

~~Handwritten:~~ ~~Barbara~~ - 1 in 6 film (hours) + (hours) 7 1/2 hrs
eg. m. d. f. -
Run 5-7 mins. 60 x 40"

February 21, 19 80
NYC

Yvonne Rainer
72 Franklin St.
NY NY 10013

Dear Yvonne,

I've been trying to call you, but now I think it's probably better that I write you the questions I have anyway:

✓ We've been planning on the residency being Wed-Fri, April 16-18. I would love it if you could redo "We Shall Run" on 12 or however many students. How many sessions will you need to put that together? How do you want to choose people to do it, or should we make the choice, or will you use two groups? I'm sure at least 20 or 30 will want to do it. by you: (12) - (15) w/ 3 w/ 3 w/ 3

Thursday afternoons from 4:15 to 6 is our weekly "workshop" time. You could use that time to work on the piece (in addition to Wed afternoon or evening) OR to show the piece or somehow to work/talk about it/show it.

We will make Friday evening available to you to show your new film (you did say you could show it, didn't you--I hope so, as I saw it at the Bleeker and am looking forward to seeing it again), and maybe talk about it ~~before~~ a little bit beforehand. We don't have a film course, but the photography and dance and other students will be interested and, in some cases, informed. (i.e. they will have seen the film of Take A and have read part of your book).

Steve Paxton and Lisa Nelson will be there from April 7-19, and if you're both willing, there could be a talk on any subject between you and Steve.

Babette will probably be there too, as we did receive an NEA grant for Visual Arts Residencies (for Babette and Peter Moore) though we did not receive the Media Grant (for you and Steve), and we're getting that money from elsewhere (elsewhere requires a lot of hard work, I'm finding out).

~~XXXXXXXXXX~~ Please tell us whether you have any objections to some of the residency being videotaped, for instance "We Shall Run" and any discussions that might happen. Of, if you would consent to this, but have stipulations, tell us, because we have to draw up a contract soon.

Is the film (16) or 35 mm?

I'm going on a short west Coast tour tomorrow, so I would appreciate your calling Tony Carruthers, who's working on all this with me, to talk about technical needs of the residency. His # in NY, where he'll be until Mar 3 is 255-3845. Oh, almost forgot; we can pay you a fee of \$1,000, but don't know yet if we can provide transportation on top of that.

Wendy Perron