



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MARCH 18-27, 1994
VOL. CXXIV, NO.3

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, MARCH 18

*BENNINGTON COLLEGE CHORUS

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Green-wall Music Workshop, VAPA, 6:30-8:30 p.m.*

SATURDAY, MARCH 19

*ALAN ARKIN WORKSHOP SHOWING

The Alan Arkin Improvisational Workshop holds an open showing of work from the past week. Seating is limited. *Lester Martin Theater, VAPA, 2:00 p.m.*

*GENDERS IN QUESTION

"Genders in Question," a special event co-sponsored by the Social Sciences and Literature and Languages Divisions. Mathew Kuefler of Yale University lectures on "Eunuchs, Hermaphrodites, and Christians: Gender Identity and Gender Anxiety in the Roman Empire," *Barn One, 10:30 a.m.* Wesleyan University professor Henry Abelow gives a second lecture, "The Queering of History," *Tishman, 2:00 p.m.* A panel discussion follows, *Tishman, 3:45 p.m.* and a reception, *Dickinson 117, 5:00 p.m.*

HIGHLIGHTS OF THE WEEK

BLACK MARIA FILM FESTIVAL

◆ An exhibition of contemporary independent film and video, representing a body of new works resulting from an annual competition. Monday, March 21, 8:00 p.m.

WOMEN IN AMERICAN LIFE

◆ The Women's Issues Study Group video series presents *Women in American Life*, a five-part short-film series featuring over 700 historical photographs. Monday, March 21, 9:00 p.m.

JADE NGOC QUANG HUYNH

◆ Jade Ngoc Quang Huynh reads from his memoir *South Wind Changing*. Tuesday, March 22, 8:15 p.m.

MONDAY, MARCH 21

DRAMA WORKSHOP

A meeting is being held to discuss last fall's London Program. Students considering the London Program for the future are encouraged to attend this drama workshop and question the returning London students. *D-207, VAPA, 4:30 p.m.*

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal language in Spanish every Monday in the Dining Halls. (Watch for announcements regarding Spanish films to be shown in the evenings.) *Dining Halls, 5:00-6:00 p.m.*

*BLACK MARIA FILM & VIDEO FESTIVAL

The annual international Black Maria Film and Video Festival is an exhibition of contemporary independent film and video, representing a body of new works resulting from an annual competition held by the Edison Media Arts Consortium, which has characterized the exhibit as consisting of "lyrical and visual works as well as exploratory, socially relevant and inventively eccentric pieces." The Festival's tour itinerary includes venues such as Chicago Art Institute, Boston Film/Videomakers Foundation, and The Smithsonian Institute. *Tishman, 8:00 p.m.*

*WOMEN IN AMERICAN LIFE

The WISG video series presents *Women in American Life*, a five-part short-film series by M. Ruthsdotter and B. Eisenberg, which features over 700 historical photographs selected from dozens of photo archives throughout the country. Multicultural in scope, each video examines a particular period of U.S. history, covering daily experiences, work lives, and involvement with social issues of women from a wide variety of geographic, racial, and ethnic populations. *Upstairs Café, 9:00 p.m.*

TUESDAY, MARCH 22

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday (watch for announcements regarding German films to be shown in the evenings). *Dining Halls, 5:00-6:00 p.m.*

*JADE NGOC QUANG HUYNH READING FROM HIS WORK

Jade Ngoc Quang Huynh, a Bennington alumni, reads from his memoir *South Wind Changing*. After escaping from a Vietnamese prison/work camp in 1977, Jade managed to reach the Leamsing Refugee Camp in Thailand and flew to the United States a year later. The author will sign books after the reading. *Barn One, 8:15 p.m.*

WEDNESDAY, MARCH 23

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls, 5:00-6:00 p.m.*

THURSDAY, MARCH 24

*DANCE WORKSHOP

Dance Workshop every Thursday. Highly recommended for anyone interested in dance and required for students taking dance classes. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls, 5:00-6:00 p.m.*

***BENNINGTON COLLEGE CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***DRAWING EXTRA**

Drawing Extra every Thursday. Work with a live model and improve your drawing skills. All media welcome. *VAPA Drawing Room, 7:00 p.m.*

FRIDAY, MARCH 25

***BENNINGTON COLLEGE CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

UPCOMING EVENTS

***WISG MONDAY NIGHT VIDEO FESTIVAL**

The Women's Issues Study Group will hold a three-part, three-month video festival during the spring term to examine women's history, sexual diversity, and women in the arts. The last film of the first part—"How Far We've Come: A Look at Women's History"—will be shown on **Monday, March 28** at 9:00 p.m. in the Upstairs Café. *How We Got the Vote*, narrated by Jean Stapleton, is a lively video using historical footage, dramatic narration, and reminiscences to show how women won the right to vote. It focuses on 1917-20, the last great push for passage of the 19th amendment. Both moving and exciting, the film introduces the major personalities and organizations of the suffrage struggle.

***CANDACE DEVRIES OLESEN ALUMNI FELLOW**

"Releasing Into Process," a talk with dancer Joan Skinner, will be presented **Tuesday, March 29 at 8:15 p.m.** in the Martha Hill Dance Workshop, VAPA. Joan Skinner '46 is this year's Candace DeVries Olesen Alumni Fellow.

***SUPPORTING YOURSELF AS A WORKING ARTIST**

A panel presentation of alumni and local artists discussing their own career paths and perspectives on choosing a career in the arts will be held **March 30** in D-208, VAPA, at 3:30 p.m. **Advance registration required by March 23.** Sign up in Student Placement or call ext. 344.

***ANTHROPOLOGIST CATHERINE HOWARD LECTURE**

As part of the spring 1994 Faculty Lecture Series, the College will present a lecture and slide presentation by anthropologist and social sciences faculty member Catherine V. Howard titled "Comedy and Caricature in Amazonia: Political Parody by the Waiwai Indians," on **Wednesday, March 30**, in Barn One, at 8:00 p.m.

***WISG HEALTH & DIRECT ACTION COALITION**

The second speaker in the "Creating a Feminist Community" series of WISG's Health & Direct Action Coalition is Lea Newman, chair of women's issues, American Association of University Women. **Wednesday, March 30, 8:00 p.m.**, Stokes Living Room.

***DANCING AND ROMANCING**

The Music Division will present an evening of violin and piano music, *Dancing and Romancing*, featuring works by Schubert, Copland, Dvorak, Chopin, and others, on **Wednesday, March 30**, in Greenwall Music Workshop at 8:15 p.m. Performers include guest artists Ulrika Hermansen, violin, and Amy Williams, piano, and faculty members Elizabeth Wright, Allen Shawn, Peter Golub, and faculty member emeritus Vivien Fine.

**FOLK GROUPS: THE
STORY AND
BACK TO BACK**

Folk groups The Story and Back to Back will hold a concert to benefit women's cancer research on **Friday, April 1**, at 7:30 p.m. in Greenwall Music Workshop. Sponsored by FIPSE, Peer Assistant, and WISG. Tickets are \$10 and will be sold by mail. Please send a self-addressed stamped envelope along with \$10 per ticket to: Office of Student Life, Story Tickets/Joanne Lembo, Bennington College, Bennington, VT 05201.

***BENNINGTON FORUM
SERIES**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on the issues and opinions of the day. The spring Bennington Forum sessions kick off on **April 7**, when the issue is "Right to Live/Right to Die." "Building Community Through Art: Merging Industry, Community, and Art" is the topic for the **April 21** Forum, featuring area artists and administrators. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring season, scheduled for late May, will feature discussions about the environment. Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

ON-GOING EVENTS

***THE WORK OF ALVARO
SIZA**

An exhibition of the work of Portuguese architect Alvaro Siza, winner of the 1992 Pritzker Prize, is comprised mainly of eight wooden models of various sizes and shapes and approximately 150 original black and white and color photographs. **Through March 30.** *Usdan Gallery hours: 1:00-5:00 p.m., Mon.-Sat.*

OFF-CAMPUS EVENTS

THE WORLD GAME

The World Game Workshop, an interactive gym-sized game created by Buckminster Fuller to promote world understanding, will be held at the *Mount Anthony Union High School* on **Saturday, March 26, 9:00 a.m. to 1:00 p.m.** Sponsored by The Foundation for Global Community. Wear socks and comfortable clothing; no shoes or slippers allowed. Admission: \$5; College students free (tickets in Communications Office). For information and reservations, call 802-442-5535 or 447-0859.

**THE BENNINGTON
COUNTY CHORAL
SOCIETY**

The Bennington County Choral Society, under the direction of Edwin I. Lawrence, will present Brahms' *Requiem* on **Saturday, March 26 at 8:00 p.m.**, and **Sunday, March 27 at 3:00 p.m.** at *Mount Anthony Union High School*. Along with the 70-voice chorus, the performance will feature soprano soloist Marlene Walt and baritone soloist Keith Kibler. Tickets are \$7.00 for adults and \$5.00 for children under 12 and for senior citizens. For more information, call 802-375-2589 days, 518-686-3301 nights.

**STERLING AND FRANCINE
CLARK ART INSTITUTE
FILM**

The final film in the Frank Capra Film Festival will be shown at the *Sterling and Francine Clark Art Institute* in Williamstown on **Sunday, March 20, at 3:00 p.m.** *A Hole in the Head*, the last work of the director's career, stars Frank Sinatra, Edward G. Robinson, and Eleanor Parker. Sinatra plays a Miami hotel owner trying to raise enough money to stay in business. Admission is \$3; members and children \$2. For more information call 413-458-9545.

**WILLIAMS COLLEGE
MUSEUM OF ART**

New Work by sculptor Karen McCoy is on view at the *Williams College Museum of Art* through **April 24**. McCoy's new work focuses on the human as an organic being, created by, and creating, culture. McCoy is assistant professor of art at Williams. The museum is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m., and Sunday 1:00-5:00 p.m. Admission is free. For further information call 413-597-3180.

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus, and summer positions. Below is a brief listing of some current opportunities:

Phillips Brooks House Association, Inc., Harvard University, Cambridge, MA. Variety of internships available for student-run youth enrichment programs. Work with low-income children from Boston area neighborhoods. Salary: \$2,500 plus housing and some meals. Deadline **March 18** (this week!!).

Lucasfilm Ltd., San Rafael, CA. Variety of internships available in film/video post-production, computer graphics, marketing, and more. Salary: \$4.25/hour. Deadline: March 30.

Zero Population Growth, Washington, DC, and Los Angeles, CA. Long-term internships with nonprofit organization available in field/outreach, government relations, media/communications, population education, and more. Stipend: \$1,120/month (for 5-1/2 month term). Deadline: April 1.

National Wildlife Federation, Washington, DC. Long-term internships available for graduates in biodiversity conservation, environmental quality, and international environmental issues. Stipend: \$270/week (for 6-month term), plus some benefits. Deadline: April 1.

National Gallery of Art, Washington, DC. Long-term internship in the museum profession available to minority graduates. Stipend: \$14,000 (for 9-month term). Deadline: April 29.

Families USA Foundation, Washington, DC. Summer internships available with national nonprofit consumer group working for affordable health and long-term care for all families. Stipend: level TBA.

20/20 Vision, Washington, DC. Fellowship for college grads seeking experience in grassroots education, organizing, and action. Stipend: \$750/month. Deadline: May 15.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

VISIT TO BANK STREET COLLEGE OF EDUCATION

Bennington College offers a special five-step program with Bank Street College of Education in New York City for students interested in a career in education. Students receive a B.A. from Bennington, an M.S. in Education and teaching certification from Bank Street College in five years. There will be a day-long visit to Bank Street on Wednesday, March 23. Those interested in the trip should contact Sally Sugarman, Barn 93, ext. 119 as soon as possible, but no later than **March 18**. Students should indicate the age group they are interested in observing. Besides observing, students will meet with the dean of teacher education, a financial aid officer, and others who can answer questions about the program.

FWT PAPERS DUE

All FWT papers are due **Monday, March 21**. Submit **three** copies to the FWT Office. Independent Studies students must also complete the paper.

**NEED
TRANSPORTATION TO
THE GRE?**

If you are in need of transportation to GRE tests on April 9 or June 4, please leave your name, test date, and test site location with the Student Placement Office. If you need transportation for the April 9 test, **please let us know by March 18**. If you need transportation for the June 4 test, **please let us know by May 20**. Once we find out how many people need transportation, we will be working together with the Student Life Office to help organize carpools or reserve the van.

DRAMA STUDENTS

Any student submitting a tentative plan in Drama needs to show in workshop. Please sign up for a time on the Drama Board for April 11, April 21, or May 2. Please ask any Drama faculty member if you have any questions.

**ACADEMY OF
AMERICAN POETS
PRIZE COMPETITION**

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

**DOW JONES NEWS-
PAPER REPORTERS
SCHOLARSHIP**

\$1,000 scholarships are available to students who have completed an internship in **reporting** during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

**SEXUAL HARASSMENT
ADVISORS**

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

**APPLE COMPUTER
SALES**

Apple Computer Sales: Apple Macintosh computers are available at education discount prices: Barn 53 or ext. 337/229 for details.

**REGULAR AND CWS
TIMESHEET SCHEDULE**

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
03/21	03/31
04/04	04/13
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**HANDICAPPED
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY**Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**PSYCHOLOGICAL
COUNSELING SERVICE**

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE
HOURS AND
INFORMATION**

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

**COLLEGE WEEK
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

