

DANCE RECITAL
BENNINGTON COLLEGE DANCE GROUP

College Theatre
Thursday, December 6, 1934, at 7:30 P.M.

- I. Der Führer-----Gregory Tucker
Choreography by Galyn Winter
- II. Pre-Classic Dance Forms
Pavane-----Orchesographie (1589)
Choreography by Prudence Bredt
Sarabande-----Debussy
Choreography by Mildred Wile
The Duke of Brunswick's Alman-----John Bull (1563-1628)
Choreography by Prudence Bredt
Gavotte-----Prokofieff
Choreography by Mildred Wile
Bouree: Gaucherie-----Kuhnau (1660-1722)
Choreography by Prudence Bredt
- III. Theme and Variations-----Unaccompanied
Choreography by Elizabeth Duveneck
- IV. Phantasy-----Unaccompanied
Choreography by Prudence Bredt
- V. Bulerias: Authentic Flamenco-----Traditional
Danced by Mildred Wile
- VI. Fun and Contemplation-----Unaccompanied
Choreography by Galyn Winter
- VII. Substance for Formula-----Unaccompanied
Choreography by Peg Goodwin
- VIII. Choral-----Bach
Choreography by Betty Lindeman and Mary Long
Choral-----Bach
Choreography by Elizabeth Duveneck
- IX. Christmas Carols
Rocking-----Czech
Choreography by Elizabeth Johnson and Kathleen Reilley
Gloria in Excelsis Deo-----French
Choreography by the Group, 1934-35
Susanni-----German
Choreography by the First Year Group, 1934-35
The Cherry Tree Carol-----English
Choreography by Group, 1933-34
Come, We Go to Bethlehem-----Bohemian
Choreography by Group, 1933-34

Dance Program
Bennington College Dance Group

2.

Music: Gregory Tucker

Dance: Martha Hill and Bessie Schönberg

Student Committee for 1934-35: Galyn Winter, Chairman
Peg Goodwin
Mary Long

Bennington College Dance Group

Isabel Anderson	Mary Moore
Betty Beebe	Mary Long
Barbara Coffin	Jean Morgenthau
Mary Denison	Mary Pettus
Elizabeth Duveneck	Kathleen Reilley
Peg Goodwin	Betty Robinson
Priscilla Janney	Margaret Suter
Elizabeth Johnson	Galyn Winter
Polly Forbes-Johnson	Dorlane Woolley
Betty Lindeman	

Non-Resident Students: Prudence Bredt
Mildred Wile