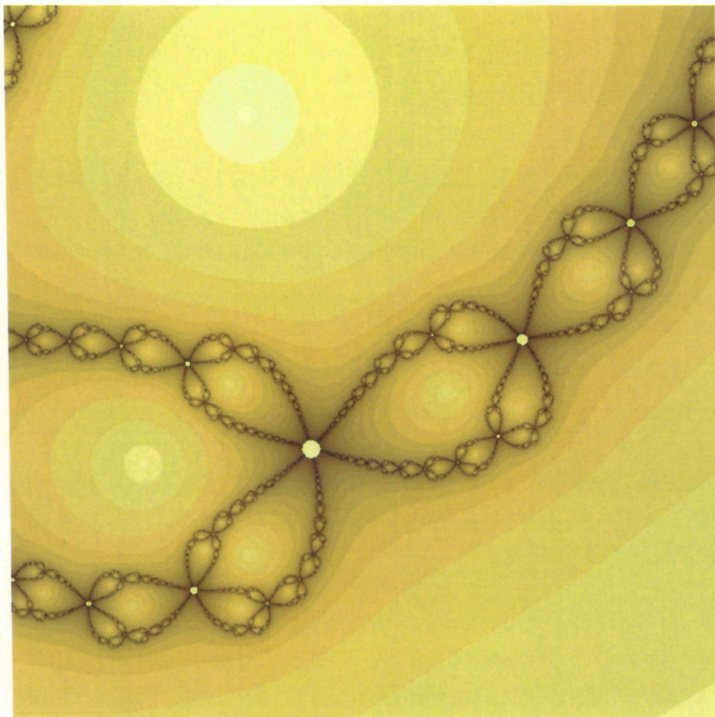


# The Emergent Improvisation Project



Bennington College

March 17–18, 2006

8:00 pm

Martha Hill Dance Workshop, VAPA

This research is a series of new works which explores the emergent and complex natures of movement, sound, and visual improvisation.

**Direction:** Susan Sgorbati '72, MFA '86

**Musical Direction:** Jake Meginsky MFA '07

**Lighting Design:** Michael Giannitti

**Costume Design:** Amelia Powell '05

**Visual Design:** Jon Isherwood

**Graphic Design:** Charlotte Sullivan '07

**Dancers:** Carson Efird '05, Jaamil Olawale Kosoko '05, Katie Martin '04, Nicole Pope '03, Zornitsa Stoyanova '06, and Keith Thompson MFA '03

**Musicians:** Sean Mattio, Jake Meginsky MFA '07, and John Truscinski

*The Emergent Improvisation Project* is a co-commissioning project by the Flynn Center for the Performing Arts in partnership with Bennington College, The Neurosciences Institute, New England Complex Systems Institute, and the National Performance Network Creation Fund. The Creation Fund is sponsored by the Doris Duke Charitable Foundation, Ford Foundation, Altria, and the National Endowment for the Arts (a federal agency). This work has received additional support from the Jerome Robbins Foundation, Bumper Foundation, and Bennington College.