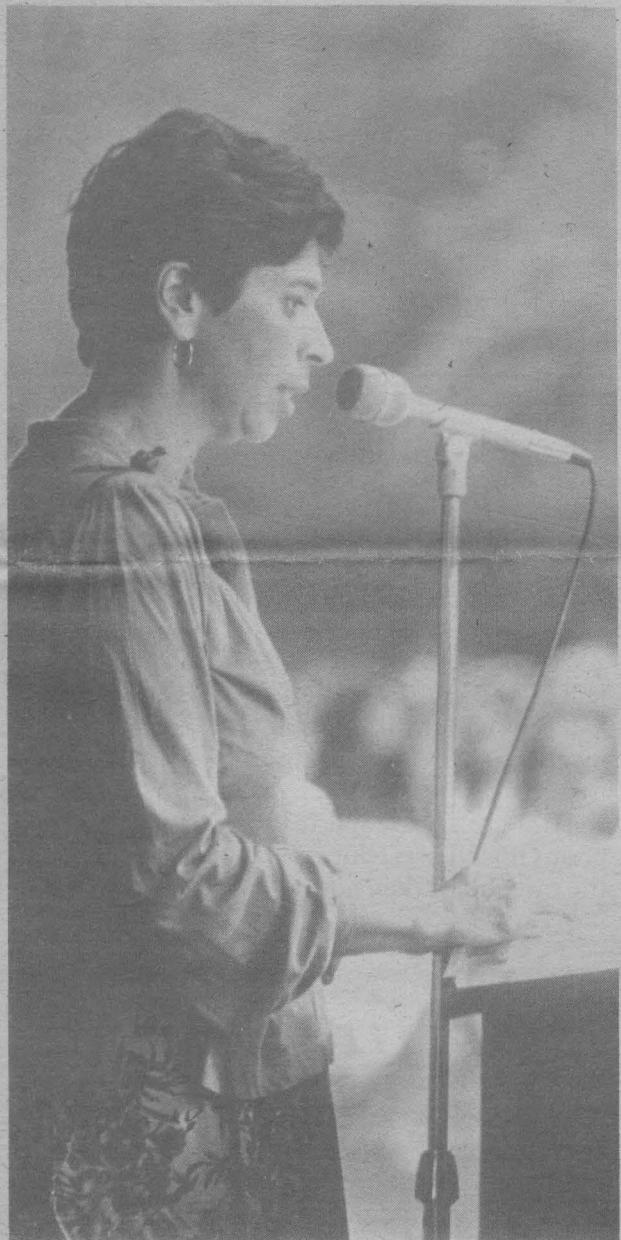


Quadri1le

For Alumni & Friends of Bennington College

August, 1979
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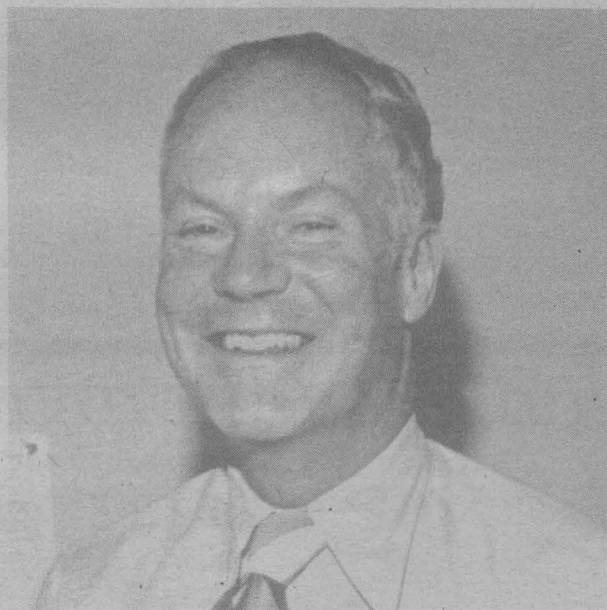
Vivian Gornick. Page 5.



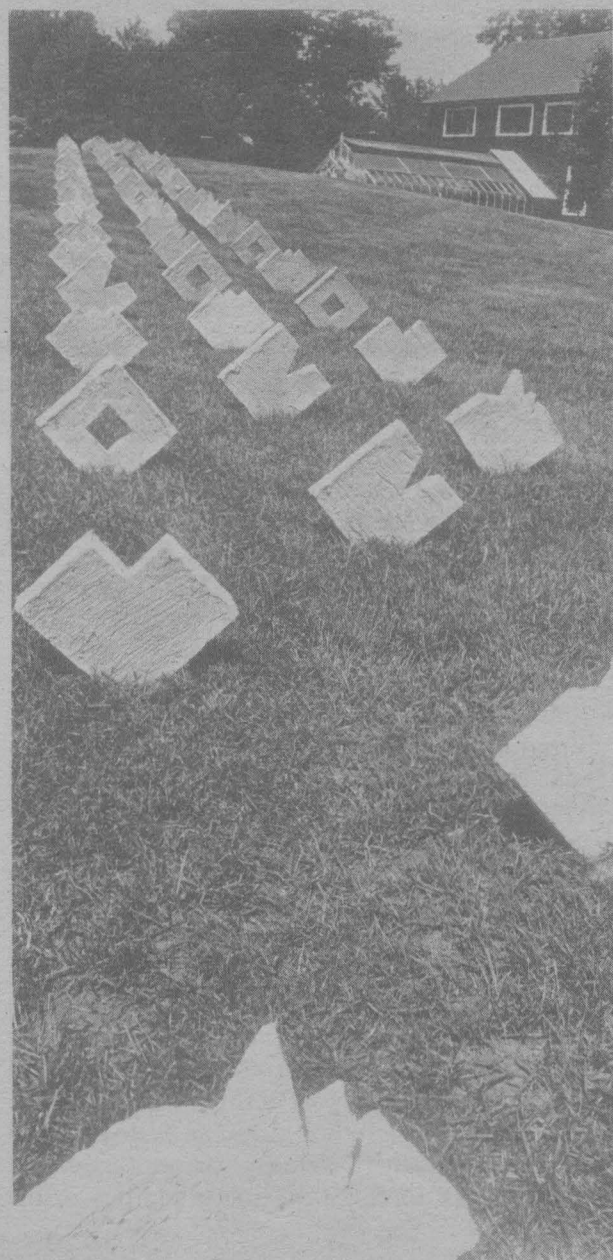
The Class of '79.



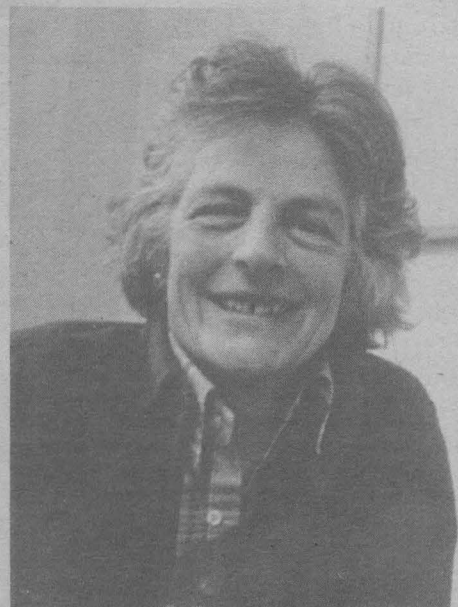
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Spontaneous creativity. Page 4.



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The College's financial status

'78/'79 is the year for quashing the deficit, building endowment

By Joseph S. Murphy
President, Bennington College

This is intended to be a brief and condensed analysis of the financial status of Bennington College as of July, 1979.

Bennington College has operated in a deficit mode since at least 1968. The deficits have ranged from a low of \$300,000 to as high as \$900,000 during the past decade with many of the costs associated with the capital construction program which produced the Visual and Performing Arts Center and the Dickinson Science building. During that period of time deficits were made up from either individual contributions and gifts of alumni and friends of Bennington or from drawing down what was never a substantial endowment. (The endowment of Bennington College 20 years ago was \$168,000, 10 years ago about \$3 million; the endowment today is \$1.8 million.)

It has become increasingly apparent that reliance on the generosity of a small handful of individuals is no longer a prudent way to continue the financing of Bennington. Moreover, the additional costs for the debt service of \$326,000 on VAPA, a debt which continues to accrue to the College on an annual basis to the year 2003, has stretched the College's fund-raising ability to near limits.

As a result, Bennington College made a determination this year that it must balance its budget and that to do so a variety of different measures would have to be taken. Among these various assumptions was, first, a very conservative estimate as to the numbers of students to be enrolled next September and the revenues generated through their tuitions. Secondly, it was determined that since a substantial percentage of our budget has gone into the maintenance of a large and complex plant, that for a one-year moratorium no capital expenditures on the plant itself will be made other than for emergency and health and safety measures. Thirdly, the size of the faculty, which for a student body of well over 600, was 70 for the maintenance of an 8-to-1 student-faculty ratio, has been reduced to 65, reflecting a somewhat smaller total student popula-

tion for the year 1979-80 but yet maintaining the 8-to-1 ratio. Fourthly, administrative reorganization has consolidated some offices in order to provide greater levels of efficiency than heretofore, and a new vice president for finance and administration with an extensive accounting background has joined the College.

To devise a balanced budget is one thing; to control expenditures during the course of the fiscal year is another. The College therefore is now establishing a modern and rigorous accounting system which will allow the administration and the board to know precisely what the College's financial condition may be on any given day during the course of the fiscal year.

Fifthly, the College has been engaged during the course of the past year, and will continue during the coming year, in carefully and conscientiously monitoring its use of the fuel which has contributed, along with inflation, to uncontrolled expenses in the past. The College burned a third more fuel three or four years ago than it does today.

It ought to be clear that the balanced budget at Bennington is a unique event. It is, in fact, a holding operation. A continuation of the stringent measures taken during the course of this fiscal year beyond 1980 would be costly in terms of delayed maintenance.

It is our hope and expectation that this one-year moratorium in which the College will operate with relatively reduced resources and with a very, very careful eye to pennysaving will allow the Capital Campaign to accumulate sufficient dollars in the endowment so that the income will assist the College in the future to cover potential deficits.

Bennington is not alone among colleges and universities in the United States suffering from inflation, excessively high fuel costs, and diminished income from endowment. All institutions are experiencing a decreasing pool of college-age students and higher tuition rates that are beginning to exceed the capacity of even substantial middle-class families.

No one associated with this institution who has a realistic grasp of the facts doubts for a moment that



President Murphy, in a photo taken earlier this year by the Burlington Free Press.

Bennington will in fact survive and flourish. But it can do so in the future only if it takes serious measures to manage its household properly during the course of the next year. I think we are all hopeful that that can be managed, and we are looking to the support of our alumni, friends and the community at large to make capital contributions during the course of this year with reasonable assurances that such gifts and such generosity will have a lasting effect on the health and welfare of Bennington.

It is important also to note that the academic and intellectual life of the community is in no way jeopardized by these measures; indeed, the prospects of the College's being able to continue to provide a superior liberal-arts education will be enhanced by the measures taken now. ○

State of the 50th fund: Steady progress; named funds

News from the 50th Anniversary Office indicates that steady progress is being made toward goals of the \$8.9 million capital campaign.

The 50th Fund now stands at \$3,329,788 at the end of the first official year of the three-year drive.

Plans for the every-alumna/us canvass will be firmly established by September, and meanwhile solicitation for leadership gifts continues.

Virginia Todahl Davis '40 has inherited the national chairmanship from Katharine Evarts Merck '46 for this second phase of the 50th celebration and fund. Her vice chairmen are Hudas Schwartz Liff '47 and Barbara Ushkow Deane '51.

A weekend reunion is being planned by both the 50th and Alumni offices for the classes of 1945 through 1959, i.e. the 15 classes that followed the first nine (and which have come to be known as the Pioneers). This weekend of events will be held May 15 to 17, 1980, and the classes of '54, '55 and '56 will hold a 25th reunion as part of those events.

The Pioneers (including alumnae, School of the Dance, former faculty and administrators) have raised \$815,000 for the 50th Fund. In addition to this



Catharine O. Foster

sizeable amount, a broad and active solicitation of all Pioneers will begin in the fall.

The level of giving per individual Pioneer, to date, has averaged more than \$13,000. A list by class of those who have contributed accompanies this article.

Several special funds have been established by alumni, and their descriptions appear below. The Ben Belitt lectureship, established a year ago by Edith Barbour Andrews '41, will bring Frank Kermode, the British critic, to the campus on Oct. 29, 1979.

A \$100,000 fund in honor of Catharine Osgood Foster, retired and revered member of the Literature Division for 34 years, has been set aside to endow a portion of the Edward Clark Crossett Library's book-purchasing budget.

This Foster fund is in addition to another fund, given by an alumna who wishes to remain anonymous, and which will be used to provide \$1,000 a year for five years to support students in Non-Resident Term jobs in the teaching field.

The \$100,000 fund comes from a group of Pioneers, and more than half of it was given by Edward Clark Crossett's daughter, Carolyn Crossett Rowland '37. Other major contributors were Fletcher Wardwell Gaylord '36, Kathleen Reilly Harris '36 and Patricia Farley White '39.

They said they wished to honor "Kit" Foster be-

Annual Fund surpasses goal

Records set as \$300,000 is reached, Associates membership now totals 84

Bennington College's 1978-79 Annual Fund reached its \$300,000 goal, and set several other records in the process.

It represents the highest Annual Fund goal for which the College has ever aimed. The previous year's goal was \$280,000, and the year before that, \$265,000.

The grand total of \$301,691.24 represents all cash. No pledges or gifts-in-kind were counted.

These were some of the statistical highlights of the '78-79 campaign:

- The number of Bennington Associates (those who contribute \$1,000 or more) reached 84, having grown from 76 a year ago and 65 the year before that. The Associates contributed \$137,901.88, or 46 percent of the entire fund.

- The number of alumni donors, 1,860, was also the highest ever recorded, as was the number of all donors in all categories, 2,195.

- The record-breaking Phon-o-thon, carried on by 82 Bennington students during evenings in March, raised \$28,532 — more than double last year's \$13,498. (It also generated a good deal of friendly and useful communication between current students and alumni.)

- Record matching gifts of \$17,131.69 were reported from the "Double Your Dollar" program in which many corporations match contributions from alumni. This figure was only in the \$10,000 range a year ago.

All this was going on at the same time the College's Capital Campaign was in its first year — reaching for a net of \$8.9 million in three years — and that is regarded by fund-raising authorities as a considerable achievement.

"The alumni are clearly willing to support the operating budget of the College at the same time they build the endowment, so important to the College's future," said Alumni Director Mary Jane Lydenberg, director of the Annual Fund.

Mrs. Lydenberg gave credit for this "banner year" to many alumni who worked on the fund. This year, for the first time, a special Annual Fund Council under the direction of Louise Stockard Vick '36 (described in the Spring/Summer *Quadrille*) went to work, and the results paid off. Particular individual credit goes to Barbara Ushkow Deane '51, chairman

of the Bennington Associates, for boosting the number of members and the amounts they gave.

The percentage of alumni participation in the fund rose to 36.5.

The College is also pleased to announce that one element of the fund was so large that it was simply not counted officially in the goal. This was a gift of \$100,000 from Trustee Fairleigh Dickinson Jr., husband of Elizabeth Harrington Dickinson '43, as his contribution to the trustees' fund toward the \$326,000 annual debt service on the Visual and Performing Arts Center.

Many special and designated funds contributed to the overall goal. These include a gift of \$1,000 (with a pledge of that amount yearly for five years) from an alumna to honor Catharine Osgood Foster, who taught on the literature faculty for 34 years.

The fund will support one or more junior or senior

students to take jobs in the teaching field during their Non-Resident Terms. Mrs. Foster, now in active retirement and living in Bennington, will be a consultant to the NRT selection committee.

The donor, who wished to remain anonymous, said simply that Mrs. Foster was "the greatest teacher I ever knew," and hence the contribution.

One major foundation grant added to the fund: the College received \$20,000 from the Charles E. Merrill Trust for use as financial aid for students from disadvantaged backgrounds, racial minorities or middle-income families.

The Merrill Trust, which will be liquidated in the near future, was a benefaction of the late Charles E. Merrill who, in 1941, founded the stock brokerage firm that became Merrill Lynch, Pierce, Fenner & Smith. O



Katharine Evarts Merck '46, left, passes the reins of the Fiftieth Anniversary Celebration and Fund (a position she originally accepted for one year and ended up filling for two) to Virginia Todahl Davis '40, who assumes the chairmanship for the coming year. Kate will continue her efforts to secure leadership gifts as Ginny begins the canvass to reach every member of Bennington's family. Two national vice chairmen for the year are Hudas Schwartz Liff '47 and Barbara Ushkow Deane '51.

are designated

cause they regard their classes with her as "one of the highlights of our Bennington College education."

Others are welcome to contribute to this fund, which may be done by contacting Rebecca B. Stickney, director of the 50th Anniversary Office.

Mrs. Foster, who taught from 1934 to 1968, pursues a most active retirement at her home on Monument Road in Bennington. She writes weekly columns for the Bennington Banner and for the Boston Globe Sunday magazine, and has written several books for major publishers on gardening and horticulture. Her husband Tom recently retired after several terms of service in the Vermont House of Representatives.

According to Robert Agard, College librarian, income from the new fund will approximately meet the needs of the Literature Division each year. The budget for new books and periodicals for the current fiscal year at the Crossett Library is \$40,000, and thus this endowment will provide a significant percentage of that budget.

Another new named fund has been established by

Rosamund Reed Bodman '44 in honor of her sister, Elizabeth Reed Keller '36, who died in August, 1976. The Keller Memorial Fund will support one exhibition each year in the Usdan Gallery.

Mrs. Bodman established the fund for her sister, whose interest in the College was active throughout her life; although she was a social science major, she exhibited a keen interest in the arts. Further memorial gifts in Mrs. Keller's name would become welcome additions to this fund.

Still another new named fund is the Gregory Tucker Memorial Scholarship, established by Margaret Allen McLellan '41, to honor a former teacher.

Interest from the scholarship will be allocated annually to a student with financial need, and preference will be given to a student who is either a music major or a potential music major.

Mrs. McLellan began the fund, she said, because of the impact Tucker's teaching and counsel had on her as an undergraduate, when she studied piano with him — an impact which continues to this day. She expressed the hope that others who worked with Tucker, or knew him well, would also make contributions to this scholarship.

Tucker was on the Bennington music faculty from 1933 to 1948. He died in 1971. O

Pioneers who have contributed to the Fiftieth Anniversary Fund:

1936/Gladys Ogden Dimock, Fletcher Wardwell Gaylord, Kathleen Reilly Harris, Edith Noyes Muma, Margaret Spencer, Louise Friedberg Strouse, Emalea Warner Trentman, Bessie Schonberg Varley, Louise Stockard Vick. 1937/Nancy Reynolds Cooke, Lila Franklin Niels, Margaret Goodwin O'Brien, Carolyn Crossett Rowland, Constance Anderson St. John, June Parker Wilson. 1938/Emily Sweetser Alford, Lydia Vaill Hewat, Constance Wigglesworth Holden, Alice Otis Potter, Barbara Webb Rockwell. 1939/Eugenie Rowe Bradford, Elizabeth Mills Brown, Dorothy McWilliams Cousins, Harriet Brigham Dickson, Mary Harriman Fisk, Natalie Kimball McMillan, Cecilia Drinker Salt-onstall, Catherine Davis Stonington, Patricia Farley White, Anonymous. 1940/Joan Greenebaum Adler, Minnette Hunsiker Cummings, Virginia Todahl Davis, Marne Lloyd-Smith Hornblower, Margaret Allen McLellan, Kathleen Harriman Mortimer. 1941/Edith Barbour Andrews, Mary Stimson Bareiss, Pamela Richards Brooks, Vida Ginsberg Deming, Margaret Stein Frankel, Suzanne Heller Harris. 1942/Dorothy Coffin Harvi, Margaret Brush Vandermade. 1943/Elizabeth Harrington Dickinson, Tina Safranski Fredericks, Merrell Hopkins Hambleton, Edith Stevens Sheldon, Rebecca B. Stickney, Clara Lloyd-Smith Weber. 1944/Janet Frey Harte, Barbara Ridder Irwin, Patricia Newman Woolner. **Dance Pioneers**/Jean Erdman, Natalie Diston Terrell, Bessie Schonberg Varley, Mr. & Mrs. Martin Weiner. **Former Faculty or Administrators**/Thomas Brockway, Catharine Osgood Foster, Dr. Dorothy Hager, Elizabeth (Shibby) Hall, Lucien Hanks, Elsa Rogo, Gladys Stevens.

A new look to *Quadrille*

Much thought and discussion have gone into the question of how *Quadrille* can serve the twin goals of communicating with Bennington College alumni more frequently while lowering the costs of so doing. This is the result — a tabloid format printed on a web press, using a second-class mailing (periodical) permit, on a bimonthly schedule. We hope you like the result.

While it may have been a worthy goal to think the College could produce and support a professional alumni magazine on a par with those amply staffed and emanating from the Seven Sisters or the Ivy League, it was not practical. There was neither the staff to assemble a 44- or 48-page magazine (necessarily at infrequent intervals) nor was there a budget to produce such a publication when the costs per edition began to exceed the \$7,000 mark, including third-class postage.

Now the goals of frequency and economy have been at least approached if not achieved by this issue, and the College hopes to serve its many constituencies — alumni, parents, faculty, students, and friends — adequately in this manner. Naturally, reciprocity would be appreciated. *Quadrille* welcomes letters (for publication preferably), ideas for articles, as well as articles and photos, graphics or other contributions.

Also discussed was whether to change the name *Quadrille* while we change the format. Not only did no one come forth with an appealing new name that all could live with comfortably, but it dawned on us that ever since *Quadrille* was started (as a bimonthly successor to the quarterly Bennington Alumnae News) in 1968, its primary tradition has been change. A shelf of all the back issues of *Quadrille* in the Publications Office attests to the variety of size, paper, folding, frequency, typography, content and innovation. Another entry on this shelf, on different paper, and of different appearance, would only continue this tradition.

As for the name *Quadrille*, its only meaning lies in its continuity. Literally, it has two dictionary definitions: a square dance of French origin composed of five figures and performed by four couples; or a card game popular during the 18th century played by four people with a deck of 40 cards. It vaguely relates to the number four by its derivation from the Latin and other Romance languages — quadro, cuarto, quatre, et al. And thus we can vaguely link it



An array of *Quadrilles* dating back to 1968 (it was the Bennington College Alumnae News before that) shows a wide variety of designs and formats.

to the College's four differentiated seasons — fall, NRT, spring, summer.

In an era of rapid change, *something* should stay the same. ○

A vice president is named for finance-administration



James Vanderpol, a former general manager of the international sales division of Becton Dickinson and Company, has been named vice president for finance and administration at Bennington College.

Vanderpol succeeds Bernard Iser, who resigned recently from the position of business manager for health and personal reasons. Vanderpol's appointment was approved by the Board of Trustees during its June meeting, and he assumed his duties for the start of the new fiscal year in July.

Before his latest position, he served the Huntington Hartford Enterprises as managing director, and before that was a manager with Coopers & Lybrand.

A graduate of Rider College, Vanderpol has done graduate work at Boston University, and is a certified public accountant in several states. A native of the Netherlands, he is fluent in several languages. His interests include music, tennis, and community activities. He has served as a member of the board of education in New Providence, N.J. ○

Trustees elect Susan Paris Lewis as new chairman

The Bennington Board of Trustees, during several spring meetings, added several new trustees, and elected officers for future terms.

Added to the board were Karen Johnson Keland '46, George C. Seybolt, chairman of the board of trustees and chief executive officer of the Wm. Underwood Co., and Carl Speilvogel, formerly vice chairman of Interpublic Group of Companies Inc.

The board also changed its leadership. Susan Paris Lewis '69 was elected chairman, with Merrell Hopkins Hambleton '43, chairman for many years, and Bevis Longstreth as vice chairmen. Andrew Heiskell will continue to serve as secretary, and the treasurer will be James Vanderpol, the new vice president for finance and administration.

Howard G. Gross and Nate Williams, students in this past June's graduating class, were also selected to fill both two-year positions on the board designated for graduating class representatives. Mrs. Hambleton and Lucien M. Hanks, a retired faculty member, whose terms of the board had expired, were asked to stay on for two-year terms, while Robert Gutman and Katharine Evarts Merck '46, regular trustees, and Class of 1977 trustees Carolyn C. Merkel and Mary Ellen Watkin left the board following the June meeting.

Of the three new trustees, Karen Johnson Keland '46 has served on the board previously. A resident of Racine, Wis., she has been prominent in civic activities there. Her previous seven-year term began in 1967.

George Seybolt brings to his term on the board a long record of activity in the arts, as a fund-raiser for the Boston Museum of Fine Arts (and as the museum's president), as a member of the National Council on the Arts, and as chairman of the National Museum Services Board. He is a graduate of Valley Forge Military Academy. He is a life trustee of Suffolk University.

Carl Speilvogel, parent of student Rachel Speilvogel, since 1966 was on the board of Interpublic, the world's largest advertising and marketing communications firm. He was formerly a writer and columnist for the New York Times, as well as a college teacher. He has been involved with the "save New York City" movement, and is chairman of the Committee in the Public Interest, a volunteer, non-partisan group of New Yorkers. He was the advertising industry's fund-raising chairman for Lincoln Center, and has been active in fund-raising for WNET-TV. ○

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Editor: Tyler Resch, director of publications.

Alumni editor: Mary Jane Lydenberg, alumni director.

Designer: Jim McWilliams of DesignWorks! North Adams, Mass.

Contributors: Rebecca B. Stickney, John Nissen, Mary Muckle, Jo-Ann Watson, Florence Burggraf, Charles Putney.

Principal photography by Tyler Resch.

On the Cover: Creativity is often spontaneous at Bennington. The bits of ceramic seen in the photo on the front page cropped up on the lawn behind the Barn one morning early in June, and just as suddenly vanished. It was reportedly the work of faculty artist Orlando Condeso.

Commencement speaker's enigma of 'out there'



"I look back now and I see that the years at City College weren't — as the conventional wisdom about college would have it — time out of time. I was wrong about that plunge from the cliff. On the contrary. Those years were the first consciously made model for a coherence that would be lost and regained repeatedly. They contained all the pieces of original experience that would come to transform life again and again. College was the first metaphor for what I now conceive to be a major theme in the drama called 'How Hard It Is To Become A Human Being.'"

"It is as awful out there as you all think it is, and the worst of it is there isn't any out there out there. But that's also the best of it. Good luck." From Vivian Gornick's commencement speech.

Writer Vivian Gornick, radical feminist and author of *The Romance of American Communism*, speaks at 1979 commencement on Jennings lawn about her college days at CUNY in New York.

New era dawns for admissions

'80s will bring different pressures as teen pool declines, reports director Nissen

The last 10 years have seen dramatic changes in both the admissions and financial-aid program at Bennington College. Like the national changes in both these areas, the changes here have been dramatic and important both to current students and to the future of the College.

On the national scene, we find the beginnings of a real decline in the number of students in the 18 to 21 year-old age range — the first time since the end of the World War II. Accompanying that shrinkage in the college-bound age group is a shift in the geographic distribution of students and families. The now-famous Sunbelt states account for an ever-increasing share of teen-age populations, and it is forecast that this trend will continue unabated for the next 25 years. Finally, there has been a dramatic shift in both the values and expectations of parents and students. Vocational concerns are high, and many bright young people are deciding to become involved in endeavors other than education after their high school years.

The area of student financial aid has seen even more changes. Prior to 1965, student aid was the exclusive concern of the individual college and educational foundation. With passage of the Higher Education Act of 1965, the federal government injected itself into the student-aid business and has used the power of the purse to bring about dramatic changes in both the size and nature of student financial aid. Today there is a plethora of student-aid programs which help insure that all students have the opportunity to attend college without regard to the financial burdens that such a choice might impose.

At Bennington, these sweeping changes can be seen in both the admissions and financial-aid programs. The College has come through a period during which the admissions staff has had to deal with at least 1,700 applicants for 225 spaces. Today, the number of applicants ranges between 500 and 600. Students who will enroll at the College in September of 1979 come from 38 states and represent about 125 high schools. Whereas most of our students still come from the Northeast (Maryland to Maine), we are detecting significant changes in geographic distribution. It is now common to find a number of students from beyond the Mississippi (rather than the Hudson) and below the Mason-Dixon Line.

In the financial-aid program for 1979-80, we find

almost \$1 million in student aid being given to an ever-increasing number of eligible recipients. With costs in excess of \$9,000, many more admissions candidates are eligible than in the past. Almost 37 per cent of the new students will receive aid as opposed to an overall 30 per cent aid population in 1978-79.

The College itself is now contributing more than \$700,000 of its own funds to support the scholarship program — about 12 per cent of its tuition income. The federal government contributes an additional \$150,000 in grants to students and will provide Bennington with about \$75,000 next year to support the College Work-Study Program. The remaining \$75,000 comes from state scholarship programs or other private sources.

The impact of these changes is of real concern to all members of the College community.

Admissions Director John Nissen is optimistic about the future of the College. In an interview he suggested that the kind of education that Bennington offers is still very desirable. "In spite of the enormous pressures that are exerted on young people these days, many still thirst for what is and has been a part of the Bennington tradition for years. The freedom to be responsible for oneself, the ability to choose and develop an individual curriculum and the opportunity to participate in an NRT are still very attractive to students. These things, which are at the heart of a Bennington education, are important and will continue to be sought after by bright young people who still search for an approach to education that is unique and challenging."

Asked how he and his staff go about their work, Nissen suggests that there have been great changes in the admissions process: "Today, the recruitment part of our job definition has become more important. While we know that a large percentage of our students comes to know the College by way of some personal association with it, there is a significant group of students who find out about Bennington through the written word or by some other means. Just last year, one transfer student came to visit the College because he had a four-hour wait for an interview appointment at Williams. He saw the campus, met our staff and knew it was the place for him. He was a wonderful applicant and we were delighted to have him enroll here."

For the coming year, there are three important as-

pects of the recruitment program. In addition to regular travel and recruitment activity of the admissions staff, other members of the College's staff will be involved actively in meeting counselors, prospective candidates and parents. President Murphy will continue to meet headmasters and directors of college guidance, and members of the faculty have volunteered to help in the recruiting effort.

Nissen believes that the best way of attracting the right kind of student to Bennington is to let people know what the educational process at Bennington is all about. "Having people experience Bennington, either through the faculty or by working with students (on NRT tours) is a most valuable experience," he says.

A second important part of the recruitment process is the field staff program which Nissen began two years ago. In 1979-80, the College will have part-time staff members in Miami, Denver, Chicago, New Jersey and Phoenix. "These highly dedicated people will continue to bring the Bennington Idea to students and schools in those areas," Nissen said he is pleased with the success of this program and suggested that having local staff people has brought about a sizeable increase in matriculants from those areas.

Finally, the admissions and alumni offices will work closely in the development of groups of alumni volunteers to help with the admissions effort. Nissen said he believes that successful regional volunteer groups can make a real difference in the total admissions picture. Over the years, many of the College's most promising candidates have been recommended by alumni, who are often the best qualified to pick out students who will make the best use of their experience here. Alumni may not realize how highly their recommendations are regarded. (Do you know anyone who's just right for Bennington? If so, let the admissions office know.)

Nissen concluded: "Bennington is a very special place. It has distinguished itself educationally for half a century and will continue to play an important role in the future of higher education in this country. We have many challenges ahead — the challenge of spiraling costs and inflation, the assault on our educational philosophy, the challenge of numbers — but by working together we can meet those challenges and become stronger in the process." ○

Class Notes

MARRIAGES

'68 **Karen Manulis** sent word of her wedding to Mark Cohen in November, 1978.

'69 **Margaret McCain** married Mark C. Schechter in 1978.

'70 **Michael Kalinowski** married Mary Jane Marian of Knoxville, Tenn., on Nantucket Island Jan. 1, 1979. Michael teaches at the University of Tennessee.

'74 **Phillip Brooks Keller III** married Patricia Lee O'Hara in November, 1978.

BIRTHS

'64 **Karen Jackel Wunsch** announces the birth of her second child, Jacob, December 1978.

'66 **Heidi Jost von Bergen's** first child, Erika Hafner von Bergen, was born Oct. 8, 1978.

'67 **Geraldine Rapf Van Dusen** shares the good news of the birth of Norah Elizabeth in November, 1977.

'69 **Katharine Holabird Haggiag** announces the birth of Alexandra Bianca in January, 1979, in London.

'70 **Erika Bro Cohen's** first child, Rachel Greta, was born in April, 1978.

'70 **Christina Guiu Wood** announces Marina Monserrat, born in September, 1978.

'37

Barbara Howes and **Sophia Healy** '65 read their poetry at the Park McCullough House in North Bennington in April. Barbara, the winner of numerous awards, writes "Talent is essential, of course, for writing poetry, and this is God-given, but the other base from which any art springs is simply hard, steady work. If one sits around waiting for the lightning of inspiration to strike, it will almost surely strike across the way, where another poet is laboring."

Elizabeth Beebe Klavun first assembled a bleacher-like outdoor sculpture for an exhibition at Art Park, near Niagara Falls, N.Y. After the ex-

hibit it was donated to the Manhattan Psychiatric Center on Wards Island where it was assembled in the children's play area.

'38

Mary Lober Tiers reports that several hundred of her early black and white photographs were selected for an American photo archive at Harvard University. Mary has recently illustrated articles published in *The Professional Photographer* and *Southern Exposure*.

'39

Janet Fraser Jones was installed as vice president of the Greenwich Art Society at the annual meeting at the Bush-Holley House Barn last April.

'40

Mary-Averett Seelye writes that she premiered two modern Lebanese poems by Adonis at the Corcoran Gallery in April — in Arabic and English. Steve Bates (husband of Isabella "Bibsie" Holden '65 composed music for these and accompanied on the clarinet.

Caroline Wickett reports that she remarried last November. Her husband is Paul Winthrop Oliver.

'41

Anne Eaton Parker gave an exhibit of visionary paintings in April at the Koussevitzky Gallery of Berkshire Community College, Pittsfield, Mass.

'43

Nancy Hay Knapp writes: "In March 1978, I joined Crossroads Career Planning Corporation, Philadelphia, management consultants. My title is vice president in charge of professional services. It's a tough, demanding, challenging job, and I enjoy it. I am still working on my Ph.D. dissertation, based on career patterns of Bennington women, classes '42-'46, hope to finish in '79!"

Carol Christopher Schmitz had a one-person art show during the month of February in Wayne, N.J., where she exhibited 31 paintings including oil portraits, acrylic landscapes, and watercolors.

'45

Dorothy Caplow Lang writes that she is giving

lectures and workshops around the country and on TV, and is writing a book on methods. Her firm, Charismedia, has been written about in *Newsweek*, *Vogue*, *Swedish Business Week*, the *Chicago Tribune*, and *Glamour*. Her subject is image consulting.

Joan Merriss Wilkins of Goulds, Fla., graduated in May as a human resources counselor after taking a two-year program. She is now working with drug addicts and cancer patients and their families.

'46

Constance McMillan Carpenter of Ann Arbor, Mich., gave a one-person exhibition of paintings this past winter at the Alternate Space Gallery on West Broadway.

'47

Harriet Bullitt is publishing and editing a magazine in Seattle, Wash. called *Pacific Search*. The magazine carries articles on pesticides, ice, amazing adaptations in nature, wild mushrooms, birding by boat as well as winter foraging in Yellowstone Park and many other nature articles.

Ruth Wilson Ross is designing floors out of sea shells. Ruth (with the help of Michael Sturm, a professional mathematician and woodworking craftsman) has created a floor of mosaic sea-shells for the dining room of landscape artist Luther Greene of Manhattan. Ruth states that "Although the shells are only 1/8 of an inch thick, they are extremely tough, and when placed in cement, it is much like the surface of flagstone."

'49

Helen Frankenthaler was commissioned by the Musical Arts Association of the Cleveland Orchestra to do a work to commemorate the orchestra's 60th anniversary season. Now complete, the work is a 22 1/2 x 30—seven-color screenprint. It will be included in a traveling retrospective of Helen's prints (1961-1979) opening in summer 1980 at the Sterling and Francine Clark Institute in Williamstown, Mass.

'50

Sondra Parkoff Henry notes that besides her law practice she has published a book on Jewish women in history, *Written Out of History: A*

Legacy of Jewish Women Revealed Through Their Writings and Letters, Block Publishing Co. 1978. Sondra has also taught classes at Hofstra University.

'52

Nancy Harrow Krukowski announces that she has a new record album to be released this summer by Audiophile called *Nancy Harrow: Anything Goes*.

'53

Solveig Peterson Cox of Alexandria, Va., a nationally recognized potter, had an exhibition of her recent work in March at the Jackie Chalkley Gallery of Contemporary Crafts in Washington, D.C. Her work has also been shown at the Syracuse Everson Museum, at the American House in New York and elsewhere.

Elizabeth Larsen Lauer writes that she has written a collection of music called *Sounds* published in April by Carl Fischer Inc. She has also done many performances during the year, including a solo recital for a benefit in Wilton, Conn., that netted \$1,500. She teaches adult courses and has plans for teaching two courses at New School in New York. She has also signed with her agent to manage lecture and recital work.

'54

Judith Beach Damon writes that since leaving Bennington she has taught four years at the Collegiate School in New York City, lived for six years in Winston-Salem, N.C., where she taught oil painting and served on the board of directors of the Arts and Crafts Association and was elected to Associated Artists of Winston-Salem with a one-man show in 1960. Judith has been living in Massachusetts for the past 10 years, eight of which were spent teaching art in Ipswich. Her residence is divided between a 300-year-old house in Peabody, a creative outlet in itself, to 4 winter months in Arcadia, Fla. where she and her husband maintain a studio in an old opera house. Current work is on exhibit at the Upstairs Gallery in Middleton, Mass.

'55

Ruth Fidel Silverman writes that she has a three year certificate of advanced achievement in family therapy from the Center for Family Learning in New Rochelle, N.Y. Ruth is a psychiatric social worker in the child-adolescent division of the Westchester County Medical Center. Her daughter, Karen, has completed her first year at Antioch.

'56

Carol Weston Galloway of Cambridge, Mass., is the author of a book of poems called *Spirals Whorls, Sutures Septa* published by Stonesoup 1978. She and seven other poets recently made a tape used in the Boston Museum of Science Planetarium program called "Poetry Under the Stars." The program is run by David Romanovski '78. Other planetariums will be using the tape too.

In 1978, Jill Schutz Pinkwater, as she was always known to the College, was mysteriously "computerized" into Mrs. Manus Pinkwater by persons unknown. We apologize and hasten to add that her identity has been restored so that she is carried in the files again as Jill Schutz Pinkwater. The Alumni Records Office is happy to honor written requests from alumni as to preferred form of address. As to the percentage of students on financial aid, the figure during the past year and during most of the 1970s has been 30 percent, though in the 1960s it dropped to between 15 and 18 percent — Ed.

Corrections

In the Spring/Summer 1979 issue of *Quadrille*, two errors crept into the Class Notes section. On Page 40, Nancy Halverson was identified (under a woodcut of her wedding announcement) as being of the Class of '79. She was in fact in the Class of '77.

In the 1973 listing, Cathy DeMoll was identified as teaching music at her alma mater, a school enigmatically named Kimball Wheeler in Hawaii. We hope these alumnae have a sense of humor. The name of Cathy DeMoll's alma mater is the Punahou Academy. Kimball Wheeler is also a member of the Class of '73.

Letters to Quadrille

'That's not me'

Thanks for the spread on me in the Spring/Summer *Quadrille* (Page 37), but it's "not quite me."

1. I launched my illustrating career at 16 (in high school) and had three books published by the time I quit Bennington in December, 1960.

2. I wrote my first two puzzle books (and illustrated them) in 1961 and 1963.

3. I've been remarried 2 1/2 years, after 10 years as a single parent!

4. There are two math books, not one. *Metric Puzzles*, 1977, and *Math Puzzles*, 1978 (*Geography Puzzles* will be out this summer, and is number 24).

5. I never knew that detailed pen and ink illustrations were known as cartoons.

6. My dad would be very surprised to hear that all of his books are school texts, since none are. They're all trade books.

7. And how come his 1952 job loss comprises half an article about me, in my alumni magazine?

Peggy Adler Robohm
Madison, Conn.

Gratitude

My income is a few thousand dollars more than it costs to attend Bennington. I wish I could afford to give more.

Bennington gave to me when I was in need of financial aid. And Bennington has never stopped giving. The education and the attitudes towards life and learning go on and on.

I keep trying to say thank you.

Susan Burack '61
Indianapolis, Ind.

Appendages

As a student at Bennington in the early 1960s, I noted that a number of things were implied in the educational process. Some of them were: individuality, creativity, the possibility of achieving any goal within one's own capacity, and the importance of recognizing each student and teacher as a distinct and separate and unique entity. All of these things were relatively rare implied educational factors at the time — especially since we were a women's college.

Things changed rather rapidly at Bennington. Bennington did not really ask the alumnae if we supported the changeover to a coed setting. Bennington did not really ask the alumnae if we were willing to support vast building projects and the expansion of the student body. Yet we now continuously receive pleading, whining, begging mail asking us to pay for all of these things which we were not consulted about.

In the name of "education," we are finally consulted. In addition, we are told to keep up with "good old Sarah Lawrence" which seems to have a better record than "poor old Bennington" when it comes to sending in the big bucks. We are compared to alumni of Mother Yale and informed that we are positive misers compared to her generous children. I can only speak for myself, but I loudly proclaim — who cares! If I wanted to be competitive, I would have gone to a school other than Bennington. If I wanted to be even concerned about what Sarah Lawrence or Yale graduates did, do, or will do for their respective schools, I would have, at some time, enrolled in one of them.

Finally, when I graduated from Bennington, my name was recorded as Jill Miriam Schutz. It is interesting that a school that made a point of stressing individuality and all of the things listed in paragraph one — for women, no less —

erased my identity as soon as I got married and began sending mail to Mrs. Manus Pinkwater. I wondered how many other contributing alumnae have been accorded the same demotion from person to appendage?

I am not fiercely involved with the women's movement but I suggest that you send all further requests for funds to my husband, Daniel Manus Pinkwater, the individual you seem to acknowledge. I am sure that he, as well as all of the other countless alumnae husbands to whom you write will be more than willing to send you a check now and then.

A final note — it is interesting that several years after I graduated from Bennington, I took an advanced degree at Yeshiva University in New York. That school — that traditional school with underlying religious values going back thousands of years — values that extend to the Orthodox man thanking God each morning that was not born a woman — has always sent mail to: Jill Schutz c/o Pinkwater.

If you want money from me and, I suspect, a number of other alumnae, begin soliciting our support in the same manner as Mother Yale's fund-raisers solicit support — with dignity. Being cute may go far in fund-raising for the local church group or Hadassah but it won't collect the kind of funds you seem to need. I suspect that for most of us, college was not a four-year holding action — or a finishing school experience. Stop asking for funds from the "little women" and "little men" and begin asking us grown-ups in a grown-up way. Also — Bennington has always given aid to approximately 30 percent of the student body — at least since the 1950s. Be accurate when you ask for money.

If you actually print this, I wish to say hello to my old classmates — friend or foe — whole persons or mere appendages like myself.

Jill Schutz Pinkwater '63
Huntington, N.Y.

Renee Patenaude Turolla reports that her son, Michael, 13, received the Carnegie Medal for Heroism last year. He was featured in a Life magazine (March 1979) article on the Carnegie Foundation. From our library copy of Life we give you this hair-raising digest of the event: Michael and his mother, driving along a Florida bay, saw a station wagon floating a short distance from shore. The car had barely stopped when Michael, in T-shirt, jeans and sneakers, took to the water. On reaching the car he found and picked a 3-year old from the front seat. Then he spied a baby on the back seat; the slowly sinking car tipped and the baby floated out. Michael grabbed his shirt and pulled the 10 month old to his chest, then, while the toddler hung on, back-pedaled to shore.

'57

Stephanie Brown Carleton presented an exhibition of watercolors at the Horace Williams House in Chapel Hill, N.C., in May, among other showings of her work. She has been president for two years of the North Carolina Watercolor Society.

'58

Gail Gutterman Abrams recently graduated from Seton Hall Law School and has been admitted to the Bar of the State of New Jersey.

'59

Barrie Rabinowitz Cassileth has edited a new book titled *The Cancer Patient: Social and Medical Aspects of Care*. The book contains articles by more than 20 experts in such fields as medicine, psychology, law, economics and sociology. Barrie is director of the psychosocial program at the University of Pennsylvania Cancer Center. She is a psychologist and sociologist, with a doctorate in medical sociology. The book is published by Lea and Febiger in Philadelphia.

Janet Marcus Zuckerman has been appointed to the position of grants coordinator of the Long Island Jewish - Hillside Medical Center. Prior to joining the center, Janet worked in the area of subgrant management for both the Nassau County and Town of Hempstead CETA programs. She has also been employed as a counselor in criminal justice and drug abuse programs in Nassau County.

'60

Cora Gordon, a violinist, performed with Lionel Nowak at the Park-McCullough house in North Bennington last May. The program consisted of music of Beethoven, Bartok, Nowak and Faure.

Elizabeth Raspolic is a Foreign Service officer, currently assigned to Addis Ababa, Ethiopia.

'61

Nichole Reinhold Martin is president of the Art Center Women's Group in Erie, Pa. Nichole was instrumental in procuring an excellent slide presentation of the King Tut exhibit that was shown at Gannon and Mercyhurst and several other local schools. An Artists' Studio Tour was given in May where 12 studios of area artists were visited.

'62

Marilyn (Brooke) Goffstein Schaaf of New York notes that her two newest books, *Family Scrapbook*, (Farrar, Straus & Giroux) and *My Noah's Ark* (Harper and Row) were American Library Association notable children's books of 1978. *M.B. Goffstein: The First Books* will be a trade paperback published by Avon in the fall. She is also the author of *Natural History* (Farrar), *Neighbors* (Harper) and a new edition of *Sleepy People* (Farrar).

Arlene Heyman has received a Rockefeller Fellowship in Humanities for the study of psychological factors affecting creativity in women writers. Arlene is a psychiatrist with a private practice in New York City.

'63

Diana Stauch Scott, who is family-living editor of the Marlboro Enterprise and Hudson Daily Sun (papers in Marlboro, Mass.) has received two top national journalism awards. In October, she won top honors in the 1978 Vesta Awards, and in November first prize in the 1978 Journalism Awards Competition. She was also honored last winter by the New England Press Association for a series she wrote on problems the bright child has in public, private and parochial schools.

'64

Julia Faunce Carragan of Troy, N.Y. writes for class notes: "I nearly was killed in a white water canoeing accident in March of this year by being sucked under a tree in freezing water and having trouble getting myself free. On the whole the adventure was enjoyable except for that one unfortunate miscalculation. It was silly for three of us to do white water at that time of year, but one learns."

Susan Friedman Reed is active in municipal politics in Missoula, Mont., where she recently served on the city council and is now on the police commission.

'65

Kathryn Posin, dancer-choreographer, toured McDowell County, West Virginia, last April, performing for adult groups, clubs and organizations and appearing at various schools. In early April, the Kathryn Posin Dance Company performed in the Memorial Auditorium in Athens, Ohio.

Maria Taranto writes that she is assistant professor of psychology at Nassau Community College. She is a Ph.D. candidate at Columbia University in developmental psychology.

Holly Long Van Dine has been named manager for Advertising and Public Relations for L.B. Foster Company in Pittsburg, Pa. Holly has been with the company since 1975, and previously was the manager of public relations.

'66

David Krohn presented Columbus, Ohio's first full-fledged Mime Festival in May. The festival featured eight different troupes from as far away as Atlanta, Calgary and New York City. David says that many mimes have had trouble financially and in many cases had to pay their own way in the past. For the Columbus festival the mime troupe received a \$400 grant from the Greater Columbus Arts Council, plus \$200 transportation grant from Ohio State because the troupe will also perform there as part of the University's Renaissance Festival.

'67

Susan Keith Bryant is divorced and has resumed her maiden name. She is currently living in Boston. Susan worked in New York City from January to April '79 as an assistant to film director Marshall Brickman on his motion picture, *Simon*, starring Alan Arkin.

Bambi Bernhard Schieffelin expects a Ph.D. in anthropology from Columbia University this fall, also a post-doctoral fellowship from UC at Berkeley in developmental psychology, 1979-80. *Developmental Pragmatics* was published this year by E. Ochs and B.B. Schieffelin Academic Press.

'68

Laura Furman was featured in the literary series "One Plus Four" at the Adirondack Community College last March. The series consisted of poets and writers reading original material in an informal setting with a question-and-answer period following. Laura was writer-in-residence at Wilkes College in Pennsylvania and did workshops and readings throughout the East.

Carol Levin reports from Chicago that she got married last New Year's Eve in the midst of a raging blizzard to "a wonderful man, Steven Deutsch." She is retaining her name, however. She is still working as an organizational consultant and human-relations trainer.

Jane Elington Wohl writes for class notes that she and her husband moved to Sheridan, Wyo., in July of 1978 and "love the west!" Jeffrey Morris Wohl was born September '78 and joined his sister Elizabeth, age 2. Jane is writing and working with an informal mother's group and spending as much time as possible outside. She encourages and welcomes visitors.

'69

Frances Antmann has been granted a Fulbright scholarship in photography. She'll be spending the year in Peru, researching the work of an early Peruvian photographer. Frances is a member of the New York Visual Anthropology Center.

Sylvia Fischbach-Braden was married in November, 1977, to Brad Braden. She reports

that she is studying painting at the Maryland Institute College of Art in Baltimore.

Sharon Stockard Martin was awarded the Southeast region's 1978-79 John F. Kennedy Performing Arts Center Playwright Award for her work "The Moving Violation." The play was given a production opening Feb. 8 at the contemporary Arts Center in New Orleans. Sharon has been the recipient of numerous awards including a CBS Foundation Award in Playwriting, a Eugene O'Neill Playwriting Award and a Shubert Fellowship. She has also been an intern with Ed Bullins at Harlem's New Lafayette Theatre Workshop. Sharon received \$4,000 as part of her award.

'70

Jan Cook exhibited her paintings in March at the Fairleigh Dickinson University Library, Madison, N.J.; in April at the Southern Vermont College Art Gallery and in May at the Webb and Parsons gallery in New Canaan, Conn.

Alison Nowak was featured with two other women composers in the last concert of the 1979 American Composers' Forum series on April 20. At least two dozen of Alison's works have been performed in New York and New England. For a number of years she has been assistant to composer Otto Luening. Alison was founding member, composer, violinist and administrator of the Composers Ensemble of New York City.

'71

Deborah Borda has accepted the position of assistant manager of the San Francisco Symphony, leaving that of executive director of the Handel-Haydn Society of Boston.

Sharon Weissman Gutman reports from Princeton, N.J., that on Dec. 5, 1977, her 6-year-old daughter Rachel welcomed a new brother, Matthew Aron Gutman, to the world. "No doubt they will both be Bennington students, barring objections from the Williams contingent," she adds.

Sarah Tenny, living in Cambridge, Mass., is busy performing with the Young Audiences Percussion Trib of Boston. Besides performances in Boston area schools, she went on tour last fall and gave a live performance over Morning Pro Musica (WGBH radio) on March 27.

'72

Joan Emerson writes that she's back in school in Fresno, Calif., living on a graduate assistantship.

Jeannette (Jan) Pardee Fisher and her husband Charlie report the birth of a baby girl, Sydney, April 1, 1978. Jan is now writing her master's thesis in counseling psychology for spring completion, then she will start building a barn studio. She and her husband are involved with Sculpture Space Inc. at the Utica Steam Engine and Boiler Works. They live in Hamilton, N.Y.

Susan Goldberg showed her collection of clay vegetables at the 22nd annual Guilford Handicrafts Exposition and sale on the Green in Guilford, Conn., in July. Susan's creation are realistic in size and form, with interpretive colors and textures. The vegetables are white porcelain and raku.

Charlotte Albright Renner reports that she gave birth to a daughter Kate, June 20, 1978, and is finishing her doctoral dissertation on choral narration in 19th and 20th century fiction. Charlotte is also doing some free-lance writing in and about Portland, Maine, where she now lives.

'73

Wendy Blair graduated from New York University in 1977 with a master's in social work. She is now working as a therapist at the Bronx Psychiatric Center in New York City.

Sharon Von Bruns Conolly reports that she graduated from the University of Vermont with a master of science in communication disorders in 1978. She is employed as a speech-language pathologist in Essex Town School District, running a resource room for language and learning-disabled first and second graders.

Mara Purl participated in the dance production "Watermill" held at the New York State Theatre at Lincoln Center May 25, 26 and 31.

Laurel Sprigg reports being happy living in San Francisco, where she is a supervisor for Gibr-

tar Savings & Loan, designing training and development seminars for employees, including management training. She has a small consulting business call Productive Motion.

'74

Sharon Machida notes that she married Daniel W. Okada in August of 1978. She is doing architectural research for a Washington, D.C., architecture firm, and living in College Park, Md., where her husband is a Ph.D. candidate at the University of Maryland.

Shellen Lubin and her songs were heard at the Chelsea's Westside Theater June 19 and 20. Earlier this year, the New Jersey Public Theatre presented her musical *Bad News*. Shellen writes that she is writing a play for the Henry Street Settlement called *Molly's Daughters*.

Patti Ann Margolis and Philip Edward Daniel were married March 31 at the Park-McCullough House in North Bennington. He is proprietor of the Daniel Store, an antique shop in Hoosick Falls, and she is an artist with a studio in nearby Buskirk.

Andrew Schloss is now studying computer music and psychoacoustics at the Center for Computer Research in Music and Acoustics at Stanford University. He notes that he's really "hoping to produce good music and such."

'75

Leonard Sachs writes that he completed his MFA in music at U.C. San Diego in December '78. For his recital in November, he performed Henry Brant's *Heiroglyphics III*. Lenny has been performing with the San Diego Symphony since July '78. He is collaborating with Sirius Arts Cooperative, and playing jazz. "Come visit before I move back to the real world," he suggests.

'76

Charles Collins writes that he is struggling toward completion of his A.B. at Brown University in the "Benningtonian combination" of linguistics and computer science. This year he won the university prize in Greek, a subject he started with Claude Fredericks.

Deborah Kreda, living in North Hollywood, Calif., was chosen to receive the Shirle Dorothy Robbins Creative Writing Award for 1978-79. The award entails a prize of \$500. She has had three poems accepted by the publication *Poem*.

Nancy Halverson and **Thomas Melvin** were married last February. Nancy has received her master's degree from the University of Chicago, and Tom has recently been designing theatrical scenery.

Trienah Meyers, in spite of a serious illness, graduated from the University of Dayton Law School in May.

Stephen Smith has had the following organ recitals: an all Messiaen program with dance at Grace Church in New York City in November; a solo recital in St. Paul's Chapel at Columbia University in March; and solo recital at St. Patrick's Cathedral in New York in June. He has been appointed to the faculty of Harwick College in Oneonta, N.Y., as organ instructor.

'77

Caroline Rennolds is a textile and costume specialist at Sotheby Parke Bernet, a New York auction house that specializes in 19th century collections. After a year at Parke Bernet, she was given the responsibility for cataloging an extensive clothing collection for an auction last May. A long article about her appeared in her hometown paper, the Richmond (Va.) News Leader.

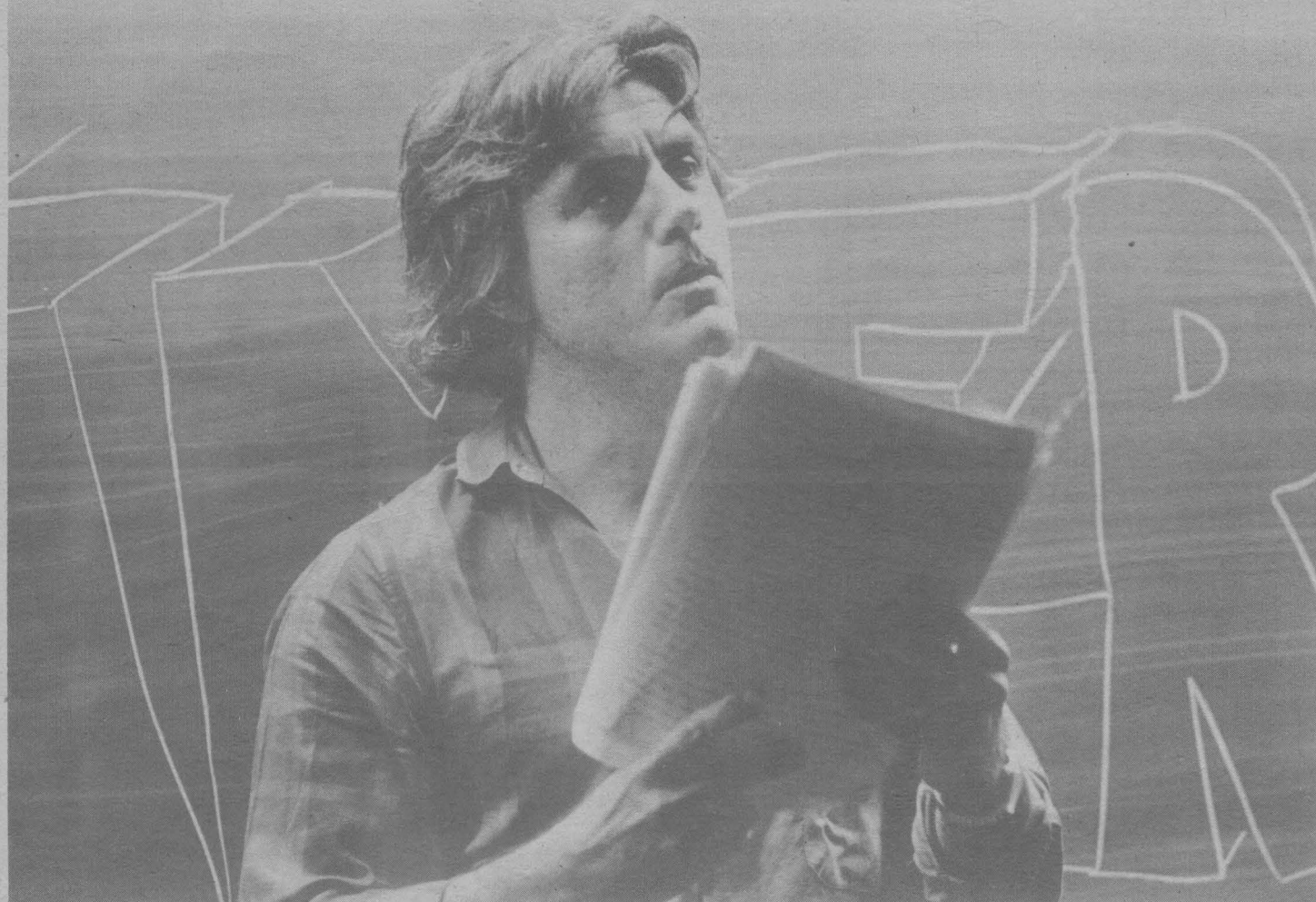
'78

Mary Lou Meriam along with Lucie McKee, a Bennington special student, read their poetry last February at the Park-McCullough House. Mary Lou has read her poetry at the Vermont Academy of Arts and Sciences Symposium, at Williams College and at Bennington.

'79

Catherine Marker won a national music teachers' composing award last spring (which carried an award of \$600) with her piece titled "Configurations" and went on to perform it in Seattle. It is a song cycle in four movements for soprano and piano, and based on poems by A.R. Ammons. She has performed it with soprano Peggy Richardson '78. Her sponsoring teacher was Rosamond van der Linde '58.

Third summer of Workshops held on campus



Perry Adelman

Author John Irving of Putney, Vt. (*The World According to Garp*, *The Water-Method Man*, *Setting Free the Bears*) gives a reading at a session of the Summer Workshop in fiction taught by Nicholas Delbanco and George Garrett. He read from his fifth novel, *The Hotel New Hampshire*, and the following week excerpts from the same book appeared on the front page of the New York Times Book Review.

On the first of July, 168 men and women arrived on the Bennington College campus to take part in the third annual Summer Workshops. The youngest participant was 14, the oldest 85.

Eleven workshops were being offered this summer: Sound/Voice/Listening, Violin, Composing, Flute, Medieval Cookery, Acting, Painting, A Child's World of Books, Poetry, Fiction, and Non-Fiction.

The first lecture of the summer, sponsored by the Fiction Workshop, took place on July 2 in Tishman Lecture Hall. John Irving of Putney, Vt., author of *The World According to Garp*, read two chapters from *Hotel New Hampshire*, a work in progress.

Other visiting artists this summer were authors: John Gardner, Nancy Milford, Hilma Wolitzer, Seymour Krim, Autoro Vivante, David McMullough, Edward Hoagland, Grace Paley, Victor Perera, Bernard Malamud and John Leonard; illustrators and authors of children's books: Trina Schaft Hyman, Glenna Sloan, Remy Charlip, Lore Segal and Ed Emberly; poets: Phillipe Denis, Heather McHugh, W.D. Snodgrass, John Ashbery, Theodore Weiss, Ben Belitt and Charles Simic; flutists: Harvey Sollberger, Samuel Baron and Lois Schaefer; composers: Leon Thompson and David Moss, and painters: Neil Welliver, Bud Hopkins and Pat Adams.

The summer programs, including the workshops, were expected to clear revenues of between \$50,000 and \$60,000 this year. O

Faculty Notes

Nicholas Delbanco has recently published short stories in *The Atlantic Monthly*, *Tri-Quarterly*, and *The Iowa Review*. His criticisms have appeared in *Salamagundi* and *The New Republic*. He has recently been named a Woodrow Wilson Visiting Fellow and has been a guest professor at the University of Iowa and Columbia University. *Stillness*, the concluding volume of his Vermont trilogy, will be published next year by William Morrow and Company.

Physicist Norman Derby had an article published in the September 1979 issue of *Astrophysical Journal* titled "Modulational Instability of Finite Amplitude, Circularly Polarized Alfvén Waves."

This fall Stephen Ferruolo, who has been faculty secretary of the Social Science Division, will move to the West Coast where he will be assistant professor of history at Stanford University in Palo Alto.

Jack Glick performed in two Clarion Concerts at Tully Hall, New York City, with Newell Jenkins, conductor: Jan. 24, symphonies of the 18th century, and Feb. 14, an all-Viennese concert. Glick went on tour with the Contemporary Chamber Ensemble: March 8 at West Virginia University, works by George Crumb with Jan Gaetani; April 5, Colorado State University, Fort Collins, works by Elliott Carter and George Crumb (Joan Tower's *Breakfast Rhythms I and II* were performed there, at a different concert); and April 8, University of Wisconsin, Oshkosh, works by Arnold Schoenberg, Pierrot Lunaire and George Crumb. Other performances included: Dec. 3, The Christmas Vespers at Smith College, Iva Dee Hiatt, director; Feb. 17, Park-McCullough House, North Bennington, with Josephine Mongiardo and Kenneth Cooper, in *Frauenliebe und leben* of Franz Lachner; June 23, with L'Ensemble Chamber Music Center, and *Dido and Aeneas*, Purcell, in Cambridge, N.Y., on June 24.

Brower Hatcher showed sculpture in an exhibition in June at the Diane Brown Sculpture Space in Washington, D.C. Hatcher is also showing in the Prospect Mountain Sculpture Show in Lake George Aug. 1 to Oct. 15. The Prospect Mountain Show will be an homage to the late David Smith, one of America's greatest sculptors.

This summer the Art Division is making its facilities in the sculpture studio available to three visiting sculptors — Herbert George, William Tucker and Dan George. In addition, Brower Hatcher and Nicholas Pearson will be working in this space. It is anticipated that work made during this summer will be shown in Usdan Gallery or on campus shortly after school opens in the fall. It is intended that this summer's activity be a pilot program to explore the use of our facility for professional artists. This program, it is hoped, will be funded and further expanded in the future.

Russian literature instructor Martin Horwitz will go to the University of Texas in Austin late this summer, where he will join the Department of Slavic Languages. He has taught at Bennington since 1971.

Ken Kensinger is the editor of a new anthropological series, *Working Papers on South American Indians*. The first issue, *Social Correlates of Kin Terminology*, was produced at and shipped from the College in January. During NRT, Kensinger gave a series of lectures at the University of Florida where he was appointed visiting research scholar. In August he will again serve as host to the third annual summer meeting at the College of the South American Indian Caucus. He is scheduled to serve as co-convenor and co-chairman of, and present a paper in, a symposium of food taboos in lowland South America at the November meetings of the American Anthropological Association in Cincinnati.

Computers have finally claimed Kenneth Mayers, who has taught politics at Bennington since September 1973, and who has helped college personnel immensely with computer problems. He joins the Corporate Message Service of Digital Equipment Corporation next month in Maynard, Mass.

Mr. and Mrs. Wright Morris left campus on graduation day to return to Mill Valley, Calif., after a side trip to New York City. Morris, noted photographer and writer enlightened the campus during the last six weeks of the term as the first Enestine Cohen Meyer Fellow in Visual Arts. He lectured to the community on photography each Thursday afternoon and he worked closely with the advanced photography students. In addition, he did an evening community reading and slide presentation which included selections from his books *God's Country* and *My People and Love Affair: A Venetian Journal*. Morris had an exhibition of his photographs in the Barn Gallery during May and June.

Neil Rappaport with his photography classes recently completed a most successful documentary project in the town of Bennington. Students were engaged in a concentrated, collective photographic study of the town and its immediate surroundings. It was a study to make the young photographers get out and search for the subject, to understand the subject aside from the purely visual or medium-related concerns. Students photographed people in the street, the rescue squad in action, churches, funeral homes, nursing homes, hospitals, social agencies and social organizations, recreation, schools, stores and other places of business. Rappaport worked along with the students to expose them not only to the verbal expression of his perception of this medium, but his actual working procedures and personality. At the end of the term the students' printed work was judged by Wright Morris, the Meyer Fellow; and Sheath Satterthwaite of the Williams College faculty, along with Rappaport, and 66 photo-

graphs were chosen to hang in a show in the Upper Galleria of the art center during the last week of school. This exhibition will be shown in the town of Bennington at a later date. It is hoped that special grants might be secured for such projects in the future.

Stephen Sandy's *The Hawthorne Effect*, a suite of poems, will be published by Tansy Press late this fall, as part of its Tansy Poetry series.

Grahame Shane recently lectured at the Boston Architectural Centre on the history of London estates and at Barrett House in Poughkeepsie, N.Y., on European streets. At Cornell University he lectured on the subject of the European street in the 19th and 20th centuries. He was a visiting critic at Cornell and at E.S.A.G. (Architecture) in Paris, France. Shane recently had two articles published: "Crime as Function" in *Architectural Design* and "On Reading Architecture" in *Architectural Forum*.

Susan Shatter is teaching this summer at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine.

Also being published is Elizabeth "Betsy" Sherman, whose paper "Ontogenic change in thermal tolerance of the toad *Bufo woodhousii fowleri*" is currently appearing in *Comparative Biochemistry and Physiology: Part A: Comparative Physiology*.