 'round the flag, boys, we'll ral - ly once a - gain.

Shout - ing the bat - tle cry of free - dom; We will

ral - ly from the hill - side, we'll gath - er from the plain,

Shout - ing the bat - tle cry of free - dom. The Un - ion for - ev - er, Hur -

rah, boys, hur rah! Down with the trai - tor, Up with the star; While we

ral - ly 'round the flag, boys, ral - ly once a - gain,

Shout - ing the bat - tle cry of free - dom.

FACULTY
CHAMBER MUSIC CONCERT

WEDNESDAY, SEPTEMBER 29, 1993
8:15 P.M.
GREENWALL MUSIC WORKSHOP

PROGRAM

Second Sonata for Violin and Piano

CHARLES IVES

- I. Autumn
- II. In the Barn
- III. The Revival

Joanna Jenner, violin
Elizabeth Wright, piano

Sonata for Violin and Piano

MAURICE RAVEL

- I. Allegretto
- II. Blues
- III. Perpetuum mobile

Joanna Jenner, violin
Elizabeth Wright, piano

-Intermission-

Trio in C Major, Op. 87

JOHANNES BRAHMS

- Allegro
- Andante con moto
- Scherzo
- Presto
- Finale
- Allegro giocoso

Joanna Jenner, violin
Maxine Neuman, cello
Elizabeth Wright, piano

"Autumn" — Jesus Christ

AUTUMN. 8. 7. 8. 7. D.

JOHN BAKEWELL, 1721-1810

Arr. from FRANÇOIS H. BARTHELEMON, 1741-1808

phrase 1 phrase 2

1. Hail, Thou once de - spis - ed Je - sus! I hail, Thou Gal - i - le - an King!

Thou didst suf - fer to re - lease us; Thou didst free sal - va - tion bring.

p5 p6

Hail, Thou ag - o - niz - ing Sav - iour, Bear - er of our sin and shame!

p.7 p.8

By Thy mer - its we find fa - vor; Life is giv - en thro' Thy Name.

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COME, THOU FOUNT

ROBERT ROBINSON

phrase 1

phrase 2

JOHN WYETH
FINE

1. { Come, Thou Fount of ev-'ry bless - ing, Tune my heart to sing Thy grace; }
Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. }

D.C. Praise the mount on fixed upon it! Mount of Thy redeeming love.

DC

Teach me some mel - o - dious son - net, Sung by flam - ing tongues a - bove;