

# Bennington College Presents...

## ***Music Festival***

Wednesday, November 19, 2008

Sound Installation Jake Meginsky  
(Non-Repetitive Mirrored Patterns For 2 Drums and Speakers)

*Violin Sonata No. 1* Ludwig van Beethoven  
Allegro con brio  
Emma Piazza, *violin*; Yoshiko Sato, *piano*

*Dies Bildnis ist bezaubernd schön* (Die Zauberflöte) W. A. Mozart  
*Dalla Sua Pace* (Don Giovanni)  
Danny Brylow, *voice* Yoshiko Sato, *piano*

*Chorale Prelude/ Lo, How a Rose...* Johannes Brahms, Arthur Fracken, arr.  
*Trio For Brass* Anthony Plog  
Allegro vivace  
Andante  
Allegro moderato  
Tom Bergeron, *trumpet*; John Eagle, *French horn*; Reid Ginoza, *trombone*

*Piano Sonata No. 2* Paul Hindemith  
Movement III. Sehr langsam - Rondo: Bewegt  
Elizabeth Sculley, *piano*

*Six movements from 44 Violin Duos* Béla Bartók  
I. Romanian Whirling Dance  
II. Dancing Song  
III. A Fairy Tale  
IV. The Bag Pipe/Variation of The Bag Pipe  
V. Sadness  
VI. Ardeliana  
Emily Call, *violin* Jennifer Schwartz, *violin*

*Fior di dolceça,* Francesco Landini  
*Dime Robadora,* Cancionero de Upsala, 1556  
*The Wonderful Widow of 18 Springs* John Cage  
Trevor Wilson, *voice* Michael Chinworth, *voice and piano*

*Jour D'Ete a la Montagne,* Eugene Bozza  
I. Pastorale  
II. Aux Bords Du Torrent  
III. Ronde  
Su Lian Tan, Christine Lanza, Jessica O'Callahan and Bruce Williamson, *flutes*

(over)

*Fog*

Robert Singley, *piano* Christine Lanza, *flute*

Robert Singley

*Stormy Weather*

Harold Arlen

*Cold, Cold Heart*

Hank Williams

Sam Damon, *voice* Julian Labat, *piano* Kaarin Lysen, *double bass*

*On Green Dolphin Street*

Bronislan Kaper

Julian Labat, *piano* Kaarin Lysen, *double bass*

Street Corner Harmony

*What's your name*

Philip Taylor, Max Wolkowitz, Anthony Pinto

*The Wind*

*I'm Gonna Make You Love Me*

Juliet Tondowski, Max Wolkowitz, soloists

Performances and arrangements by Michael Chinworth and members of the  
Street Corner Harmony Class: Grady O'Neil, Amelia Hogan, Lauren Lisante,  
Emily Harris, Juliet Tondowski, Max Wolkowitz, Philip Taylor, Anthony Pinto,  
Michael Chinworth

*The Jazz Ensemble will perform in the Student Center at  
10 PM, after this concert*



## Non Repetitive Mirrored Patterns for Two Drums and Speakers

Jake Meginsky 2008

My work with percussion, composition and improvisation is heavily influenced by bioacoustics and other naturally occurring audible phenomena.

"Non Repetitive Mirrored Patterns" investigates the fertile ground between the opposite organizational qualities of:

predictability.....randomness  
symmetry.....asymmetry  
synthetic .....organic

For this piece, I created a 2 channel, pattern based, rhythmic system that relates to naturally occurring sonic phenomena in that it is both structurally recognizable and continuously variant. Using computer software, I created the piece as a system of discrete sound events that mutate, expand, and contract over time. The root percussive motives were originally composed in MIDI based on transcriptions of my own improvisations. They are then subjected to continuous re-organization with different degrees of randomness, which influence their selection, juxtaposition, dynamics, order, and duration.

While the digital sounds were created in the airless, virtual space of the computer, the contact between the materials of vibrating speaker cone and drumhead is completely physical. Each individual sound was designed to maximize this sonic interaction. The activation of physical sound properties such as *resonance* and *sympathetic vibration* create another layer of complexity in the piece, adding variation to the timbre, amplitude, and frequency of both the individual sound events and the resultant global sonic quality of the installation.

"Non Repetitive Mirrored Patterns" plays endlessly without repeating itself exactly.