

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A

FACULTY CONCERT

Wednesday
October 27, 1976

8:15 PM
Carriage Barn

Quartet in E^b Major, K. 493 (1786)

W.A. MOZART

Allegro
Larghetto
Allegretto

Henry Brant: piano
Jacob Glick: viola

Gunnar Schonbeck: clarinet
Michael Finckel: cello

Syrinx (1913)

CLAUDE DEBUSSY

Density 21.5 (1936)

EDGARD VARESE

Sue Kahn: flute

Summer Is Away* (1976)

LIONEL NOWAK

(Nine Songs on Poems Of Emily Dickinson)

Introduction

1. Not seeing, still we know
2. Too few the mornings be
3. A Wind that rose
4. There is the solitude of space
5. Meeting by Accident
6. Had I not seen the Sun
7. Wild Nights
8. More than the Grave is closed to me
9. There comes a warning

Conclusion

Richard Frisch: baritone
Sue Kahn: flute
Maurice Pachman: bassoon

Henry Brant: conductor
Gunnar Schonbeck: clarinet
Michael Finckel: cello
Lionel Nowak: piano

- Intermission -

* Premiere Performance

Silver Screen (1975)

ROGER MEYERS

A computer-music composition composed at the Colgate Computer Center.

Suite Italienne (1932)

IGOR STRAVINSKY

Introduzione	Allegro Moderato
Serenata	Larghetto
Aria	Allegro alla Breve
Tarantella	Vivace
Minuetto E Finale	Moderato, Molto vivace

Michael Finckel; cello
Marianne Finckel: piano

Next Concert: Faculty Concert on November 10, 1976 at 8:15 p.m. in the
Carriage Barn.

Summer Is Away
(Nine Songs on Poems of Emily Dickinson)

by Lionel Nowak

Introduction

1. Not seeing, still we know - -
Not knowing, guess - -
Not guessing, smile and hide
And half caress - -

And quake - - and turn away,
Seraphic fear - -
Is Eden's innuendo
"If you dare" ?
2. Too few the mornings be.
Too scant the nights.
No lodging can be had
For the delights
That come to earth to stay,
But no apartment find
And ride away.
3. A Wind that rose
Though not a Leaf
In any Forest stirred
But with itself did cold engage
Beyond the Realm of Bird - -
A Wind that woke a lone Delight
Like Separation's Swell
Restored in Arctic Confidence
To the Invisible - -
4. There in the solitude of space
A solitude of sea
A solitude of death, but these
Society shall be
Compared with the profounder site
That polar privacy
A soul admitted to itself - -
Finite infinity.
5. Meeting by Accident,
We hovered by Design - -
As often as a Century
An error co divine
Is ratified by Destiny,
But Destiny is old
And economical of Bliss
As Midas is of Gold - -
6. Had I not seen the Sun
I could have born the shade
But Light a newer Wilderness
My Wilderness has made - -
7. Wild Nights - - Wild Nights!
Were I with thee
Wild nights should be our
Our luxury!

Futile - - the Winds - -
To a Heart in port - -
Done with the Compass - -
Done with the Chart!

Rowing in Eden - -
Ah, the Sea!
Might I but moor - - Tonight - -
In thee!
8. More than Grave is closed to me - -
The Grave and that Eternity
To which the Grave adheres - -
I cling to nowhere till I fall - -
The Crash of nothing, yet of all - -
How similar appears - -
9. There comes a warning like a spy
A shorter breath of Day
A stealing that is not a stealth
And Summers are away - -

Conclusion