



An Evening Of Rhythms

A COMBINATION OF ABSTRACT &
IMPROVISATIONAL, AS WELL AS
CONTEMPORARY & TRADITIONAL
ROOTED PERCUSSIVE MUSIC, DANCE
AND POETRY.

Performers:

OLI-RAH OLIVER
MWOLI OLIVER
KATHLEEN OLIVER
JAHSIYA OLIVER

Special Guest:

JERRY VICTORY

Lighting:

THOMAS DUNN

Spiritual Invitation

PERFORMED BY ALL

Sweepstakes

DIALOGUE WITH MWOLI OLIVER

Trap Solo

MWOLI OLIVER

Jaitsiya's Solo

DANCE: JAHSIYA OLIVER

Yenvalv Interpretation

*A DANCE OF SUPPLICATION WHICH ORIGINATED IN THE DAHOMIAN KINGDOM OF
WEST AFRICA - CHOREOGRAPHY & DANCE
KATHLEEN OLIVER*

How many licks does it take

TRAP SOLO: OLI-RAH OLIVER

Cou-Cou

A DANCE + RHYTHM OF CELEBRATION FROM GUINEA, WEST AFRICA

Jazz Mad Fools

*POEM WRITTEN BY FRANK MARSHALL DAVIS
ARRANGED BY JERRY VICTORY*

Finale

*SOUNDS MIXED BY OLI-RAH
AUDIENCE PARTICIPATION: THAT MEANS YOU!*