



THE UNITED STATES AIR FORCE BAND
America's International Musical Ambassadors
Washington, D.C. 20332-6458

Bennington College Music Division
Presents

THE UNITED STATES AIR FORCE WOODWIND QUINTET

Senior Master Sergeant Judith Ann Genovese Lapple, flute
Master Sergeant Ronald B. Erler, oboe
Senior Master Sergeant Steven Lawson, clarinet
Staff Sergeant Philip Munds, horn
Master Sergeant Danny Phipps, bassoon

Program

QUINTET IN G MAJOR, OPUS 88 NO. 3

Anton Reicha
(1770-1836)

Lento-Allegro assai
Andante
Minuetto: Allegro vivo
Finale: Allegro vivace

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QUARTET NO. 6 IN F MAJOR

Gioacchino Rossini
(1792-1868)

Andante
Thema con variazione

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PASTORAL

Vincent Persichetti
(1915-1988)

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-INTERMISSION-

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CINQ PIECES EN TRIO

Jacques Ibert
(1890-1962)

Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

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QUINTET

Paul Taffanel
(1844-1908)

Allegro con moto
Andante
Vivace

November 5, 1989

3:00 PM
Greenwall Music Workshop



The
United
States

AIR FORCE CHAMBER PLAYERS

THE UNITED STATES AIR FORCE WOODWIND QUINTET

The United States Air Force Woodwind Quintet is composed of the principal woodwind players of The United States Air Force Concert Band in Washington, D.C. The quintet was originally organized in 1962. The present soloists in the quintet are Sergeants Judith Genovese Lapple, flute; Ronald Erler, oboe; Steven Lawson, clarinet; Philip Munds, horn; and Danny Phipps, bassoon.

The United States Air Force Woodwind Quintet is a nationally recognized ensemble which has performed coast-to-coast in recital for various chamber music performance series, as well as for many of the nation's leading colleges and universities. In addition, The United States Air Force Band utilizes The Air Force Woodwind Quintet in performances for protocol functions as well as in recitals and concerts for our nation's civic and military leaders.

Senior Master Sergeant Judith Ann Genovese Lapple

Senior Master Sergeant Judith Ann Genovese Lapple, flute, joined The United States Air Force Band in 1978. Before her appointment as principal flutist in 1985, she was the piccolo soloist for The Concert Band and Symphony Orchestra. In addition to her duties as principal flutist, she is a member of The United States Air Force Woodwind Quintet and appears in solo and ensemble performances of The United States Air Force Chamber Players.

Sergeant Lapple is from Rochester, New York, and received her Bachelor and Collegiate degrees from The Eastman School of Music. She received her Master's degree from Northeast Louisiana University in Monroe. While at Eastman, her teachers were Joseph Mariano and Leone Buyse. Other teachers have included Samuel Baron, John Krell and Britt Johnston.

In addition to appearing as soloist with The Air Force Band, Sergeant Lapple has had solo appearances with South Arkansas Symphony, Monroe Symphony, Eastman Chamber Ensemble Orchestra, and the Rochester Philharmonic.

Prior to joining The Air Force Band, Sergeant Lapple was the flute instructor at the University of Mississippi and Northeast Louisiana University.

Master Sergeant Ronald B. Erler

Master Sergeant Ronald B. Erler, oboe, received his Bachelor of Music Education degree in 1972 from the Shenandoah College and Conservatory of Music and his Master of Music degree in oboe performance from The Catholic University of America in 1976. His teachers have included John Mack, principal oboist of the Cleveland Symphony Orchestra and Earnest Harrison, formerly of the National Symphony Orchestra of Washington, D.C. and most recently of Louisiana State University.

Prior to joining the Air Force in 1980, Sergeant Erler was on the faculties of Shenandoah Conservatory of Music in Winchester, Virginia, and Furman University in Greenville, South Carolina. He was a member of the Richmond Symphony Orchestra and has freelanced extensively in the metropolitan area of Washington, D.C. area.

In addition to his duties as oboist of The United States Air Force Woodwind Quintet, Sergeant Erler is the principal oboist of The Concert Band and Symphony Orchestra.

Senior Master Sergeant Steven Lawson

Senior Master Sergeant Steven Lawson, clarinet, attended California State University, Northridge, before joining The United States Air Force Band in 1975. While there, he was principal clarinetist with the Wind Ensemble and Orchestra. He has also performed with the Aspen Festival Woodwind Quintet and its Repertory Orchestra under James Chambers. His clarinet teachers have been Charles Bay and Ignatius Gennusa.

Sergeant Lawson is an active freelance artist and recitalist in the metropolitan Washington, D.C. area, where he is also in great demand as a teacher and clinician.

Sergeant Lawson is the Woodwind Supervisor of The United States Air Force Band and performs as principal clarinetist with The Concert Band and Symphony Orchestra of The United States Air Force Band.

Staff Sergeant Philip Munds

Staff Sergeant Philip Munds, horn, is a native of California. He attended the San Francisco Conservatory of Music where he studied with Arthur David Krehbiel. Upon graduation, Sergeant Munds established himself as a freelance artist in high demand in the San Francisco Bay Area, where he performed with such groups as the Berkeley Symphony, the Santa Cruz Symphony, the California

Symphony, the Modesto Symphony, and other various chamber groups. In addition, he has appeared with the San Francisco Opera Orchestra and with the San Francisco Symphony. Sergeant Munds joined The United States Air Force Band in July, 1989. Presently he performs as hornist in The Concert Band as well as in The Air Force Woodwind Quintet.

Master Sergeant Danny Phipps

Master Sergeant Danny Phipps, bassoon, is a graduate of The Curtis Institute of Music in Philadelphia, where he was a student of Sol Schoenbach. He has also studied with Marcel Moyse, George Goslee, John DeLancie and Mark Popkin. Sergeant Phipps began his serious musical studies while completing his last three years of high school at the North Carolina School of the Arts. After graduating from The Curtis Institute of Music, Sergeant Phipps was active as a freelance artist in the Philadelphia area, where he performed as principal bassoonist in the Philadelphia Lyric Opera and the Pennsylvania Ballet Orchestras. Along with his many performances with Marcel Moyse in Brattleboro and Marlboro, Vermont, he has performed coast-to-coast with the Arioso Woodwind Quintet of New York City.

After completing his Master of Arts degree in Musicology from The Catholic University of America, Sergeant Phipps joined the faculty of Baylor University, where for four years he was an assistant professor of Bassoon and Music Theory. With his teaching duties, Sergeant Phipps performed throughout the Southwestern United States and Mexico as a member of the Baylor University Woodwind Quintet. In 1985, Sergeant Phipps joined The United States Air Force Band in January of 1985. Sergeant Phipps completed his Doctorate at The Catholic University of America School of Music in 1986. Since 1987, Sergeant Phipps has been of the faculty of the Shenandoah College and Conservatory of Music in Winchester, Virginia, where he serves as professor of bassoon and as bassoonist in the faculty woodwind quintet.

Sergeant Phipps is the principal bassoonist of The United States Air Force Concert Band and Symphony Orchestra.