

BENNINGTON COLLEGE MUSIC DIVISION

Presents

a

CONCERT

FACULTY AND GUEST ARTISTS

Wednesday
October 13, 1976

8:15 p.m.
Carriage Barn

I. Dialogue for Schonephone

G. SCHONBECK (1976)

1. "Babar" and the "Mouse"
2. "Le Coucou" and the "Python"
3. "Le Poulet" and the "Donkey"
4. "Le Cannard" and the "Bumble Bee"
5. "Le Chèvre" and the "Trolls"
6. "Le Hippopotame" and the "Humming Bird"

Gunnar Schonbeck

II. Duo for Violin and Cello

H. WOFFORD (1976)

- I. Simplice
- II. Divertimento
- III. Allegro con moto

Karen Lynn Barker, violin
Joel Ferren, cello

III. Divertimento No. 2
for Two Clarinets and Bassoon

W. A. MOZART (1775)

Allegro
Menuetto
Larghetto
Menuetto
Rondo

Nancy Elwell, Gunnar Schonbeck, clarinets
Maurice Pachman, bassoon

I N T E R M I S S I O N

IV. Sonata for Clarinet and Bassoon

F. POULENC (1922)

- I. Allegro
- II. Romance
- III. Final

Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

V. Sonata No. 4, Op. 11

P. HINDEMITH (1922)

- I. Fantasy
- II. Theme with Variations
- III. Finale (with variations)

Jacob Glick, viola
Vivian Fine, piano

Guest Artists: Karen Lynn Barker, violin
Joel Ferren, cello
Nancy Elwell, clarinet

Faculty: Vivian Fine, piano
Jacob Glick, viola
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

Dialogue
Collage # 40

G. Schonbeck
'76

Audience

Participation

I (a) Squeak, squeak, Squeak. (High pitch)
(b) Snore (like grunt of pig)

II (a) Sssss, Sssss, Sssss, Sssss.
(b) Kookoo, Kookoo, Kookoo, kookoo.

III (a) Hee Haw, Hee Haw, Hee Haw.
(b) Cook, Cook, Cook, Cook, Cook.

IV (a) Bzzzzzz, Bzzzzzz, Bzzzzzz, Bzzzzzz
(b) Quack, Quack, Quack, Quack.

V (a) Gruff, Gruff, Gruff, Gruff.
(b) Baaaaa, Baaaaa, Baaaaa, Baaaaa.

VI (a) Hmmm, Hmmm, Hmmm.
(b) Oh Shu, Oh Shu, Oh Shu, Oh Shu,

Thank you all for coming and
participating.

PS L'Hipo-po-tam, L'Hipo-po-tam,