# Schedule: All-Class Reunion, Family Weekend, LAB Weekend

All events are open to alumni, family, and students unless otherwise noted.

# Throughout the Weekend

#### **Installation of Archival Dance Photographs**

Drawn from the archives, this installation features black and white photographs from the 1930s of the Bennington Dance program.

Open 6:00am-midnight

President's Gallery, the Barn

# **VBS** (violet burning sunset)

Part of the 40th Anniversary of VAPA, this exhibition includes work from 10 alumni artists who studied and worked in VAPA since the building was completed in 1976. Curated by Todd Von Ammon '09, featuring work by Amanda Church '76, Martha Grover '02, Ethan Knechel '08, Cyle Metzger '08, Helen Mirra '91, Odili Donald Odita MFA '90, Devin O'Brien Power '05, Tom Sachs '89, Lauren Seiden '03, and Alison Veit '11. #VAPA40

Open Friday 1:00-6:00pm, Saturday 10:00am–6:30pm, and Sunday 9:00am-12:00pm *Usdan Gallery* 

# Sit Still with a Presence

An exhibition featuring the work of seven alumni artists who studied at Bennington from the 1940s up to VAPA's opening in 1976. The show takes as its starting point the College's longstanding attention to the language and possibilities of abstraction. Curated by Paige K. Johnston and featuring work by Cora Cohen '64, Helen Frankenthaler '49, Elana Herzog '76, Patricia Johanson '62, Constance McMillan '46, Jo Ann Rothschild '71, and Grace Bakst Wapner '55.

Open 6:00am-midnight

# Deane Carriage Barn, Fireplace Room

# **Music Installations**

Several small music installations throughout Jennings: a composer's installation featuring former faculty **Vivian Fine** and alumnae composers **Betsy Jolas '46**, **Joan Tower '61**, and **Elizabeth Swados '73**; an exhibition by faculty **Nick Brooke** on electronic music including alumni **Pril Smiley '65**; and an installation on the Black Music program created by faculty member **Karthik Pandian** and students.

Open 24 hours

Jennings

**Life After Bennington (LAB)** events are designed as opportunities for current students and recent alumni to explore what it means to bring your work beyond Bennington. Friday, September 23 9:00am–7:00pm

#### **Bookstore Extended Hours**

10:00am-5:00pm

#### **Video Selections of Emergent Improvisation Project**

Videotaped performances from *The Emergent Improvisation Project* National Performance Network Tour (2006), which were recorded at the Neurosciences Institute in La Jolla, California, Bennington College, and the Flynn Theater. On view continuously throughout the day. **#VAPA40** 

Newman Court 12:00–4:45pm

# Alumni: Registration/Reunion Packet Pick Up

Flagpole

11:00am-7:00pm

# **Families: Registration**

*Flagpole* 12:45–1:45pm

#### **Architectural Tour**

With student quide

Tour of the campus focusing on Bennington's award-winning new and renovated spaces. *Meet at Flagpole* 

1:00-2:00pm

#### **Science Workshop**

Learn about the work students are doing in the science disciplines.

Dickinson 232

2:10-4:00pm

#### Open Classes

Note: seats in the open classes are limited and available on a first-come first-served basis.

# **Movement Practice: Beginning-Intermediate Dance Technique**

With guest teacher Jaamil Olawale Kosoko '05

This beginning dance technique class requires no previous dance training and investigates and explores our bodies as tools for making work. **#VAPA40**VAPA F320

# **Culture, Environment, and Sustainable Living**

With anthropology faculty member Mirka Prazak

In this seminar, we examine how Western and non-Western cultures, both past and

present, perceive and shape key environmental and social issues.  $\it EAC~2$ 

# Digital Morphology/Rhino 3D Modeling

With 3D Technician Michael Stradley

Rhinoceros is an industry standard 3D modelling program used by architects, designers, and artists. This course covers a range of digital techniques from basic 2D drawing to complex NURBS surface modelling.

VAPA B206

#### **Media and Democracy**

With CAPA faculty member Erika Mijlin

In the midst of the heat and noise of an election season, we will pursue an inquiry into the deeply entangled, complicit, and often conflicted role of media in a democratic society.

CAPA Design Lab 1

# **Beginning Composing**

With music faculty member Allen Shawn

This class explores and reviews notation and the rudiments of music through the act of composing small pieces for a variety of instruments.

Jennings 136

2:00-2:30pm

# **Tour of Purple Carrot Farm**

Tour of the student-run garden and farm led by student guides and members of the Bennington Sustainable Food Project.

Meet at Flagpole

3:00-4:00pm

#### **Architectural Tour**

With architecture faculty member **Donald Sherefkin** 

Tour of the campus focusing on Bennington's award-winning new and renovated spaces. *Meet at Flagpole* 

3:00-5:00pm

#### The VAPA Reader: Creating a publication from the archives and reflections

Ian Dolton-Thornton '11 will lead visitors in how to use the equipment in the Word and Image Lab to customize and bind their own copies of a brand new publication about the history of the Visual and Performing Arts center (VAPA). #VAPA40 Word and Image Lab

4:00-4:30pm

#### **Tour of Purple Carrot Farm**

Tour of the student-run garden and farm led by student guides and members of the Bennington Sustainable Food Project.

Meet at Flagpole

4:00-6:00pm

# **Drawing Workshop**

Visiting visual arts faculty member **Colin Brant** will lead current students and families in an open live model life drawing class. Supplies and materials will be provided. No prior experience necessary.

Note: There will be a live nude model at this session.

VAPA B210

4:00-5:00pm

# The Once and Future *Bennington Review*: Reborn at 50

Bennington Review, a national print literary magazine founded in 1966 by Laurence Hyman '64, and then revived by editors Robert Boyers and Nicholas Delbanco in the 70s and 80s, is back after a 30-year hiatus. Laurence Hyman will be joined by past editors Robert Boyers, Peg Boyers and Alex Brown '74, and current editor Michael Dumanis, in a discussion moderated by current managing editor Chelsea Hodson MFA '17 about the past, present, and future of the magazine. The discussion will be followed by a reception, featuring readings by current students, James Allen Hall MFA '00, and former Literature faculty member and current MFA faculty member April Bernard. Deane Carriage Barn, Fireplace Room

5:00-7:00pm

**Alumni: Registration continues** 

Deane Carriage Barn

5:00-6:30pm

#### Bennington Review Reborn at 50: A Tribute and Celebration

A kickoff reception for Reunion and Family Weekend and celebration of the relaunch of the literary journal with readings from former literature faculty member and current MFA faculty member **April Bernard**, **James Allen Hall MFA** '00, and current students. Deane Carriage Barn Pit

5:00-6:30pm

#### Sit Still with a Presence Exhibition Opening

The opening of *Sit Still with a Presence* will coincide with the relaunch of the *Bennington Review*. Exhibition is curated by **Paige K. Johnston** and features the work of **Cora Cohen '64**, **Helen Frankenthaler '49**, **Elana Herzog '76**, **Patricia Johanson '62**, **Constance McMillan '46**, **Jo Ann Rothschild '71**, and **Grace Bakst Wapner '55**. *Deane Carriage Barn, Fireplace Room* 

5:30-7:00pm

Families: Harvest Dinner

The Harvest Dinner for families features "Farm to Table" dining. The dining staff work with our own student-run Purple Carrot Farm, and other local farms to serve up a taste of the memorable Vermont fall harvest season! Pre-paid dinner tickets are located in the registration packet. Tickets are also available for cash or credit purchase at the door, as pre-paying is not required.

Commons Dining Hall

6:30pm

Alumni have dinner on their own

As dinner is not provided, take this opportunity to explore restaurants in town; suggestions for local businesses are provided in the downtown guide, and list of weekend discounts in your packet. Please enjoy the many restaurants in North Bennington, Bennington, and the surrounding Southern Vermont area.

5:00-8:00pm

# The Sage Street Mill Group Show

Curated by five recent alumni, this show will include alumni and student work. Curated by: Marina Allen '16, Fae Blackmer '16, Olivia Brooks '16, Duncan Bullen '16, and Tayler Jones '16.

Sage Street Mill, North Bennington

6:00-9:00pm

Inflatable Space

With John Umphlett MFA '99

This inflatable, experimental space was developed by the Field of Research of Closed Cells class, and will be illuminated by the projection of an eye.

College Drive

7:00-8:00pm

LAB Conversation: Ways to Make Music as Work

Join **Sam Clement '08**, **Nathaniel Reichman '98**, and faculty member **Nick Brooke** for an engaging conversation on charting various kinds of paths in the music world. *Jennings 136* 7:00–8:00pm

LAB Conversation: Finding your Niche in the Working World of Dance
Join Cori Olinghouse '01, Jaamil Olawale Kosoko '05, and faculty member Terry
Creach to discuss launching your life's work in the post-graduation world of dance.

VAPA E315

7:00pm

#### **Bennington Connects Bonfire**

Enjoy a bonfire with student organization Bennington Connects, who aim to provide a platform for all students to facilitate dialogue on emerging global and local issues. Beyond End of the World

7:00-8:00pm

Tour of the Vermont Tissue Hydroelectric Redevelopment and Spirits Sampling Bill Scully '94 will offer brief tours of the Vermont Tissue Hydroelectric Redevelopment, an environmentally groundbreaking project, the only hydroelectric plant in the country that improves water quality while harnessing a renewable resource. Right next door, sample complimentary spirits and have a signature cocktail (cash bar) such as the "End of the World," "Secret Garden," "Jennings and Tonic," and "VAPA40" from the new distillery in town.

Spirits of Old Bennington Distillery + Vermont Tissue Hydroelectric Redevelopment, Route 67A, North Bennington

#### 8:00pm

# Night Sky Observation with Hugh Crowl (weather permitting)

Led by astronomy faculty member **Hugh Crowl**, this event is an evening guide to the stars while sipping hot cider. Meet in front of the Commons at 7:45pm and walk down to the Stickney Observatory. This event is weather-dependent. Check for updates on **observatory.bennington.edu**.

Meet in front of Commons

#### 8:00-9:30pm

# The Work and Process of the Independent Filmmaker Today / Film Excerpt from Lane 1974

Discussion of the process of independent filmmaking from funding, to casting, and distribution with SJ Chiro '87, Debra Eisenstadt '91, Brian Katz '92, and Maria Rosenblum '91, moderated by film/video faculty member Kate Purdie. An excerpt from Chiro's upcoming film Lane 1974 will be shown. Eisenstadt's feature, Before the Sun Explodes, will be shown Saturday evening. #VAPA40 Kinoteca

#### 8:30-11:00pm

# **Open Mic Night**

An open mic for alumni and current students, MC'd and facilitated by the Bennington Songwriters Circle. All talents welcomed! Sign-up begins at 8:00pm. Student Center

#### 9:00 pm

#### **Alumni gathering hosted by Milestone Reunion Classes**

Pangaea Lounge, North Bennington Saturday, September 24

#### All Day

# **Golf Cart or Walking Student-led Tours**

With student tour guides *Meet at flagpole* 

8:00-12:00am

#### Registration/Reunion Packet Pick Up

Welcome Tent

#### 8:00-9:00am

#### Vinyasa Flow Yoga

#### Led by **Tracey Forest** of Spirit Hollow

Wake up your body and soul with an all-level flow yoga class. Stretch your body and center your mind for the day's activities through focused breath, deep body awareness, and joyful, flowing movement. This class will make you feel great as you have fun. All are welcome; no yoga experience necessary. Please bring a mat and comfy clothes (no jeans).

End of the World (Rain location: Meyer Rec Barn Studio)

8:00-11:00am

# **Bennington Breakfast Granola Bars**

Welcome Tent

8:00-10:00am

#### **Continental Breakfast**

Commons

8:30-9:30am

#### Students and Alumni of Color Breakfast Gathering

Led by Institutional Coordinator for Diversity and Inclusion **Lydia Brassard '08** *Joan Goodrich Garden, Crossett Library (rain location: Crossett Library)* 

9:00am-6:00pm

#### **Bookstore Extended Hours**

Bookstore

9:30-10:30am

# LAB Workshop: How Social Media Can Launch Your Life's Work

**Adnan Iftekhar** '97 shares his insights about the value of networking through social media and provides creative examples and best practices about how to build and brand a meaningful online presence. This workshop is for students only. *Dickinson 212* 

9:30-10:30am

#### **Commons Renovation: Design Preview**

Join us for a virtual tour of the proposed Commons renovation design through drawings and plans, as presented by the design team from Christoff:Finio Architecture, Associate Vice President for Facilities Management and Planning **Andy Schlatter**, and Senior Vice President of Institutional Initiatives **David Rees**.

Tishman

9:30-10:45am

# **Faculty Sessions**

#### The Sound of Wood...an exploration of shape, tone and texture.

...ldiophones vibrate without the use of membrane or string.

With music faculty member Michael Wimberly

The Bennington Mallet Ensemble will create sonic vibrations, shapes and textures that explore the dynamics of wood, metal, and brass. The ensemble will present these ideas along with work-in-progress pieces.

Jennings Back Patio

# **Bennington Translates**

With literature faculty member Marguerite Feitlowitz, Katie Foster '15, Bruna Danta Lobato '15, Tommy Melvin '16, and Selina Petschek '15 and current students Tonie Grisanti '19, Nessie Nikouradze '18, Asmita Saha '18, and Anya Smith '17

As our community has become more and more international, literary translation has

taken on a whole new prominence on campus. Come hear some recent graduates and current students talk about the ways that translation has become part of their literary, arts, and service-oriented lives. French, Georgian, Japanese, Italian, Latin, Serbo-Croatian, and Spanish will be in the mix in this event.

Franklin Living Room

#### Millennial Politics

With history faculty member **Eileen Scully** and Vermont State Senator **Brian Campion** Eileen and Brian will lead a discussion about the current presidential campaign. *EAC 1* 

# **Chinese Art and Culture from Ancient to Contemporary**

With languages faculty member Ginger Lin

Participants will learn about the origin and evolution of Chinese characters and how they are composed. By studying the form of the most basic Chinese characters, they will simultaneously gain insights into traditional Chinese cultural values. Participants will also get an introduction to contemporary avant-garde art in China through photos of art works, articles, and videos on various artists.

Dickinson 148

# **Black Video Division**

With video faculty member Karthik Pandian

We will watch video art created by black artists and discuss the formal strategies they have used to address race in this medium. We will then collaborate to make a video drawing on participants' own experiences of race at Bennington. Alumni with recollections of the Black Music Division are especially encouraged to attend! *Kinoteca* 

#### Reading the Local Landscape

With biology faculty member Kerry Woods

We will use the Bennington College campus and its environs as a field laboratory, exploring how natural history observations can be used to generate insights into ecological dynamics and the short- and long-term histories of the landscape at a range of spatial scales. Similar exercises lead students to original research projects. Note: This will be outside. Dress for the weather and for walking on forest trails. This outing may run a little past 10:45 am.

Meet in front of Jennings

#### 10:00am-12:00pm

#### **Alumni Memory Project Open Hours**

The Alumni Memory Project (AMP) is a group of students and alumni whose mission is to record multi-generational alumni memories to share with and to preserve for the Bennington College community. Please stop by to record a short story from your time at Bennington with student interviewers.

CAPA Front Room

#### 10:00am-5:00pm

#### **Video Selections of Emergent Improvisation Project**

Videotaped performances from The Emergent Improvisation Project National

Performance Network Tour (2006), which were recorded at the Neurosciences Institute in La Jolla, California, Bennington College, and the Flynn Theater. On view continuously throughout the day. **#VAPA40** 

Newman Court

10:45-11:45am

# LAB Workshop: Networking as Cooperative Practice

Practice the essentials of making connections without all the stress. During this interactive session, you'll learn how to navigate professional social conversations with ease. Then, you can try out what you learned throughout the rest of the day (and especially at the afternoon Community Reception). This workshop is for students only. *Dickinson 239* 

11:00am-12:00pm

# **Admissions Tour for Legacy Prospective Students**

A student-led tour for family members of alumni who are interested in applying to Bennington.

Cricket Hill Barn

11:00-12:00pm

#### Alumni: Conversation with President Mariko Silver

Alumni will hear updates from Bennington's president, **Mariko Silver**, and discuss Bennington's future.

Student Center

11:00am-2:00pm

42.921332, -73.241638

An exhibition of artwork from Bennington's collection curated by **Nico Dregni '16** and student **Hans Olsen '17**. **#VAPA40** 

Stickney Observatory

11:30-1:30pm

#### **Barbecue Lunch and Soccer Match on Commons Lawn**

Barbecue lunch served on the Lawn while you cheer on the Bennington Pioneers versus School for International Training of Brattleboro, Vermont (at 12:00). Please bring prepaid lunch tickets.

Commons Lawn (Rain location: Dining Hall)

12:00-1:00pm

#### **Lunch for Alumni Architects and Designers**

Alumni architects and designers share stories about their time in VAPA and their trajectories since attending Bennington with architecture faculty member **Donald Sherefkin**.

Joan Goodrich Garden, Crossett Library (Rain location: VAPA B206)

12:30-1:00pm

# **Tour of Purple Carrot Farm**

Tour of the student-run garden and farm led by student guides and members of the

Bennington Sustainable Food Project *Meet at Flagpole* 

# 1:00-4:00 pm

The VAPA Reader: Creating a publication from the archives and reflections lan Dolton-Thornton '11 will lead visitors in how to use the equipment in the Word & Image Lab to customize and bind their own copies of a brand new publication about the history of the Visual and Performing Arts center (VAPA). #VAPA40

Word and Image Lab

#### 1:00-2:00pm

# STEAM: Arts and Innovation in the 21st Century

Conversation between **Babette Allina** '81, who has been a driving force in the science, technology, arts, and medicine (STEAM) movement, and President **Mariko Silver** about the historic and continuing importance of cross-disciplinary education at Bennington with specific attention to the ways that art and design are central to driving innovation in the 21st Century. **#VAPA40** 

Tishman

#### 1:00-2:30pm

# Conversation on Diversity and Inclusion at Bennington College and Beyond

Come learn more about the College's approach to pluralism and inclusive practice. Attendees will learn about the work of the President's Task Force on Campus Inclusivity, and alumni will have an opportunity to reflect and share how diversity and pluralism informed their work/life/commitments at Bennington and afterward.

Moderated by Director of Institutional Diversity and Inclusion **Lydia Brassard '08**. *CAPA Design Lab 2* 

#### 1:00-2:45 pm

# Open rehearsal of August: Osage County by Tracy Letts

Students and faculty will be rehearsing this term's production of August: Osage County, winner of the 2008 Pulitzer, Tony, and Drama Desk awards for best play. The production is co-directed by drama faculty **Kirk Jackson** and **Jenny Rohn**, who will also perform roles. Please feel free to come (quietly!) in and out as you please. Starting at 2:00 pm student designers will present their work. The play contains mature subject matter. *Lester Martin Theater, VAPA* 

# 2:00-2:30pm

#### LAB Conversation: Emerging Scientists at Work

Join **Genelle Rankin** '15 and **Naima Starkloff** '15 as they facilitate a conversation on working in the sciences post-graduation. *Dickinson 239* 

#### 2:00-6:00pm

#### **Alumni Memory Project Open Hours**

The Alumni Memory Project (AMP) is a group of students and alumni whose mission is to record multi-generational alumni memories to share with and to preserve for the Bennington College community. Please stop by to record a short story from your time at

Bennington with student interviewers. *CAPA Front Room* 

2:30-3:00pm

"Runaways": Experimental Performance

An experimental performance incorporating art, music, and dance by **Josh Blackwell** '95, **Alex Huberty** '95, **Daniel Roberts MFA** '14, **Jacob Robichaux**, **Lizzie Scott**, and current students. #VAPA40

Petrie Terrace, VAPA (Rain location: Newman Court)

2:30-3:30pm

Virtual Reality and Augmented Reality: The Brave New World of Media

**Bryn Mooser '01**, co-founder and CEO of Huff Post-RYOT shares the latest storytelling examples of virtual reality and augmented reality to enact social change, moderated by media faculty member **Erika Mijlin**. There will be an opportunity to see stories from a virtual reality headset.

CAPA Symposium

2:30-3:45pm

#### **Architecture Pecha Kucha**

Architects present 20 slides and speak for 20 seconds per slide about current projects or ideas in the field. Participants include: Viktorija Abolina '05, Hanny Ahern '06, Annie Coggan '85, Robert Delanghe '13, Evie Garf '11, Kent Hikida '85, Garrick Jones '94, Josie Lawlor '04, Jacob Perkins '07, Kyle Schroder '09, Chendru Starkloff '13, and Lawson Wulsin '05. Moderated by architecture faculty member Donald Sherefkin. #VAPA40

VAPA B206 Back Crit Room

2:45-3:15pm

LAB Conversation: Creating a Life in Drama and Theater

Join **Jonathan Marc Sherman** '90 and faculty member **Dina Janis** for a conversation on the world of drama and theater post-graduation.

Lester Martin, VAPA

3:00-4:00pm

**Alumni Dance Films** 

Two alumni dancers will show films of their work: Ghost line directed by **Shona Masarin** and **Cori Olinghouse** '01 and Explicit Female, Body Etudes & Female on Stage by **Zornitsa Stoyonova** '06. #VAPA40 *Kinoteca* 

3:00-4:00pm

LAB Conversation: Language as Livelihood

Join Bennington faculty and alumni for a conversation on working with languages and translation post-graduation. With language faculty **Barbara Alfano**, **Jon Pitcher** and **Ikuko Yoshida** and **Heke Kennon '08**, **Bruno Danta Lobato '15**, and **Tommy Melvin '16**.

Dickinson 117

3:00-4:00pm

# **LAB Conversation: Making Words Work through Careers in Publishing and Writing**

**Jill Eisenstadt '85** and literature faculty member **Brando Skyhorse** lead a lively discussion on their experience in the publishing world, and offer practical tips for writers interested in publishing their work.

Barn 124

3:30-4:30 pm

# We're the Jam in the Sandwich: Caregiving for Any Age

A humorous, serious, and practical conversation with **Diane Cameron MFA** '99 about caregiving and caregivers of the "Sandwich Generation," people who are raising families while caring for their parents. Please join us to look at the needs, demands, strategies, and even the literature of caregiving.

CAPA Faculty Lounge

3:30-4:30pm

Unexpected Careers: The Paths to the Entrepreneurial Life
Join a discussion with Brendon Blake '92, Joanna Dillon '07, Blaine Graboyes

'95, Adnan Iftekhar '97, Riva Magaril Poor '56, David Zicarelli '83, moderated by visual arts faculty member Robert Ransick about Bennington pathways to entrepreneurial careers and creative problem solving.

CAPA Symposium

3:30-4:30pm

**VBS** (violet burning sunset) Artist Talk

Odili Donald Odita MFA '90, Devin O'Brien Power '05, and Lauren Seiden '03 discuss their work in VBS (violet burning sunset), the alumni exhibition in Usdan Gallery. Moderated by Paige K. Johnston. #VAPA40

Usdan Gallery

3:30-5:00pm

**Alumni: 50th Reunion Reflections** 

The classes of 1965, 1966, and 1967 celebrating their joint 50th Reunion come together for sharing of work, ideas, and discussion about their experiences at Bennington and beyond.

CAPA Design Lab 1

3:45-4:15pm

LAB Conversation: Professional Possibilities in Architecture

A conversation about working in the world of architecture hosted by **Kent Hikida** '85, **Annie Coggan** '85, and architecture faculty member **Donald Sherefkin**. *VAPA B206* 

4:00-5:00pm

**Alumni Dance Work and Group Improvisation** 

Emily Climer '12 will present *Thread Trace*, followed by a group improvisation showing by Emily Climer '12, Nicole Daunic '03, Marie Lynn Blocker Haas '10, Jaamil Olawale Kosoko '05, Katie Martin '04, Cori Olinghouse '01, Joseph Poulson MFA

# '11, and Zornitsa Stoyonova '06. #VAPA40

VAPA E303. Dance Studio

4:30-5:00pm

# LAB Conversation: The Working Life of an Artist

Join Bennington alumni for a conversation on working in the arts post-graduation. Participating alumni include **Nicole Czapinski '06**, **Mary Early '97**, **Odili Donald Odita MFA '90**, and **Devin O'Brien Power '05**.

VAPA F106, Kinoteca Classroom

5:00-6:00pm

# Faculty/Alumni/Families Reception and opening of VBS (violet burning sunset) exhibition

Join Bennington faculty, alumni, students, and families for drinks and refreshments, as well as an ensemble interlude performance with music faculty members **Kerry Ryer-Parke** '90 and **Tom Bogdan** and **Michael Chinworth** '08, **Dane Whitman** '16, and **Liam Dailey** '14.

Usdan Gallery Porch

6:30pm

#### Families have dinner on their own

As dinner is not provided, take this opportunity to explore restaurants in town; suggestions for local businesses are provided in the downtown guide and list of weekend discounts in the registration packet. Please enjoy the many restaurants in North Bennington, Bennington, and the surrounding Southern Vermont area.

6:30-8:00pm

#### **Alumni: Reunion Farm to Table Celebration Dinner**

Alumni are invited to enjoy a locally-sourced dinner with friends and the presentation of the **Hudas Liff '45** Volunteer Award to one of your classmates. *Greenwall* 

8:00-9:00 pm

#### "Emergent Forms" Conversation and Screening

Created by **Elliot Caplan** and **Susan Sgorbati** '72 MFA '86, this film documents the collaboration and exchange of ideas of a select group of dancers, musicians, designers, and scientists that have extended the possibilities of both the dance and the science on the subject of improvisation.

With Director of CAPA Susan Sgorbati '72 MFA '86 and alumni dancers Emily Climer '12, Nicole Daunic '03, Marie Lynn Blocker Haas '10, Jaamil Olawale Kosoko '05, Katie Martin '04, Cori Olinghouse '01, Joe Poulson MFA '11, and Zornitsa Stoyonova '06. #VAPA40

Tishman

mq00:8

# Night Sky Observation with Hugh Crowl (weather permitting)

Led by astronomy faculty member **Hugh Crowl** 

An evening guide to the stars while sipping hot cider. Meet in front of the Commons at 7:45 pm and walk down to the Stickney Observatory. This event is weather-dependent.

Check for updates at observatory.bennington.edu. *Meet in front of Commons* 

9:00-11:00pm

# Screening of Before the Sun Explodes and Q&A

See the critically-acclaimed film which premiered at SXSW (South by Southwest festival) this spring, co-written and directed by award-winning filmmaker **Debra Eisenstadt '91**. *Kinoteca* 

9:00pm

#### **Alumni Bands**

Student Center

#### **Nektones**

The Nektones are a Soul/R&B quintet with a musical palette defined by the landscape of the North East Kingdom of Vermont. With Matt Scott '06, Sam Clement '08, Nathanael Reynolds, Micha Carbonneau, and Peter Krag.

Uni Ika Ai

Uni Ika Ai (pronounced: oo-nee ee-kuh eye) is a new Brooklyn-based dream-pop band comprised of music veterans **Maia Friedman '09** (Bobby, Toebow), **Peter Lalish** (Lucius, Elizabeth & The Catapult), **Tom Deis** (Via Audio), and **Dan Drohan**.

SUNDAY, SEPTEMBER 25

8:00-10:00 am

#### **Continental Breakfast**

Dining Hall, Commons

9:00am-5:00pm

#### **Bookstore Extended Hours**

Bookstore

9:00-10:00am

#### **Breakfast Gathering for International Students and Alumni**

Joan Goodrich Garden, Crossett Library (Rain location: Crossett Library)

9:00-11:00am

#### **Alumni/Students Pick Up Soccer Game**

Commons Lawn

10:00am-12:00pm

LAB: Mock interviews for seniors with alumni and families

Advance signup required.

FWT Office, Barn 112

10:00-11:00am

Families: Bennington Today—A Conversation with President Mariko Silver

Families are invited to join President **Mariko Silver** for a conversation about Bennington and its future.

Student Center

#### 11:15-12:15pm

# **Family Volunteer Involvement Conversation**

As your student forges their Bennington path, we invite you to get involved. Please join President Mariko Silver, Vice President for Institutional Advancement Matt Rizzo, Dean of Field Work Term and Career Development Holly McCormack, and Vice President and Dean of Admissions and Financial Aid Hung Bui for coffee, cider donuts, and conversation about how you can participate in the College community and become an integral part of the Bennington network. All are welcome and invited to share their expertise and ideas about furthering Bennington's mission through involvement in Admissions, Field Work Term, career mentoring, and fundraising. *Upcafe* 

11:15-12:15

#### **Time Capsule**

With CAPA Faculty member **Erika Mijlin** and students. **#VAPA40** Circle driveway between VAPA and CAPA

11:30-2:00pm

# Soup Bowls

An extension of a local initiative, the Empty Bowls Soup Supper, for which ceramics faculty work with a local organization to create bowls for a soup supper which raises money to relieve food insecurity in Bennington County. The harvest soup is made with ingredients donated by the student-run Purple Carrot Farm and the Bennington Commons Dining Hall. Come learn about this example of student participation in the greater Bennington Community.

As an alternative, brunch will be served in the Commons Dining Hall from 11:30 am to

1:30 pm.

Outside Ceramics Studio

2:00-4:00pm

#### **Bowl Making Workshop**

With faculty member Avsha Peltz

No experience necessary! Join ceramics faculty member **Aysha Peltz** in a bowl making workshop. All bowls made today will be glazed, fired, and donated to the local Empty Bowls organization.

Ceramics Studio, VAPA

#### Afternoon

#### **Tours of Salem Artworks**

Founder and Executive Director of Salem Artworks **Anthony Cafritz '85** will be giving personal tours of the art center and sculpture park during the 10th Intercollegiate Iron Pour. A full schedule of events for the weekend can be viewed **here**.

Salem Artworks, Salem, New York