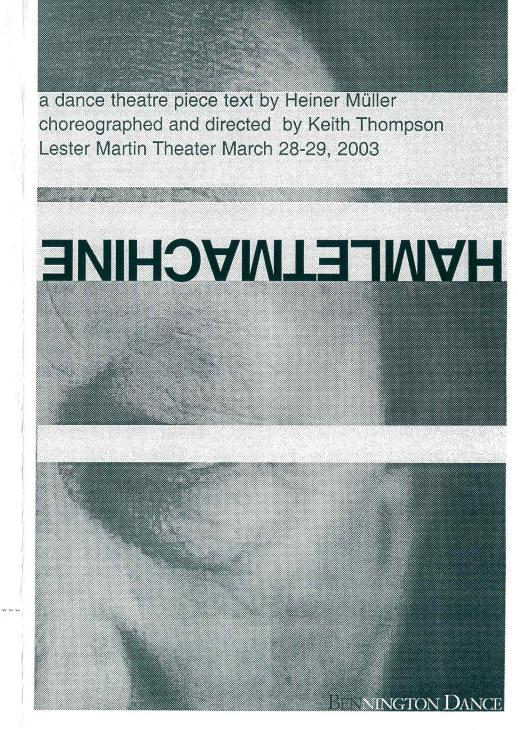
ANDREW CANCELLIERI TERRY CREACH PEGGY FLORIN MICHAEL GIANNITTI FRANK LAFRAZIA DANIEL MICHAELSON
DANA REITZ
BARNABAS ROSE
SUSAN SGORBATI
TERRY TEITELBAUM



HAMLETMACHINE

based on Heiner Muller's HAMLETMACHINE Director and Choreographer...Keith Thompson Lighting Design...Garin Marschall Set Design...Bill Macholdt Costume Design...Annie Brown Sound Design...N.B. Aldrich Original Music...Ben Hall Music Engineer...Lucas Westcott Assistants to Choreographer...Brendan McCall Lawson Wulsin Guitar...Matt Fagan Assistant Sound Designer/Sound Board Operator...Jonathan Mann Assistant Costume design/Construction...Leah Estell, Amelia Powell Video...Dylan Thuras Dramaturgy...Ramon Tejada

> Hamlet...Brendan McCall* Horatio/Polonius ...Lawson Wulsin Claudius...Jaamil Olawale Kosoko Liana Conyers Lynn Ellen Klarich Amber Lee

Ophelia...Mary Cooke Ensemble...Annie Brown Teresa Camou Carson Efird

Production Stage Manager...Jess Carr Assistant Stage Manager...Katrina Maurer Light Operator...Tugce Kurtis Video Operator...Lucy Skeen Stagehands...Lindsey Gage, Hans Werner-Jatzke, Cristian Panaite Box Office Manager...Lisa Dietrich Poster and Program Design...Ramon Tejada Master Carpenter... Morgan Bender-DeMoll, Will Heyser Set Crew...Sara Harvey, Lila Hartelius, Goose Jackson, Amber Schermann, Oriana Shaplin, Katie Stoop, Larry Dague, Caitlin O'Connor, Mike Rugnetta, Dana Liebowitz, Alex Dormun, Allison Glister, Nicole Erny, Becca Rhodes, Danielle Maurice, Nathaniel Sylva, Kate Kevorkian

The Director wishes to thank: the dance faculty, Andrew Cancellieri and his crew, Frank LaFrazia and his crew, Susan Sgorbatti, Kirk Jackson, Lynn Ellen Klarich, Katrina Maurer, Terry Teittelbaum, Zach Poff, CAB, Nick Krause, Amelia Powell, Leah Estell, Daniel Michaelson, Junio Anthes-Moody, and Mary from Body Gears.

Light Hang...Maria Murphy-Mayberry, Nancy Ahn, Leah Bell, Ashley Leahy, James Payne, Ayn Slavis,

Lethan Candish, and Jack Gendron

PLEASE TURN OFF ANY ALARMS OR CELL PHONES.

PHOTOGRAPHY IS PROHIBITED.

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HAMLETMACHINE IS PERFORMED WITHOUT AN INTERMISSION.

^{*} Appears courtesy of Actors Equity Association.