

# **BENNINGTON COLLEGE / BARD COLLEGE**

**A Joint Concert of Music by Student Composers**

"The American Dream" is in three movements. The second, "Wounded Spirit", is about Native Americans. Mike Cole writes:

I worked at the Kicking Horse Job Corps on the Flathead Reservation in the summer of 1990. It was a very disheartening experience. I was shocked to see that many of the young Native Americans had a flagrant disregard for the environment. On a camping trip, I had to threaten them with what little authority I had to get them to pick up their garbage, and when we saw a deer they threw rocks at it. It struck me then that perhaps the single worst thing the white man had done to the Native American was to destroy his cultural identity. The movement begins with a plaintive Kiowa flute song, which becomes infested with disease, mimicked and is eventually taken over as if the white man is saying, "I understand you better than you do yourself". The song survives, but carries with it pain and the memory of infinite abuse.

**Greenwall Music Workshop, Bennington College**

**December 1, 1992, 8:15 PM**

Emily's Yearning - Third Movement

**Leila C.  
Wilson**

*Maxine Neuman, Cello  
Allen Shawn, Piano*

music for solo violin

**Akire Bubar**

*Helen Jiang, Violin*

Folk song

**Akire Bubar**

*Akire Bubar, Guitar and Voice*

"The Sheltered Sea"

**Dave Rolsky**

*Mara Tillett, Flute  
Helen Jiang, Violin  
Ling Kwan, Cello*

Unsettled

**Ned Mooney**

"Heffalump (or, chance encounters with imaginary  
monsters in the Hundred Acre Wood)"

**Gabriel  
Gould**

*Robin Leebardt, Clarinet*

String Quartet No. 1

**Mara Gibson**

*Seana Gamel, Violin  
Dorothy Wallace-Senft, Viola  
Maxine Neuman, Cello  
Jeffrey Levine, Double Bass*

**Brief Intermission**

"Dialogues for Solo Cello"

**Jason Durham**

*Ling Kwan, Cello*

"When Outside Gets Inside Through the Skin"

**Kristi Martel**

*Kristi Martel, Voice  
Kelly Jones, Voice*

if, in passing...

**Cristin Chafe**

*Elizabeth Wright, Piano  
Allen Shawn, Piano*

"Numb Nub"

**Bernard Devlin**

*Bernard Devlin, Drums and Tape*

Wounded Spirit, from "The American Dream"

**Mike Cole**

*The Bennington Cello Quartet:*

*Jason McDermott  
Maxine Neuman  
Nathaniel Parke  
Joshua Schreiber*

Chorale-Lullaby-Allegro

**Jason McDermott**

*The Bennington Cello Quartet*