

BENNINGTON COLLEGE PRESENTS...

A PIANO CONCERT

by

Guest Artist

JUNG-JA KIM

Sunday, December 5, 1999

8:00 p.m.

Deane Carriage Barn

*This concert is made possible in part through the generous support of
Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein
Rosenberg Foundation.*

Program

Impromptu in F minor, Op. 142 No.1 Franz Schubert
Allegro moderato (1797-1828)

Impromptu in A Flat Major, Op. 142 No.2
Allegretto

Impromptu in B Flat Major, Op. 142 No.3
Andante

Piano Variations (1930) Aaron Copland
(1900 - 1990)

Intermission

Kreisleriana, Op. 16 Robert Schumann
(1810-56)

1. Agitatissimo
2. Con molto espressione, non troppo presto
3. Molto agitato
4. Lento assai
5. Vivace assai
6. Lento assai
7. Molto presto
8. Vivace e scherzando

About the Artist...

Korean-born pianist Jung-Ja Kim has won critical acclaim in the United States, Europe, and the Far East for her pianistic brilliance and insight. She made her orchestral debut at age eleven with the Korean Broadcasting Symphony Orchestra. Early in her career, she received national recognition in her native land and became a top prize winner of major competitions. A scholarship to the Juilliard School brought her to the United States, where her principal teachers were Irwin Freundlich and Ilona Kobos. She performed with the New York Philharmonic for a televised concerto performance in the Young People's Concerts. Ms. Kim made her New York recital debut as a winner of the Young Concert International Auditions and was a winner of the Kosciuszko Chopin Competition. As a recipient of a Martha Baird Rockefeller Grant she toured in France, Switzerland, England, Holland, Finland, and Germany. In the United States, Ms. Kim has appeared at Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art, the Phillips Gallery, Jordan Hall, the Isabella Stewart Gardner Museum, and Merkin Hall. Orchestral arrangements include the New York Philharmonic, the Baltimore Symphony, the Seoul Philharmonic, the St. Louis Chamber Orchestra, and the Civic Symphony in Boston. Ms. Kim is Coordinator of The Boston Conservatory of Music Piano Department. She recently released a Ravel CD which was pronounced a "virtuosity of imagination" by Richard Dyer of *The Boston Globe*.