



carriage barn, thursday 20 april 9:30pm
jeremy harlos bill heminway alex huberty allen shawn
lincoln smith mary springer celia twomey matthew weston

Solo, Duet & Trio

Doesn't it feel good when I make a circle?

Lines must be erased or gone over again.

Your absence more compelling than your presence—
how could you miss that segue?

Given the odds I'll say
just what you knew I would, taking

the chance the mouth, the lock
will just fall open—

if you can keep desire intact
through so much of consummation,

why slide your hand along your logic this way?
Things do not just disappear,
they disappear inexplicably.

Night Lyric 1949

Lionel Nowak


Mary Springer, 'cello

Trio 1995

Mary Springer, 'cello Alex Huberty, trumpet Matthew Weston, percussion

Opus 11 1914

Anton Webern

I. mäßige 
II. sehr bewegt
III. äußerst ruhig

Sonate Été 1915

Claude Debussy

Prelude
Sérénade et Finale

Mary Springer, 'cello Allen Shawn, piano

Solo, Duet & Trio 1995

Mary Springer
Text by Tina Gross

Alex Huberty, trumpet Bill Heminway, trumpet

Mary Springer, 'cello Jeremy Harlos, double bass Lincoln Smith, double bass

Celia Twomey, voice

This concert is dedicated to Maxine Neuman, a loving mentor and creating artist;
Bill Dixon, without whom I would never have heard or been heard in this music;
the musicians collaborating with me tonight; Tina, for the poem and her presence;
Arthur, Alastair, Catherine, my friends and colleagues, especially Ana, my parents,
and two who couldn't be here tonight: Gerda, and my sister.

Thank you also to Sue Jones.