

DRAMA WORKSHOP

Bennington College
Theatre - 9:00 P.M.

Tuesday and Wednesday
June 25 and 26, 1946

PROGRAM

I. "THE INVASION" from The Battle of the Marne Andre Obey

Scene: Northern France, August, 1914

Characters in order of appearance -

Chorus of Women of France

Leader	Genevieve Tobin
Women - Muriel Seelye, Marjorie Geltman, Sally Abrams, Carole Martin, Claire McIntosh, Deane Worth	
The Mother	Sally Price
Soldiers -	Raymond Malon
Francois	Fred Sausville
(.	Bernard Tone
And (.	Paul Rockwell
(.	Richard Baldrige
The Messenger.	Edward Thommen
France	Shirley Cohen
The Old Lady	Trescott Ripley
The Doctor	Paul Rockwell
German Soldier.	Paul Rockwell

Voice Regisseur Elizabeth Parrish
Costumes designed by Edward Thommen
Sound Effects by Alexandra Crawford
and Cynthia Brophy Pamela S. S. S.

Note: Monsieur Obey's play, written in 1932, anticipated many of the techniques which radio drama is now developing; such as the use of a narrator, the disregard of literal time and place, and make-believe based on suggestive sound effects and rhythms. Monsieur Obey's plays are written for the Compagnie des Quinze, the acting troupe developed by ~~Jean~~ Copeau.

SHORT INTERMISSION

II. "THE WASHTUB", A Comic Strip Based on La Farce Du Cuvier

Characters:

Jack	Raymond Malon
His Wife	Genevieve Tobin
His Baby	Marjorie Geltman
His Mother-in Law.	Shirley Cohen

Regisseur Trescott Ripley
At the Piano Edward Thommen

III. "THIS PROPERTY CONDEMNED" (landscape with figures). Tennessee Williams
by special permission of Liebling-Wood

Scene: A railway embankment at the edge of town

Characters:

Tom	Bernard Tone
Willie	Elizabeth Parrish

Regisseur and designed by Richard Baldrige
Sound Effects by Alexandra Crawford

SHORT INTERMISSION

IV. "MISS LUCY IN TOWN" Henry Fielding

Scene: Mrs. Midnight's dubious establishment in London

Characters in order of appearance -

Mrs. Midnight	Trescott Ripley
Tawdry, her assistant	Elizabeth Parrish
(John	Fred Sausville
Fresh from the Country (Thomas	Paul Rockwell
(Lucy	Sally Price
Lord Bawble	Edward Thommen
Monsieur Zorobabel	Bernard Tone
Signor Cantileno	Raymond Malon
Mrs. Goodwill, Lucy's father	Richard Baldrige
Cantileno's Friends	Shirley Cohen, Genevieve Tobin

Regisseur Shirley Cohen

Music selected by Edward Thommen

Orchestrations by Betsy Jolas

Piano Joanne Sokol

Violin Marcia Ireland

Viola Eileen Josten

Cello Ruth Lyons

Flute Ann Pratt

Choreographer . Shirley Cohen

Designed by Richard Baldrige

Directed by Betsy Bacon

PRODUCTION STAFF

Construction Raymond Malon

Crew - Bernard Tone, Elizabeth Parrish, Claire McIntosh,
Deane Worth, Jane Cole, Irene Moore

Music and Sound Effects Edward Thommen

Costumes Richard Baldrige

Crew - Diana Bishop (assistant), Elizabeth Parrish,
Genevieve Tobin, Shirley Cohen, Sally Price,
Trescott Ripley, Marjorie Geltman, Carol Martin,
Muriel Seelye, Sally Abrams, Cynthia Brophy,
Claire McIntosh, Alexandra Crawford, Eleanor
White, Phyllis Bausher, Eleanor Rockwell,
Gertrude Yang, Mary Lou White, Betty Dreher,
Marion Marsh, Paula Cornell, Patricia Ryan

Wigs - Alyce Lubin

Lighting - Joan Eliot

Assistant - Jane Cole

Crew - Elizabeth Bacon, Baba Foster

Stage Manager - Marilyn Carlson

Crew - Claire McIntosh, Deane Worth, Sandy Crawford,
Cynthia Brophy, Janet Rouse, Ann Jennings,
Raymond Malon, Bernard Tone, Fred Sausville

Dressers - Eleanor White, Mary Walsh, Deane Worth,
Mary Morton, Marion Marsh

Acknowledgement: Michael Czaja, Orrea Pernel