

BENNINGTON COLLEGE *Writing Seminars presents*

WRITERS READING

Faculty and Visiting Writers Reading Series

JANUARY 9-19, 2020 | TISHMAN AUDITORIUM | *Free and open to the public*



FACULTY

JILL McCORKLE | MARK WUNDERLICH

THURSDAY | JANUARY 9 | 7:00 PM

Jill McCorkle is the author of 10 books—four story collections and six novels—five of which have been selected as *New York Times* Notable Books.

Mark Wunderlich is author of three critically acclaimed books of poetry. He is the director of the Writing Seminars and served as chair of the poetry jury for the 2019 National Book Awards.



FACULTY

CARMEN GIMÉNEZ SMITH | JIA TOLENTINO

FRIDAY | JANUARY 10 | 7:00 PM

Carmen Giménez Smith is the author of a memoir and six poetry collections, including *Be Recorder*, a finalist for the 2019 National Book Award, and *Milk and Filth*, a finalist for the 2013 National Book Critics Circle.

Jia Tolentino is a staff writer at the *New Yorker* and the author of the essay collection *Trick Mirror*. Formerly, she was the deputy editor at *Jezebel* and a contributing editor at the *Hairpin*.



FACULTY

JAMEL BRINKLEY | MONICA FERRELL

SATURDAY | JANUARY 11 | 7:00 PM

Jamel Brinkley is the author of *A Lucky Man: Stories* (2018), a finalist for the National Book Award, the Story Prize, the John Leonard Prize, the PEN/Robert W. Bingham Prize, and the Hurston/Wright Legacy Award, and winner of the Ernest J. Gaines Award for Literary Excellence.

Monica Ferrell is the author of three books of fiction and poetry, most recently the collection *You Darling Thing*. Her novel *The Answer Is Always Yes* was named one of Booklist's Top Ten Debut Novels of the Year.



FACULTY

DOUGLAS BAUER | DEIRDRE McNAMER | DEREK PALACIO

SUNDAY | JANUARY 12 | 7:00 PM

Doug Bauer's novels are *The Book of Famous Iowans*; *The Very Air*; and *Dexterity*. He has published three works of nonfiction: *Prairie City, Iowa*; *The Stuff of Fiction*; and *What Happens Next?: Matters of Life and Death*, which won the 2014 PEN/New England Book Award in Nonfiction.

Deirdre McNamer is the author of four novels: *Rima in the Weeds*, *One Sweet Quarrel*, *My Russian*, and *Red Rover*. Her work has appeared in *The New Yorker*, *Ploughshares*, *The New York Times Magazine*, *The New York Times Book Review*, among others.

Derek Palacio is the author of the novella *How to Shake the Other Man* and the novel *The Mortifications*. His short story "Sugarcane" appeared in *The O. Henry Prize Stories 2013*.



FACULTY

ALICE MATTISON | DAVID GATES

MONDAY | JANUARY 13 | 7:00 PM

Alice Mattison's most recent novel is *Conscience. The Kite and the String: How to Write with Spontaneity and Control—and Live to Tell the Tale*, is now available in paperback. Several of her previous novels and story collections have been *New York Times* Notable Books or Editors' Choices.

David Gates was for many years a staff writer for *Newsweek*. He has won the Guggenheim fellowship, and his books have been finalists for the Pulitzer Prize and the National Book Critics' Circle Award.



FACULTY

BENJAMIN ANASTAS | JENNY BOULLY

WEDNESDAY | JANUARY 15 | 7:00 PM

Benjamin Anastas is the author of the novels *An Underachiever's Diary* and *The Faithful Narrative of a Pastor's Disappearance*. His memoir *Too Good to Be True* was a national bestseller.

Jenny Bouilly is the author of five books including *Between-and-Between: Essays on the Writing Life*. Her work has been anthologized in *The Best American Poetry*, *The Next American Essay*, *Great American Prose Poems: From Poe to the Present*, among others.



ALUMNI FELLOWS

LYDIA MARTIN | ANGELIQUE STEVENS | BRIAN TIERNEY

WEDNESDAY | JANUARY 15 | *Following the faculty readings after a short break*

Lydia Martin is an award-winning journalist and writer. She was a 2016 *Ploughshares* Emerging Writer and received the 2016 Editor's Prize from *Fifth Wednesday*, which nominated her for a Pushcart Prize. She has been a fellow at Yaddo and MacDowell Colony.

Angelique Stevens is a Six Nations Cayuga and teaches Creative Writing, Literature of Genocide, and race literatures. Her work has appeared in *Lit Hub*, *The New England Review*, *The Chattahoochee Review*, among others. She won the grand prize in the Solas Award for Best Travel Writing in 2018 and has received support from The Bread Loaf Writer's Conference.

Brian Tierney is a former Stegner Fellow in poetry at Stanford University, he was named one of Narrative's "30 Below 30" emerging writers in 2013, has been a finalist for awards from the Poetry Society of America and The National Poetry Series, and won the 2018 George Bogin Memorial Award from The Poetry Society of America.



FACULTY

CLIFFORD THOMPSON | CRAIG MORGAN TEICHER

THURSDAY | JANUARY 16 | 7:30 PM | *note later start time*

Clifford Thompson's latest book is *What It Is: Race, Family, and One Thinking Black Man's Blues*. He received a Whiting Writers' Award for nonfiction for his 2013 *Love for Sale and Other Essays*.

Craig Morgan Teicher is the author of three books of poetry, most recently *The Trembling Answers*, which won the 2017 Lenore Marshall Poetry Prize from the Academy of American Poets.



FACULTY

JERICHO BROWN | AMY HEMPEL

FRIDAY | JANUARY 17 | 7:00 PM

Jericho Brown is the recipient of fellowships from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study at Harvard, and the National Endowment for the Arts, and he is the winner of the Whiting Writer's Award. Brown's latest collection, *The Tradition*, was a finalist for the 2019 National Book Award.

Amy Hempel is the award-winning author of *Sing to It!*, *Reasons to Live*, *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. She received the 2018 Yaddo Artist Medal.