

BENNINGTON COLLEGE MUSIC DIVISION

Presents

WE ONLY HAVE IVES FOR YOU

A short evening of works by Charles Ives for voice and piano.

Susan Alancraig, voice

Chris Watson, piano

Thursday,  
November 13, 1980

7:00 p.m.  
Greenwall Music Workshop

In preparing these sounds we have made some discoveries. One is that the piano sings as much as the voice. Another is that the voice by itself cannot convey the full imagery of the words. This seems very important - each part is only half of the whole. We are not voice with piano accompaniment - we consider ourselves a duet.

We would also like to mention that each of us contributed to the selection of the program.

Memories.....1897

- A. Very Pleasant
- B. Rather Sad

Maple Leaves

(Words - Thomas Bailey Aldrich).....1920

Like A Sick Eagle.....1920

(Words - Keats)

The White Gulls (from the Russian).....1921

(Words - Maurice Morris)

The Cage.....1906

Kären.....1894

(Author unknown to composer)

Mists.....1910

Slugging a Vampire\*.....1902

\*This was originally to Kipling's "Tarrant Moss", but as copyright permission was not obtained, the nice poetry was written later (not by Mr. Kipling).