

The Bennington Weekly

VOL. 2—NO. 14

Friday, March 21, 1952

Exec. Com. Elects L. Nichols Community Chest Head

The Executive Committee met Tuesday night to nominate and elect students for the posts of chairman and secretary of the Community Chest, and for the post of student treasurer. The results: Lorraine Nichols, chairman; Barbara Pavell, secretary; and Ann Bradley, student treasurer. Sue Means will retain her position as fire warden.

Anne Topping asked each house chairman to appoint someone to be house representative for the Recreation Council. The immediate duties of this representative will be to collect 75 cents from each person in the house for the Rec. Council.

Dance Weekend May 17

Mention was made of the Spring Dance, which is tentatively dated for the week-end of May 17. According to Anne, the Rec. Council hopes the cost of the week-end will not exceed \$2.50. Also the Rec. Council plans to have informal dances once a month in the carriage barn. Softball games, tennis tournaments, bridge tournaments, and community sings are also being planned by the Recreation Council. The members of the Executive Committee discussed these plans and expressed the desire for more organization of the Rec. Council.

The setting up of a student Public Relations Committee was brought up. The Executive Committee decided nothing definite on this subject and tabled all discussion until next week.

Anne Topping brought up the topic of better freshmen orientation and asked for suggestions. This subject will be more thoroughly discussed at the next meeting.

State Dept. Begins Filming In May

The State Department is planning to produce a twenty-minute movie at Bennington portraying college life at a girls' school. The film is to be shown in Germany under the American program of information exchange.

The film, which is being produced by Mr. Julian Bryan, who is connected with the State Department, will be made first in English and later translated into German for exportation.

The movie was to have been started last fall, but unavoidable circumstances have delayed the shooting for an indefinite period. It is hoped that the picture will be finished by this June.

The main difficulty at this time is finding the right script to suit the needs of the intended film. Suggestions from the students concerning the highlights of Bennington life, social as well as academic, would be most useful in the preparation of this script. Any ideas should be submitted to Mr. Stanbrough.

Distributed Without Charge

The Bennington Weekly will be distributed without charge on campus this term. Off campus rates will remain the same. Refunds will be given to those holding subscriptions for this term.

Oral Conferences For Soc. Sci. Majors

The Social Science Division faculty discussed its plan for an oral conference for all seniors majoring in Social Science with the Student EPC as well as with the Faculty EPC before the plan was put into effect. The Student EPC feels that the conference can prove to be a valuable experience for the student.

1. It will enable the student to have the criticisms and comments of the second reader of her thesis before the final draft is completed.

2. The student will be given the opportunity to discuss her total educational experience during her four years in college with two members of the faculty other than her counselor or tutor.

3. The conference will make it possible for the student to relate her work with other major disciplines in the Social Science field.

The Student EPC views the oral conference as an experiment worth the cooperation of the students. A few conferences have already been completed, but the majority of them will be held next spring. A full evaluation of the program cannot be made until after these have taken place.

"The Quiet One" Featured Sat. Night

THE QUIET ONE is a deeply moving documentary film portraying in eloquent camera talk the emotions of one of the unwanted children of New York City. It traces the emotions of a small Negro boy as they pass through the stages of trust in the world, disillusionment resulting in delinquency, bitter mistrust allowing for no participation in the world of the school to which he was taken, and as the film ends, embryonic confidence just beginning to develop.

This independently produced film will be shown Saturday evening at the Theatre at 7:35.

Lit. E. P. C. Nominates Five

Susan Edelman, Elizabeth Kister, Joan Larson, Helen Schoenberg and Sally Schumacher have been nominated for the office of Literature E. P. C. Representative. Election will be held in approximately two weeks.

The nominee elected will succeed Sondra Tschabasov who was co-representative with Jane Lees for one year. Jane will assist ex officio the new representative. Sondra edited the recently released issue of the "Silo" while working on the E. P. C.

Brockway Appointed New Dean Of College

Mr. Thomas P. Brockway, last term's acting president in the absence of Mr. Burkhardt, has been appointed Dean of Bennington. In accepting this position, Mr. Brockway will counsel half as many students as he has in the past and will teach one course, "United States History." As dean, he will assist with admissions and public relations. He plans also, in this capacity, to present to the trustees an evaluation of Bennington, as this is the twentieth anniversary of the college. This paper is to include an examination and comparison of colleges with emphasis on the Non-Resident Term. Mr. Brockway plans to meet with student, faculty and trustee E.P.C. to discuss matters pertinent to his forthcoming paper.

The new dean has written a piece on counseling containing over fifty suggestions for counseling the junior division student. His ideas cover not only the limitations of specific fields but a variety of topics designed to widen the student's range of interests and develop her powers of observation. These include, in the field of science: What is the scientific attitude?; meaning and significance of evolution; in music, readings in the history of music, harmonic analysis; and in social science, exploratory reading in sociology, readings in philosophy; in Language and Literature, analysis of expository writing, creative writing, and literary texts in French and German.

Why Does A Woman Join Military Service?—And The Answers

Why does a woman join military service?

That's a question many Bennington students probably have asked at one time or another.

Answers were supplied a weekly reporter by Lieutenant Patricia A. Maas, a United States Marine Corps officer of the feminine variety. Lieut. Maas visited the Bennington campus last December to acquaint college officials with the Women's Officer Training Class of the Marines.

"There are still many women these days who look forward to getting married and rearing a family right after they leave college," according to Lieut. Maas, "but there are quite a few others who want to try their hand at a vocation first."

"Military service offers both practical and emotional appeals to women who are choosing a vocation or career," she said.

"College women, with their educational backgrounds, are very practical on the subject of a career. They want to know about the pay and opportunities of a job as quickly as anything else."

"Women in the Marine Corps are on an equal footing with the men. They get the same pay, responsibilities and privileges. A Marine Corps second lieutenant draws \$213.75 a month as base pay. In addition, she gets \$42 a month for food, and if quarters are not furnished, she receives \$60 more. That's a total of \$313.75. How many civilian jobs offer that much to a young woman just out of college?"

Burkhardt Discusses Academic Freedom

Benn. Ensemble Plays At Harvard

A diversified program of instrumental and vocal music will be presented by the recently formed Bennington Ensemble this evening in Paine Hall, Harvard University. The Troisième Concert of Rameau is to be played by Arrea Pernel, violin; George Finckel, cello; and Claude Frank, piano. Included also are a group of Bartok songs sung by Leslie Chabay, tenor, and a trio by Lionel Nowak for clarinet, violin and piano.

This program is the second of a series of two which have been sponsored this year by the Pierian Sodality of 1808. The other performers in the Ensemble are Gunnar Schonbeck, clarinet; and Joseph Schaaf, viola.

New Lunch Room Opens Near Danny's

Mr. Harvey Cumm announces the opening of POP'S LUNCH situated next to DANNY'S at the foot of College Hill. The luncheonette, which will be open from 7 a. m. to 11 p. m. on week-days and all night on Saturdays, serves hot and cold sandwiches of all varieties, hamburgers, hot dogs, ice cream and delicious homemade apple, pineapple, chocolate, banana cream and coconut cream pies. POP'S LUNCH is also supplied with a soup kitchen, and a variety of soft beverages.

"We must make use of (Bennington's) potentials," said Anne Topping, in her opening remarks of the first community meeting of the term. The success of the new government depends upon the response of the community. We, alone, can determine its value.

Ann welcomed back President Burkhardt, who has just returned from Germany where he was working with High Commissioner McCloy on German rehabilitation.

Mr. Burkhardt discussed academic freedom in the United States. He first cited a recent visit he had with the President of Sarah Lawrence, Harold Taylor. This educational institution is now being publicized due to attacks made by the American Legion accusing the college of subversive elements in the faculty. Provoked by the situation at Sarah Lawrence, Mr. Burkhardt suggested that we are perhaps avoiding and resisting Communism in a blind and 'instinctive' manner. Though our worries over the Communist threat are unquestionable, the main concern lies in our reaction to the threat. Fear, which in itself might stem from the highest and most idealistic motives, can bring about action by instinct. It cannot incite thoughtlessness in the passing of such crucial legislation as the McCarran Act, which was designed to democratize, but which in practice proved more harmful than helpful.

Loyalty boards, though sound in theory, have a terrifying effect because of the methods used. People are frightened away from serious positions in government and elsewhere because of the fear of unwarranted intimidation. "It is difficult to maintain a rational position." It appears as though we are getting to the stage where "fear: the don't-stick-your-neck-out innuendo," is the prime factor to consider in combatting Communism. This, says Mr. Burkhardt, is a 'negative' approach. It can very well defeat our original purpose. "Democracy is a moving, self corrective venture." It is a mistake to try to combat Communist ideologies by trying to make democracy itself into an ideology.

Communist security rests upon 'absolute'. By making American democracy into an ideology, we ourselves are creating another set of 'absolutes'. It is the tendency to match an ideology with another ideology. However, in education alone, ideological democracy leads to indoctrination. In such a case there is no longer any room for critical analysis. Educators would be no longer truly such, for their activities would be confined to imparting information which everyone has agreed upon. There would be no room for exploration.

However, a positive approach recognizes that nothing is invulnerable. There is still room for yet "unspoken words."

Sex lectures begin Mar. 24

Mr. Hanks announced the first in a series of lectures on sex. The introductory lecture will be given by Dr. Alan Guttmacher on March 24. There will be four brief, evening discussions to follow, in which a faculty member and possibly a physician will participate.

Mr. Burkhardt announced that the series of American Values lectures which were given here last year, will be compiled and published on April 21, 1952 under the title "America In Crisis." Mr. Aaron will edit the publication.

(Continued on Page 4)

The Bennington Weekly

Published by Students of Bennington College

Member

Intercollegiate Press

Friday, March 21, 1952

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Editorial

Now that we are back at Bennington and turning once again from the study of the world to the study of our souls, let us not turn too far from the former in pursuit of the latter, since success in the latter rests largely upon experience in the former. In a word, let us communicate.

The apparatus for communication between the Bennington community and its administrators is now in a state of gleaming repair, newly oiled and very anxious to begin its service. The office door, the filing drawers and the meetings of the new student government have been opened for all members of the community to enter, leaf through or attend, whatever the interest of the individual. (Meetings of Judicial Committee will remain closed, however, due to the personal nature of their inquiry.)

The beauty contest issue, relatively unimportant though it may be, gives evidence to the improved state of popular control in the government. While Executive Committee would probably have voted against holding the beauty contest on campus, (apparently they were afraid that the publicity possibly forthcoming might be detrimental to the college, which seems a little efficacious since President Burkhardt, after serious consideration, endorsed the contest,) the Committee put the question to the community which voted to have the beauty contest.

Formation of the all important Public Relations Committee is yet to be decided upon. Suggestions on the best way to construct it, what duties should fall to it, and who might be very good on the Committee will be welcome from the community and hopefully considered by Executive Committee.

Partake in your community.

Letter To The Editor

Yonchon, Korea
Jan. 16, 1952.

Dear Editor:

We are a couple of buddies who have been here in Korea for several months now and we have a request that we would like to make.

We would appreciate very, very much if you would be so kind as to publish this letter in your paper.

This is a request for mail, because it certainly does get very lonesome here and it always is a

disappointment to go to mail call and not receive any letters, while all our buddies get some.

We are 21 and 22 respectively and we are both from New York City, Long Island and Brooklyn and sincerely promise to write anyone that may write to us.

Thank you for your consideration, we remain (in Korea)
 Pfc. Ted Bouchard, RA 12334812.
 Pfc. Tom O'Keefe RA 12334078
 326 Comm. Recon. Co.
 APO 301 c/o PM San Francisco, Cal.

Give to the Blood Bank

UP THE ROAD

by Bob Carrington

I have a recurrent nightmare. I am at Bennington. I stand at the bottom of a neat stair-well and call upstairs. There is laughter at the end of a long hall. A face peers down, bums a cigarette, and vanishes. I do a jig; I wear funny clothes and make funny faces and tell funny gags. The face reappears, asks for a match, and vanishes. I wake up shaking.

The explanation is simple: My meteor-like path through the Bennington caelonox is fraught with failures. I have never quite grasped the Bennington idiom. But through conversation with the man who owns one, I here pass on, in commemoration of Bennington's new term beginning today, my gleanings of approaches to the Girl of Bennington.

THE POSE: A man walks into a room; he says little, he sits quietly, but somehow you know he is Unconventional. Perhaps it is the way he smokes his cigarette through his nose. The gimmick is unimportant; the result is fatal to the palpitating heart of the Bennington "fille". "Here is a man," she says thickly to herself, "who does whatever he likes in spite of convention." And her eyes glow dim red slits.

The man has successfully assumed the basic character of Unconvention. It is not enough to be merely a-conventional, one must show it. Sandals in the winter, snow shoes in the summer, and **never, never** an explanation. Scorn those who question anything you do as hopelessly, helplessly, haplessly entangled by the Serpent Convention, and lean back letting the green incense smoke curl gracefully from your water pipe. You are a man without fears!

THE DRESS: Anything. Simply, anything. It takes a bit of practice to be able to discern "anything", but if you never hang up your clothes, and if you keep your drawers inordinantly messy, you will find that by merely putting on whatever comes to hand, you can achieve the necessary "spontaneity". If any objection is ever raised to the clothes you are wearing say candidly, "They're comfortable." And let that stand for itself. You must show at least that **you** do not think God wears grey flannels.

THE ROOM: Wander down to the Art Museum and pour paint in the most decorative manner you can onto some canvas. Hang it on your wall and refer to it in the presence of young Bennington females as "post-Pollock".

This sets the mood for your room. Build bookcases out of old bricks stolen from West College, and use saw-horses to study on. Have primitive sculptures around the room which you like "for their

freedom". Washburne's sells an excellent small volume of Chinese love poems in beautiful binding. It's a steal for two bucks:

Lady: The cock has crowed; it is full daylight.

Lover: It was not the cock that crowed, it was the buzzing of those green flies.

Lady: The eastern sky glows; it is broad daylight.

Lover: That is not the glow of dawn, but the rising of the moon's light. The gnats fly drowsily; it would be sweet to share a dream with you.

Lady: Quick! Go home! Lest I have cause to hate you!

The last line can be omitted in reading, but the overall effect in either case is unique, the scales tip.

An excellent plan has been developed by a friend, and I repeat it here in its entirety. First you must buy a copy of James Joyce's "Ulysses" in a second-hand book store in New York, looking sharply for a beaten copy. Unless you have extraordinary luck, it will next be necessary to leave your copy out in the rain for at least two weeks, and upon bringing it inside, "earmark" carefully each page by rubbing it between your hands. Once the book has acquired a brutally well-read look, take it to the library where you must find an obscure thesis on "Ulysses" done by someone for his Ph.D. at Oxford, and into the margin of your carefully prepared volume, you copy sloppy "jottings", the most beautifully turned phrases that appear in the thesis. Make a few allusions to Sanskrit proverbs, and copy a few strong criticisms. Then the book is ready to be thrown on your desk. The effect is a strong one. Here is a book you have obviously read a thousand times (you can suggest this by mentioning that you never get tired of it); it is worn and thought over (witness the notes). The cheapness of the edition shows that it is the guts, not the cover, that you are interested in. The girl's eyes will burn fiercely with bored envy, and you have niched another crevice into her soul.*

*The fact that Bruce Palmer, (Continued on Page 4)

Notice

The Cumington School of the Arts (July 7 to August 16) is looking for qualified students in painting, music and literature. Those interested please see Mr. Golfing.

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Bartlett, P. B.—Poems in Process.
 Bayley, Harold—The Lost Language of Symbolism, 2 vols. (reprint).
 Blackstone, Bernard—The English Blake.
 Brooks, V. B.—The Confident Years, 1885-1915.
 Cervantes Saavedra, M. de—The Portable Cervantes.
 Coleridge, S. T.—The Philosophical Lectures, ed. by Kathleen Coburn.
 Davidson, M. B.—Life in America. 2 vols.
 Defoe, Daniel—The Best of Defoe's Review; ed. W. L. Payne.
 Dos Passos, John—Chosen Country.
 Fitzgerald, F. S. K.—Tender is the night. (Author's revision).
 Frankfort, Henri—The Birth of Civilization in the Near East.
 Fry, Christopher—A Phoenix Too Frequent.
 Gide, A. P. G.—My Theatre.
 Goheen, R. F.—The Imagery of Sophocles' Antigone.
 Griffin, C. E.—An Economic Approach to Antitrust Problems (pamphlet).
 Hauser, Arnold—The Social History of Art. 2 vols.
 Hoffmann, F. J.—The Modern Novel in America, 1900-1950.
 Howard, Peter—The World Rebuilt.
 Im, Yong-sin—My Forty Year Fight for Korea.
 Kuh, Katharine—Art Has Many Faces.
 Moore, Marianne—Collected Poems.
 Morgan, Barbara—Summer's Children.
 Opie, I. A.—The Oxford Dictionary of Nursery Rhymes (Reference).
 Painter, Sidney—Mediaeval Society.
 Pratt, Fletcher, ed.—World of Wonder.
 Roethke, Theodore—Praise to the End!
 Rudolph, R. C.—Han Tomb Art of West China.
 Schmidt, Paul—Hitler's Interpreter.
 Simcox, C. E.—Living the Lord's Prayer.
 Stout, Rex—Murder by the Book.
 U. S. Bureau of the Census—Statistical Abstract of the U. S., 1951 (Reference).
 U. S. Department of State—In Quest of Peace and Security.
 U. S. Office of High Commissioner for Germany—8th Quarterly Report.

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SPORTSWEAR

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Monday, March 24

fashion fair

Foreign Students Will Be Oriented At Bennington

Bennington college is one of 17 colleges throughout the country selected by the Institute of International Education to conduct an orientation program this summer for graduate students from overseas. Yale is the only other New England college chosen.

The program will last from July 28 to September 5, and about 50 students, selected from all parts of the world except those countries behind the iron curtain, are expected. The majority are mature, professional individuals chosen for outstanding ability in their fields. They will spend a year in this country for post-graduate study, mostly as holders of State department fellowships.

The first six weeks are spent in an orientation course designed to give them a brief insight into American customs and institutions. There will be a series of lectures, discussions, films, social events, and field trips to nearby points of interest.

One of the most important phases of the plan will be participation of the people of Bennington in meeting and exchanging ideas with the group, inviting them for meals in their homes, and showing them how a typical American family lives.

The students are leading citizens in their own communities and when they return home they will be able to give their countrymen a first hand account of what America is like.

Bradford Smith of Shaftsbury, who will be back from England a month before the course starts, is director of the Bennington program with the assistance of at least six members of the college faculty.

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by E. A. Lester

It is probably a truism that musical performers, like actors or dancers, will instinctively equip themselves before the performance with the ideals fundamental to their art, high musicianship and 'euphony'. And it is equally commonplace to remark that consistent fulfillment of these standards is rare among the most 'concertized' of artists. Here at Bennington we are in a very happy situation musically speaking. Twice monthly our musicians present unusual programs of chamber music, executed at the highest performance levels of taste and imagination. Certainly having a resident composer such as Lionel Nowak is a fine circumstance encouraging this end.

No Nowak was programmed last evening, but we heard Rameau—the "Troisième Concert", a solo cello suite, and a Ravel trio. Claude Frank joined Miss Pernel and Mr. Finckel for the Rameau, and Mr. deGray was pianist for the Ravel. Romantically conceived as it was, this trio by the French composer was both formally and expressively interesting, especially the cortege-like slow movement. Mr. Finckel playing the Bach suite in Dm achieved a triumph of free, 'whole' tone, and, of course, maintained good intonation and phrasing.

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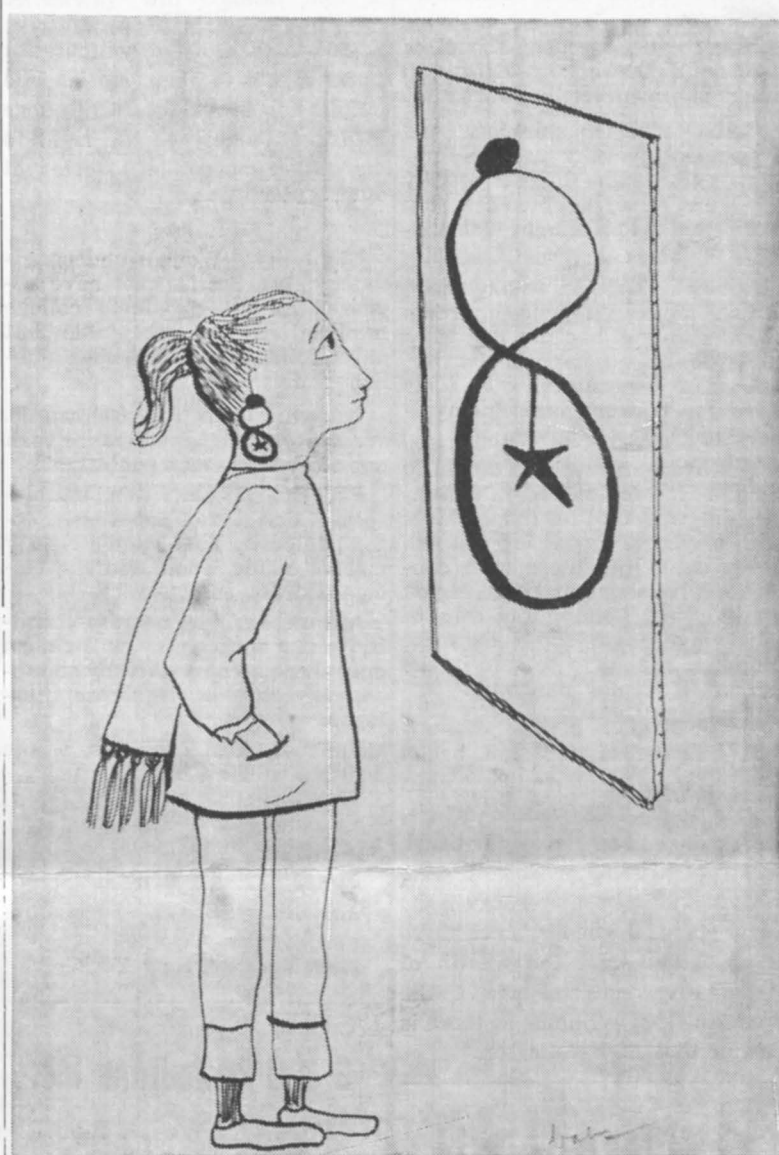
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Students Exhibit Work In Lounge

Students' work from the various art divisions is currently being exhibited in the Students' Lounge. The Fine Arts Studio is represented by Edith Askin, Elizabeth Bergh, Helen Berjin, Katherine Brainard, Babs Henkin, Martha Hornblower, Seena Israel, Marcia Lang, Frederica Leser, Anne Rabinowitz, Mary Lou Schlichting, Barbara Shvitz, and Nola Spiero.

From the Graphic Arts Studio Judy Blake, Mardi Buell, Anne Rabinowitz, and Sylvia Wilson have their works on display.

Pat Barton, Nancy Horst, Anne Klein, and Pat Vandenberg are showing their plans from the Architecture Studio while Diane Brooks, Claire Radoslovich, and Helen Shapiro represent the Sculpture and Ceramics Studios.



AMT Presents Henry IV

On Wednesday, Thursday and Friday nights, March 26, 27 and 28, the Adams Memorial Theatre will present **Henry IV** (The Living Mask). This play by Luigi Pirandello, who also wrote **Six Characters in Search of an Author** and **"Right You Are If You Think So,"** is a powerful psychological drama dealing with insanity. The Cap and Bells production stars Martin Conovitz and features Mrs. Sally Long, Joseph Dewey and Theodore Weems.

An Italian noble dressed as Henry IV, king of tenth century Germany, falls from his horse on the way to a masquerade. He incurs a head injury which causes him to lose his mind. When he returns to his senses, twelve years later, he finds that life has gone on without him; has cheated him. He carries on the masquerade, remaining the fixed Form amid the everlasting change of Life, and those who come to him out of life must mask themselves before they are admitted. He makes fools of them, the sane.

Believing him to be mad, his former love, her daughter, and his friends come to him. He sees in the daughter the image of what his love once was.

The mock king tells his attendants the secret of his sanity, but they betray him. Circumstances then force him to remain in the guise under which he masqueraded, forever cut off from life.

Henry IV is one of the outstanding modern dramas and indications are that this will be one of the most exciting performances at the Adams Memorial Theatre in recent years. In 1924, the famous critic, Stark Young, wrote, "Nothing in town is to compare with Pirandello's **Henry IV** as worth seeing."

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SUN.-MON., MAR. 23-24
"PAINTING THE
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SUNSHINE"

Virginia Mayo, Dennis
Morgan

TUES.-WED.-THURS.,
MAR. 25-26-27
"BELLE OF
NEW YORK"

Fred Astaire, Vera Ellen

Up the Road

(Continued from Page 2)

the inventor of this method, has been notably unsuccessful with it is not so much the fault of the conception. It is rather due to the difficulty of looking aesthetically wan when you weigh over 200 pounds. The gimmick is sound.

THE CONVERSATION: Nothing really iron-clad can be said here. The job is to find your own best field of Unconvention. A few random notes may give you some ideas:

Know an obscure school of modern dance and refer to all others as "insincere; hollow form".

Call Kafka meaningless and praise Dostoyevsky as the forerunner of Freud. (This is equally good in reverse, in which case you merely refer to Kafka as elaborating Freud.)

It is not a bad idea to have been in love with a girl whose parents objected to you because you were going to be a composer (writer, painter, actor, sculptor, etc.) This gives you a strong basis for cynicism and hate of convention.

The truth, after all, is dolefully simple. If you don't like the Bennington way of life, the artifices will do you no good, for you can never enter into them with conviction and abandon. And if you do like the Bennington way of life, why—damn these Burmese sandals . . . they're so cold in the winter—it comes naturally.

Editor's note:

A member of our staff began writing a companion piece to Mr. Carrington's well written article, which she had tentatively entitled, "Down the Road a Piece". She had to abandon the work in its early stages, however, since there is no where near the wealth of imaginative material within the framework of Williams as there is within that of Bennington.

OVERLEA INN

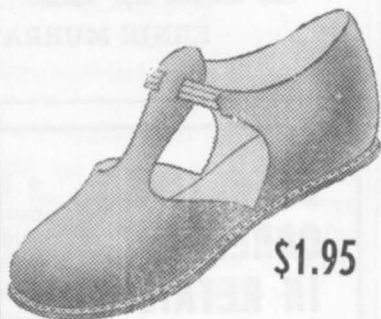
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Lectures On Sex Education

At 8 o'clock on Monday evening, March 24, Dr. Allan Guttmacher will be the first of a series of lecturers to speak on the subject of sex education.

Mademoiselle Opens Fiction Contest

Prizes

\$500 to each of two winners for serial rights to their stories and publication in August, '52, College MLLE. We reserve the right to buy other acceptable stories at our regular rates.

Rules

Eligibility: Women undergraduates only. Stories that have appeared in undergraduate college publications are acceptable but only if they have not been published elsewhere.

Length: 3,000 to 5,000 words. We are glad to accept more than one story from each contestant.

Format: Typewritten, double-spaced, one side of paper only, accompanied by contestant's clearly marked name, home address, college address, college year.

MLLE assumes no responsibility for manuscripts, will return only those accompanied by stamped, self-addressed legal-size envelopes.

Judges: MLLE editors, whose decision will be final.

Deadline: Entries must be postmarked by midnight April 15, 1952. Submit To:

College Fiction Contest
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Why Does a Woman Join Military Service?



Lt. Patricia A. Maas, USMC

(Continued from Page 1)

many opportunities for visiting interesting places throughout the United States and a limited number of women Marines are now selected to serve with the Pacific Fleet Marine Force headquarters in Hawaii.

On the social side, the Marine visitor said ample recreation facilities are available in the Marines. Women officers have full use of clubs for themselves and guests, she said.

"I believe the opportunities for leadership and responsibility are among the principal attractions of military service," Lieut. Maas continued. "An officer is faced with many situations that require initiative, intelligence and common sense. College campus leaders will find ample opportunity to use their talents in the Marine Corps."

Lieut. Maas visited the Bennington campus to discuss the Marine Corps Women's Officer Training Class with Mr. Brockway, the Acting President, and other campus officials. These included: Miss Bertha Funnell and the NRT Committee.

She will return soon to interview interested Bennington women in regard to the Women's Officer Training Class. College women enrolling in the class can earn a commission as second lieutenant in the Marine Corps upon graduation by successfully completing two summer training courses of the WOTC at Marine Corps Schools, Quantico, Va. Physically qualified students, at least 18 years of age and not over 25 by July 1 of this year, are eligible for enrollment.

Students under 21 will be required to obtain parents' consent. Miss Funnell will have the necessary blanks in her office for anyone who is interested.

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