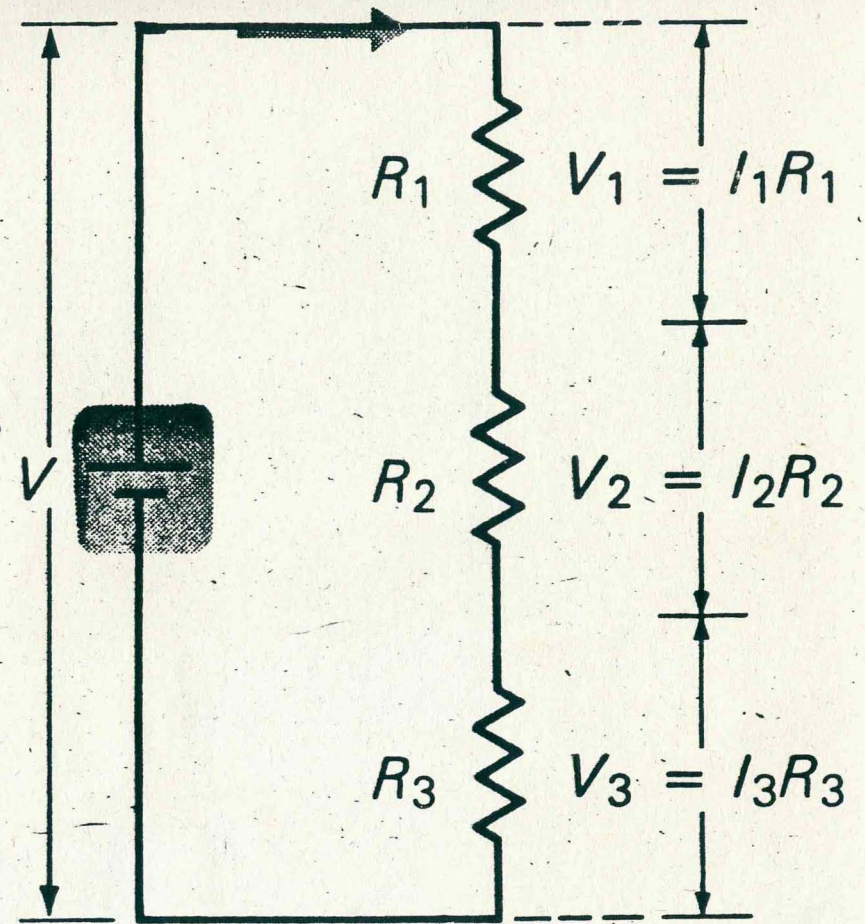


Figure 20.19 **An electromagnetic application**
This diagram shows a cross section of a loudspeaker.

Extra Sound Equipment rented from Atomic professional Audio



Bennington College

Presents

Alexander Huberty
Mary Ann Springer
Matthew Weston
David Anthony

Wednesday, 29 March 1995
Carriage Barn 9:30 p.m.

PIECE

29 march 1995

-solo

-duet

-trio

(quartet)

(not necessarily in that order)

"...one takes what one needs without worrying from
where one takes it."

—Vasily Kandinsky

I would like to thank Bill Dixon for all his instruction, his aesthetic in music, and his knowledge of the trumpet, which will take me years to grasp.

I would also like to thank Arthur Brooks and C.C. Huang, for all the places they've allowed me to go, each in their own way.

Extra special thanks to Tom Farrell and Suzanne Jones, for without them this concert would have been all but impossible.

And, or course, thanks to Erica, Noah, Matt, Josh, Bryan, Elisa, Adam, Tim, Sara, Mike, Jenn, Dudley, Dave, Jin Soo, and especially for everything, my parents.

And thank you for coming.

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